

(Theme from "Friends")

I'LL BE THERE FOR YOU

Two-Part, accompanied

Performance time: approx. 2:00

Music by MICHAEL SKLOFF

Words by DAVID CRANE, MARTA KAUFFMAN,
ALLEE WILLIS, PHIL SOLEM and DANNY WILDE

Arranged by JILL GALLINA

Fast rock (♩ = 170)

ACCOMP.

*mf**mf*

So, no one told you life was

gon - na be this way.

9

mf

Your job's a joke, you're broke, your

9

love life's D. O. A.

13

It's like you're al - ways stuck in

13

It's like you're al - ways stuck in

sec - ond gear. Well, it

17 *cresc. poco a poco*
has - n't been your day, your week, your month,
cresc. poco a poco
has - n't been your day, your week, your month,
17
cresc. poco a poco

or e - ven your year. But
or e - ven your year.
f

21 I'll _____ be there for _____ you _____

when the

21

25 I'll _____ be there for _____ you _____

rain starts _____ to pour _____

25

29 I'll _____ be

like I've been there _____ be - fore.

29

there for_ you_ 'cause you're there for_ me, _

'cause you're there for_ me, _

This system contains the first four measures of the piece. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: 'there for_ you_ 'cause you're there for_ me, _' and ''cause you're there for_ me, _'.

too. _

too. _

This system contains measures 5 through 8. The vocal melody continues with the lyrics 'too. _' and 'too. _'. Measure 8 is marked with a box containing the number 35. The piano accompaniment provides harmonic support.

This system contains measures 9 through 12. The vocal part is mostly silent, indicated by whole rests. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

39 *mf*

You're still in bed at ten and

39 *mf*

work be - gan at eight

43

mf

You've burned your break - fast, so far,

43

things are go - ing great.____

This system contains measures 43 through 46. The vocal melody begins with a half rest in measure 43, followed by the lyrics "things are go - ing great." in measure 44. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

47 Your moth - er warned you there'd be

47 Your moth - er warned you there'd be

This system contains measures 47 through 50. Measure 47 is marked with a box containing the number 47. The lyrics "Your moth - er warned you there'd be" are repeated for two vocal staves. The piano accompaniment continues with the same rhythmic pattern.

days like these.____ But she

days like these.____ But she

This system contains measures 51 through 54. The lyrics "days like these.____ But she" are repeated for two vocal staves. The piano accompaniment features a more active bass line in the final measures.

51 *cresc. poco a poco*

did - n't tell you when the world has brought

cresc. poco a poco

did - n't tell you when the world has brought

51 *cresc. poco a poco*

you down to your knees, that

you down to your knees,

f

f

55 I'll be there for you

f

when the

55

59

I'll be there for you

rain starts to pour.

63

I'll be

like I've been there be - fore.

63

there for you 'cause you're there for me,

'cause you're there for me,

69

too. I'll be

too.

69

there for you

when the rain starts to pour..

73

I'll be there for you

73

like I've

77

I'll be there for you

been there be - fore.

77

rit.

'cause you're there for me,

'cause you're there for me,

rit.

a tempo

oo.

too.

a tempo

