

LET IT SNOW/WINTER WONDERLAND

Two-Part, accompanied, with optional bass, guitar and drums*

Arranged by
ALAN BILLINGSLEY

Performance time: approx. 3:20

Brightly (♩ = 148) (♩♩ = ♩³)

PART I

PART II

ACCOMP.

f

f

f

f

Oh, the

Oh, the

C6

f

5 LET IT SNOW! LET IT SNOW! LET IT SNOW!**

Words by SAMMY CAHN, Music by JULE STYNE

weath-er out - side is fright - ful, but the fire is so de - light-

weath-er out - side is fright - ful, but the fire is so de - light-

5 C7sus C9sus E/C F/C

*Bass/Guitar/Drums see pgs. 15 and 16.

**© 1945 by CAHN MUSIC COMPANY
Copyright Renewed and Assigned to CAHN MUSIC COMPANY and PRODUCERS MUSIC PUB. CO., INC.
All Rights on behalf of PRODUCERS MUSIC PUB. CO., INC. Administered by CHAPPELL & CO.

9

- ful, and since we've no place to go, LET IT SNOW!_

- ful, and since we've no place to go, LET IT SNOW!_

9 Gm/C Am/C Bb/C

LET IT SNOW!_ LET IT SNOW!_

LET IT SNOW!_ LET IT SNOW!_

B/C C9sus 13

Oh! the

Oh! the

Straight 8ths

3 3

17



17

F C9sus

C9

F

F/A

Abdim7



21



C7/G

D+

21

Gm

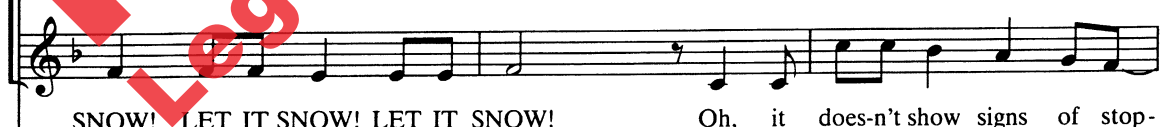
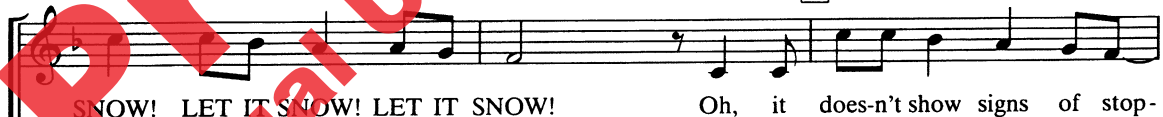
D7

Gm

Abdim7



25



C9sus

C13

F

N.C.

25

F

C9sus

C9



- ping And I brought some corn for pop-ping; The

- ping And I brought some corn for pop-ping; The

F F/A A^bdim7 C7/G D+

lights are turned 'way down low. LET IT SNOW! LET IT SNOW! LET IT

lights are turned 'way down low. LET IT SNOW! LET IT SNOW! LET IT

29 Gm D7 Gm A^bdim7 C9sus C13

SNOW! When we fi-nal-ly kiss good - night, How I'll

SNOW! When we fi-nal-ly kiss good - night, How I'll

F 33 C C[#]dim7

hate go-ing out in the storm!_ But if you'll real-ly hold me

hate go-ing out in the storm!_ But if you'll real-ly hold me

G7sus/D G7 C

37

tight All the way home. I'll be warm. Oh, the

tight All the way home. I'll be warm. Oh, the

C Gm/Bb A7(b9) D7 G7 C9sus C

3 3

41

fi-re is slow-ly dy-ing And, my dear, we're still good-

fi-re is slow-ly dy-ing And, my dear, we're still good-

41 F C9sus C9 F F/A A#dim7

45

bye-ing, But as long as you love me so____ LET IT

bye-ing, But as long as you love me so____ LET IT

C7/G D+ 45 Gm D7 Gm A+dim7

SNOW! LET IT SNOW! LET IT SNOW! When we

SNOW! LET IT SNOW! LET IT SNOW! When we

C9sus Bbmaj7/C F6 Gm7 C7 F

50

fi-nal-ly kiss good - night, How I'll hate go-ing out in the storm!_

fi-nal-ly kiss good - night, How I'll hate go-ing out in the storm!_

50 C C#dim7 G7sus/D G7

54

But if you'll real-ly hold me tight

But if you'll real-ly hold me tight

C

54

C

Gm/B $\flat$ A7(b9)

58

All the way home. I'll be warm. Oh, the fi-re is slow - ly dy-

All the way home. I'll be warm. Oh, the fi-re is slow - ly dy-

D7

G7

C9sus

(b)

C

58

F C9sus B $\flat$ maj7/CC9

ing And, my dear, we're still good - bye - ing, But as

- ing And, my dear, we're still good - bye - ing, But as

F

F/A

A $\flat$ dim7

C7/G

D+

62

long as you love me so____

LET IT SNOW!_____

long as you love me so____

LET IT SNOW!_____

62

Gm

D7

Gm

A^bdim7

C9sus

66

LET IT SNOW!_____

LET IT SNOW!_____

LET IT SNOW!_____

LET IT SNOW!_____

66

C13

C13(9)

F⁶*poco decel.*

Sleigh - bells

Sleigh - bells

G9sus

poco decel.

10 **WINTER WONDERLAND***
Words by DICK SMITH, Music by FELIX BERNARD

72 Slightly slower (♩ = 141) (♩♩ = $\overset{3}{\text{♩}}$)

ring, are you lis-t'nin'? In the lane snow is glis-t'nin', A

ring, are you lis-t'nin'? In the lane snow is glis-t'nin', A

Slightly slower (♩ = 141) (♩♩ = $\overset{3}{\text{♩}}$)

72 C Cmaj7/G C6 C#dim7 Dm7(4) G7 Dm7(4) G7

76 beau-ti - ful sight, we're hap-py to - night, Walk-in' in a win-ter won-der-

beau-ti - ful sight, we're hap-py to - night, Walk-in' in a win-ter won-der-

76 G F/G Em/G A+ D9 G7

80 land! Gone a - way is the blue-bird, Here to

land! Gone a - way is the blue-bird, Here to

C 3 G 80 C Cmaj7/G C6 C#dim7

land! Gone a - way is the blue-bird, Here to

land! Gone a - way is the blue-bird, Here to

84

stay is a new bird, He sings a love song— as

stay is a new bird, He sings a love song— as

Dm7(4) G7 Dm7(4) G7 G F/G

we go a - long, Walk-in' in a win-ter won-der-land!

we go a - long, Walk-in' in a win-ter won-der-land!

Em/G A+ D9 G7 NC C

88

In the mead-ow we can build a snow-man, Then pre-tend that he is Par-son

In the mead-ow we can build a snow-man, Then pre-tend that he is Par-son

88 E F#m7 B7 E F#m7 B7

Brown;

He'll say, "Are you mar-ried?" We'll say,

Brown;

He'll say, "Are you mar-ried?" We'll say,

E

G

Am7

D7

"No, man!—

But you can do the job when you're in

"No, man!—

But you can do the job when you're in

G

Em7

A9

D7

Opt.

town!"

"But you can do the job when you're in

town!"

"But you can do the job when you're in

G7

C9

F7

town!" Lat-er on we'll con - spi - re as we

town!" Lat-er on we'll con - spi - re as we

B $\flat$ 7 E $\flat$ Ebmaj7/B $\flat$ E $\flat$ 6 Edim7

98

dream by the fi - re, To face un - a - fraid_ the

dream by the fi - re, To face un - a - fraid_ the

Fm7(4) B $\flat$ 7 Fm7(4) B $\flat$ 7 B $\flat$ A $\flat$ /B $\flat$

102

plans that we made, Walk-in' in a win-ter won-der-land! To

plans that we made, Walk-in' in a win-ter won-der-land! To

Gm/B $\flat$ C+ F9 B $\flat$ 7 NC.

106

face un - a - fraid__ the plans that we made,__

face un - a - fraid__ the plans that we made,__

106 B $\flat$ A $\flat$ /B $\flat$ Gm/B $\flat$ C+

Walk-in' in a win - ter won - der - land!

Walk-in' in a win - ter won - der, Snow is fall - in'.

F9 B $\flat$ 13 110 E $\flat$ 6

Snow is fall - in', Won - der - land!

Win - ter's call - in'. Snow is fall - in', Won - der - land!

Fm7 B $\flat$ E $\flat$

Brightly (♩ = 148) (♩-♩³-♩)

Drums: cymbal color

5 ensemble C7sus C9sus

2

f

9 Gm/C Am/C Bb/C

13 Drums: cymbal color B/C C9sus Straight 8ths

17 LET IT SNOW! LET IT SNOW! LET IT SNOW! fill pattern F C9sus C9 F F/A A♭dim7 C7/G ens. D+

21 pattern Gm D7 ens. Gm A♭dim7 C9sus C13 ens. F NC fill 25 pattern F C9sus C9

29 Gm D7 Gm ens. A♭dim7

33 pattern C9sus C13 F fill 33 pattern C C♯dim7 G7sus/D G7 C

37 Drums: ens. C Gm/B♭ A7(♯9) D7 G7 C9sus C fill 41 pattern F C9sus C9 F

45 pattern ens. D+ Gm D7 Gm ens. A♭dim7 C9sus B♭maj7/C cymbal color F♯

50 pattern ens. Gm7 C7 F fill 50 pattern C C♯dim7 G7sus/D G7 C 54

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is quarter notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

16 *Drums: ens.*
C Gm/B $\flat$ A7(b9) D7 G7 C9sus C fill [58] pattern B $\flat$ maj7/C F C9sus C9 F F/A A $\flat$ dim7

Drums: ens. [62] pattern ens. [66]
C7/G D+ Gm D7 Gm A $\flat$ dim7 C9sus C13

Drums: cymbal color fill
C13(b9) F $\frac{9}{8}$ G9sus poco decel.

Slightly slower ($\text{♩} = 141$) ($\text{♩} = \text{♩}^{\text{3-}}$)
WINTER WONDERLAND
pattern
[72] C Cmaj7/G C6 C $\sharp$ dim7 Dm7(4) G7 Dm7(4) G7

[76] *Drums: ens.* G F/G Em/G A+ pattern D9 G7 ens. NC $\frac{3}{3}$ fill [80] pattern C Cmaj7/G

[84] *Drums: ens.* C6 C $\sharp$ dim7 Dm7(4) G7 Dm7(4) G7 G F/G Em/G A+

pattern ens. fill [88] pattern
D9 G7 NC $\frac{3}{3}$ C E F $\sharp$ m7 B7 E F $\sharp$ m7 B7

Drums: fill [92] pattern ens. fill
E G Am7 D7 G Em7 A9 D7 G7

ens. fill [98] pattern
C9 F7 B $\flat$ 7 E $\flat$ E $\flat$ maj7/B $\flat$ E $\flat$ 6 Edim7 Fm7(4) B $\flat$ 7 Fm7(4) B $\flat$ 7

[102] *Drums: ens.* B $\flat$ A $\flat$ /B $\flat$ Gm/B $\flat$ C+ pattern ens. fill [106] ens.
F9 B $\flat$ 7 NC B $\flat$ A $\flat$ /B $\flat$ Gm/B $\flat$ C+

fill ens. [110] cymbal color ens.
F9 B $\flat$ 13 E $\flat$ $\frac{9}{8}$ Fm7 B $\flat$ E $\flat$

