

Spotlight on **I WANT TO BE HAPPY**

The bright, cheerful melody “I Want to Be Happy” is from the musical *No, No, Nanette*. This musical comedy features a traveling salesman, Jimmy Smith, and tells of his trials, tribulations, and adventures while spending a summer weekend in New York and Atlantic City.

No, No, Nanette opened September 16, 1925, at the Globe Theater in New York City and ran for 321 performances. It was revived again on Broadway in 1971. Vincent Youmans wrote the music, Irving Caesar the lyrics, and Frank Mandel and Otto Harbach the libretto.

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I WANT TO BE HAPPY

(A Partner Song with A SMILE CAN GO A LONG WAY)

Two-Part, accompanied

Lyrics by IRVING CAESAR
 Music by VINCENT YOUMANS*
 Original Words and Music by
 JILL GALLINA (ASCAP)**
 Arranged by JILL GALLINA

Performance time: approx. 2:15

Bright and bouncy (♩ = 96)

PART I

PART II

ACCOMP.

Bright and bouncy (♩ = 96)

mf

(1st time: All voices sing Pt. I)

mf

I want to be hap - py, but I won't be hap - py

smile can go a long, long way and turn a

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9 13

till I make you hap-py, too; Life's real - ly

cloud - y day to skies of blue. You'll have a glow

9 13

17

worth liv-ing, when we are mirth - giv-ing, Why can't I give some to

no mat-ter where you go, if you just take your smile a-long with

17

21

you? When skies are gray and you say you are

you! Now, grab that frown and turn it up - side

21

25

blue, I'll send the sun smil-ing through,
down and soon you'll find it's true. That ev-'ry -

25

29

I want to be hap - py, but I won't be hap - py
one you seem to meet and greet will send that

29

33

till I make you hap - py, too. (2nd time: All voices sing Pt. II)

1. 2. (Parts divide) PART I

mf PART II

smile right back to you! A lit - tle A lit - tle

33

1. 2.

38

I want to be hap - py, but I won't be hap - py
smile can go a long, long way and turn a

42

till I make you hap - py, too,
cloud - y day to skies of blue. You'll have a

46

Life's real - ly worth liv - ing, when we are mirth - giv - ing,
glow no mat - ter where you go, if you just

50

Why can't I give some to you?

take your smile a - long with you! Now,

50

54

When skies are gray and you say you are blue, I'll send the

grab that frown and turn it up - side down and soon you'll

54

58

62

sun smil-ing through, I want to be hap-py,

find it's true. That ev - ry - one you seem to

62

66

but I won't be hap - py till I make you hap - py too;
 meet and greet will send that smile right back to you!

66

70 *cresc. poco a poco*

Till I make you hap - py
cresc. poco a poco
 They'll send that smile right back to

70 *cresc. poco a poco*

f too!
f you!

f

