

LET IT SNOW/WINTER WONDERLAND

Three-Part Mixed, accompanied, with optional bass, guitar and drums*

Arranged by
ALAN BILLINGSLEY

Performance time: approx. 3:20

Brightly (♩ = 148) (♩♩ = $\bar{\text{J}}^3 \bar{\text{J}}$)

PART I
PART II

(unison) *f* Oh, the

PART III

Brightly (♩ = 148) (♩♩ = $\bar{\text{J}}^3 \bar{\text{J}}$)

ACCOMP. *f*

C6

5 LET IT SNOW! LET IT SNOW! LET IT SNOW!***
Words by SAMMY CAHN, Music by JULE STYNE

weath-er out-side is fright-ful, but the fire is so de-light-

5 C7sus C9sus E/C F/C

*Bass/Guitar/Drums see pgs. 15 and 16.

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9

- ful, and since we've no place to go, LET IT SNOW!_

9 Gm/C Am/C Bw/C

13 LET IT SNOW!_ LET IT SNOW!_

13 B/C C sus

Oh! the

Straight 8ths

The image displays a musical score for the song "Let It Snow". It consists of three systems of staves. The first system shows a vocal line and a piano accompaniment. The vocal line has lyrics: "- ful, and since we've no place to go, LET IT SNOW!_". The piano part includes a measure marked with a box containing the number 9, followed by chords Gm/C, Am/C, and Bw/C. The second system continues the vocal line with "LET IT SNOW!_ LET IT SNOW!_" and the piano part with a measure marked with a box containing the number 13, followed by chords B/C and C sus. The third system shows the vocal line with "Oh! the" and the piano part with a measure marked with a box containing the number 13, followed by a "Straight 8ths" instruction and a triplet of eighth notes. A large red watermark "Preview Only" is overlaid diagonally across the entire page.

17

weath-er out - side is fright - ful But the fire is so de -

17

F C9sus C9 F F/A A♭dim7

21

light - ful And since we've no place to go, LET IT

C7/G

D+

21

Gm

D7

Gm

A♭dim7

25

SNOW! LET IT SNOW! LET IT SNOW! Oh, it does-n't show signs of stop-

C9sus

C13

F

NC.

25

F C9sus

C9

- ping And I brought some corn for pop-ping; The

F F/A A $\sharp$ dim7 C7/G D+

29 lights are turned 'way down low. LET IT SNOW! LET IT SNOW! LET IT

29 Gm D7 Gm A $\sharp$ dim7 C9sus C13

33 SNOW! When we fi-nal-ly kiss good - night, How I'll

F 33 C C $\sharp$ dim7

37

hate go-ing out in the storm!—

But if you'll real-ly hold me

G7sus/D

G7

C

37

tight

All the way home. I'll be warm. Oh, the

C Gm/Bb A7(b9)

D7

G7

C9sus

C

41

fi - re is slow - ly dy - ing And, my dear, we're still good -

41

F

C9sus

C9

F

F/A

Akdim7

45

bye-ing, But as long as you love me so — LET IT

C7/G

D+

45

Gm

D7

Gm

A^bdim7

SNOW! LET IT SNOW! LET IT SNOW! When we

SNOW! LET IT SNOW! LET IT SNOW!

When we

C9sus

B^bmaj7/CF⁶

Gm7

C7

F

fi-nal-ly kiss good - night, How I'll hate go-ing out in the storm!

50

fi-nal-ly kiss good - night,

How I'll hate go-ing out in the storm!

50

C

C[#]dim7

G7sus/D

G7

54

But if you'll real-ly hold me tight_____

C

54

C Gm/B $\flat$ A7(b9)

58

All the way home. I'll be warm._____ Oh, the fire is slow - ly dy -

D7

G7

C9sus

58 F C9sus B $\flat$ maj7/C C9

- ing And, my dear, we're still good - bye - ing, But as

F

F/A

A $\flat$ dim7

C7/G

D+

62

long as you love me so. LET IT SNOW!

62

Gm D7 Gm A $\flat$ dim7 C9sus

66

LET IT SNOW! LET IT SNOW!

66

C13 C13(b9) F $\sharp$

poco decel.

Sleigh - bells

G9sus

poco decel.

10 WINTER WONDERLAND*
Words by DICK SMITH, Music by FELIX BERNARD

72 Slightly slower (♩ = 141) (♩ = $\frac{3}{4}$ ♩)

ring, are you lis-t'nin'? In the lane snow is glis-t'nin', A

Slightly slower (♩ = 141) (♩ = $\frac{3}{4}$ ♩)

72 C Cmaj7/G C6 C#dim7 Dm7(4) G7 Dm7(4) G7

76 beau-ti - ful sight, we're hap-py to - night. Walk in' in a win-ter won-der-

76 G F/G Em/G A+ D9 G7

80 land! Gone a - way is the blue-bird, Here to

C 3 G 80 C Cmaj7/G C6 C#dim7

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84

stay is a new bird, He sings a love song as

84

Dm7(4) G7 Dm7(4) G7 G F/G

we go a - long, Walk-in' in a win-ter won-der-land!

Em/G A+ D9 G7 NC C

88

In the mead-ow we can build a snow-man, Then pre-tend that he is Par-son

88

E F#m7 B7 E F#m7 B7

92

Brown; He'll say, "Are you mar-ried?" We'll say,

E G Am7 D7

92

"No, man!___ But you can do the job when you're in

G Em7 A9 D7

Opt. -----

town!" "But you can do the job when you're in

G7 C9 F7

town!" Lat-er on we'll con - spi - re as we

B $\flat$ 7 E $\flat$ E $\flat$ maj7/B $\flat$ E $\flat$ 6 E dim7

dream by the fi - re, To face un - a - fraid the

Fm7(4) B $\flat$ 7 Fm7(4) B $\flat$ 7 B $\flat$ A $\flat$ /B $\flat$

plans that we made, Walk-in' in a win-ter won-der-land! To

Gm/B $\flat$ C+ F9 B $\flat$ 7 NC

*Cued notes optional.

CHM04050

106

face un - a - fraid the plans that we made,

106

B $\flat$ A $\flat$ /B $\flat$ Gm/B $\flat$

C+

win - ter won - der - land!

110

Walk-in' in a win - ter won - der, (opt. Pt. II div.) Snow is fall - in'.

F9

B $\flat$ 13110 E $\flat$ 6

Win - ter's call - in'. Snow is fall - in', Won - der - land!

Fm7

B $\flat$ E $\flat$

Brightly (♩ = 148) (♩-♩-♩-♩)

Drums: cymbal color

5 ensemble C7sus C9sus

2 C6 f

9 E/C F/C Gm/C Am/C Bw/C

13 Drums: cymbal color C9sus B/C

17 LET IT SNOW! LET IT SNOW! LET IT SNOW! fill pattern F C9sus C9 F F/A A♭dim7 C7/G D+ ens.

21 pattern Gm D7 ens. pattern Gm A♭dim7 C9sus C13 F NC fill 25 pattern F C9sus C9

29 F F/A A♭dim7 C7/G ens. D+ pattern Gm D7 Gm ens. A♭dim7

33 pattern C9sus C13 F fill 33 pattern C C♯dim7 G7sus/D G7 C

37 Drums: ens. C Gm/B♭ 7(6/9) D7 G7 C9sus C fill 41 pattern F C9sus C9 F

45 pattern F/A A♭dim7 C7/G ens. D+ Gm D7 Gm ens. A♭dim7 C9sus Bbmaj7/C cymbal color F6

50 pattern Gm7 C7 F fill 50 pattern C C♯dim7 G7sus/D G7 C 54

*Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: The basic pattern is quarter notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

Drums: ens.
C Gm/B $\flat$ A7(b9) D7 G7 C9sus C *fill* [58] *pattern* B $\flat$ maj7/C F C9sus C9 F F/A A $\flat$ dim7

Drums: ens. [62] *pattern* C7/G D+ Gm D7 *ens.* Gm A $\flat$ dim7 C9sus [66] C13

Drums: cymbal color C13(b9) F $\flat$ G9sus *fill* *poco decel.*

Slightly slower ($\text{♩} = 141$) ($\text{♩} = \text{♩}^3$)
WINTER WONDERLAND

[72] *pattern* C Cmaj7/G C6 C $\sharp$ dim7 Dm7(4) G7 Dm7(4) G7

[76] *Drums: ens.* G F/G Em/G A+ *pattern* D9 G7 *ens.* NC 3 3 G *fill* [80] *pattern* Cmaj7/G

C6 C $\sharp$ dim7 Dm7(4) G7 Dm7(4) G7 [84] *Drums: ens.* G F/G Em/G A+

pattern D9 G7 *ens.* NC 3 *fill* [88] *pattern* E F $\sharp$ m7 B7 E F $\sharp$ m7 B7

Drums: fill [92] *pattern* G A $\flat$ m7 D7 G Em7 *ens.* A9 D7 G7 *fill*

ens. C9 F7 B $\flat$ *fill* [98] *pattern* E $\flat$ E $\flat$ maj7/B $\flat$ E $\flat$ 6 Edim7 Fm7(4) B $\flat$ 7 Fm7(4) B $\flat$ 7

[102] *Drums: ens.* B $\flat$ A $\flat$ /B $\flat$ Gm/B $\flat$ C+ *pattern* F9 B $\flat$ 7 *ens.* NC *fill* [106] *ens.* B $\flat$ A $\flat$ /B $\flat$ Gm/B $\flat$ C+

fill F9 *ens.* B $\flat$ 13 [110] *cymbal color* E $\flat$ 6 *ens.* Fm7 B $\flat$ E $\flat$

