

I'D LIKE TO TEACH THE WORLD TO SING

(In Perfect Harmony)

Three-Part Mixed, accompanied, with optional bass, guitar and drums*

Performance time: approx. 2:30

Words and Music by
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Arranged by RUTH ELAINE SCHRAM

Brightly (♩ = ca. 130) (♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

ACCOMP.

mf

F Gm7 G#dim7 F(9)/A F C/F F

G F/A Bbm G7/B G9 C/G G9 Gm F/G Gm

(unison) *mf* 8

I'd like to build the world a home and

C Bb/C F/C Bb/C F Bb F Bb/C F Bb F Bb/F F/A

8

*Bass/Guitar/Drums see pgs. 14-15.

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12 fur - nish it with love, — Grow ap - ple trees_ and

G G9sus G/D G9sus/D G G9sus G G9/B 12 C Dm/C C C6/G

hon - ey bees_ and snow - white tur - tle_ doves_ I'd *mf*

C9 Am/C Am Bb Bb6 Bb F/C Bb/D F Bb/F F Bb/C

16 like to teach the world_ to sing_ in per - fect har - mo - ny_

16 F Bb/F F Bb/C F Bb/F F Bb/F F/A G G9sus G/DG9sus/D G

[20]

— I'd like to hold it in my arms_ and

[20]

G9sus G G9sus/B C Dm/C C/G C6/G C9 Am/C Am

[24]

keep it com - pa - ny. — I'd like to see_ the world_

[24]

Bb Bb6 Bb F Bb/C F/C Bb/C F Bb/F F Bb/C F

all stand - ing hand in hand, —
— for once_ all stand - ing hand in hand, And

Bb/F F F/A G F(9)/A Bbm6 G/B G9/B

28

hear them ech - o through the hills for peace through - out the land...

28

C Dm/C C/G Am/G C7 Am/C Am B $\flat$ B $\flat$ 6 B $\flat$ F

(opt. div.)

32

— That's the song I hear,

That's the song I hear,

32

B $\flat$ /C F/C Gm/C F B $\flat$ /C F/C

let the world sing to - day. A

let the world sing to - day.

F F/A Am7 F/A G G9 G9/D G6/D G9/D G G9/D

CHM04028

36

song of peace that ech - oes on_____ and

36 C Dm/C C/G C6/G C7 Am/C Am

*SOLO (or section)

nev - er goes a - way. I'd

Bb Bb6 Bb F C/D

40

like to build_____ the world_____ a home_____ and

40 Oh, I'd build_____ the world_____ a home_____

Oh, I'd build_____ the world_____ a home_____

40 G C/G G C/D G Am/G G C/G G/B

*Solo (or section) continues to measure 55.

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Grow

fur - nish it with love, —

and I'd fur - nish it — with love, —

A A9sus A/E A9sus/E A A9sus A A9/C#

44 ap - ple trees — and hon - ey bees — and

ap - ple trees, — hon - ey bees, —

ap - ple trees, — hon - ey bees, —

44 D Em/D D D6/A D7 Cmaj7/D D13

snow - white tur - tle — doves. —

snow - white tur - tle — doves. — I'd

snow - white tur - tle doves. —

C C6 C G C/G G C/D

48 like to teach the world to sing in

Oh, I'd teach the world to sing in

48 G C/G G C/D G C/G G G/B

I'd

per - fect har - mo - ny,

per - fect har - mo - ny,

A A9sus A/E A9sus/E A A9sus A A9/C#

52 like to hold it in my arms and

And I'd hold it in my arms and

52 D Em/D D/A D6/A D9 Bm/D

keep it com - pa - ny._____ (tutti) I'd

keep it com - pa - ny._____ I'd

C C6 C G C/D G/D C/D

56 like to see_____ the world_____ for once_____ all

like to see_____ the world_____ for once_____ all

56 G C/G G C/D G C/G G G/B

stand - ing hand in hand,_____ And

stand ing hand in hand, And

A G(9)/B Cm6 A/C# A9/C#

60 hear them ech - o through the hills for

hear them ech - o through the hills for

60 D Em/D D/A D6/A D7 Bm/D Bm

peace through - out the land. I'd

peace through - out the land That's the song I hear,

C C6 C G C/D G/D Am/D

64 *cresc.* like to teach the world to sing,

cresc. let the world sing to -

64 G C/G G/D C/D G Bm7 G/B

cresc.

o - ver and o - ver; — I'd

day. — That's the song I hear, —

A A9/E D D6 D9 D6 Am/D

68 *f* like to teach the world to sing, —
f let the world sing to -

68 G C/G G C/D G Bm7 G/B

o ver and o - ver. — I'd

day. — That's the song I hear! —

A A9/E D D6 D9 D6 C/D

72 like to teach the world to sing! I'd

ff

I'd

72 G C/G G C/G G C/G G C/D

ff

76 like to teach the world I'd like to teach I'd like to teach the world

76 like to teach the world G C/G G C/G G C/G G C/D G C/G G C/D G

to sing! to sing! to sing!

C/G G C/G G C/G G C/G G

BASS/GUITAR/DRUMS*

Brightly (♩ = ca. 130) (♩♩ = ♩³)

Drums: fill

pattern

mf

Drums: fill

pattern

[8] F B $\flat$ /F F B $\flat$ /C F B $\flat$ /F F B $\flat$ /F F/A G G⁹sus G/D G⁹sus/D G G⁹sus G G⁹/F

[12] C Dm/C C C⁶/G C⁹ Am/C Am B $\flat$ B $\flat$ 6 B $\flat$ F/C B $\flat$ /D F B $\flat$ /F F B $\flat$ /C

Drums: fill

pattern

[16] F B $\flat$ /F F B $\flat$ /C F B $\flat$ /F F B $\flat$ /F F/A G G⁹sus G/D G⁹sus/D G G⁹sus G G⁹sus/B

[20] C Dm/C C/G C⁶/G C⁷ Am/C Am B $\flat$ B $\flat$ 6 B $\flat$ F B $\flat$ /C F/C B $\flat$ /C

Drums: fill

pattern

[24] F B $\flat$ /F F B $\flat$ /C F B $\flat$ /F F F/A G F(9)/A B $\flat$ m6 G/B G⁹/B

[28] C Dm/C C/G Am/G C⁷ Am/C Am B $\flat$ B $\flat$ 6 B $\flat$ F B $\flat$ /C F/C Gm/C

Drums: fill

pattern

[32] F B $\flat$ /C F/C F F/A Am⁷ F/A G G⁹ G⁹/D G⁶/D G⁹/D G G⁹/D

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is quarter notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

36 C Dm/C C/G C6/G C7 Am/C Am B $\flat$ B $\flat$ 6 B $\flat$ F C/D *Drums: fill*

pattern

40 G C/G G C/D G Am/G G C/G G/B A A9sus A/E A9sus/E A A9sus A A9/C#

44 D Em/D D D6/A D7 Cmaj7/D D13 C C6 C G C/G G C/D *Drums: fill*

pattern

48 G C/G G C/D G C/G G G/B A A9sus A/E A9sus/E A A9sus A A9/C#



52 D Em/D D/A D6/A D9 Bm/D C C6 C G C/D G/D C/D *Drums: fill*

56 *pattern* G C/G G C/D G C/G G G/B A G(9)/F *ensemble* Cm6 A/C# *fill* A9/C#

pattern fill

60 D Em/D D/AD6/A D7 Bm/D Bm C C6 C G C/D G/D Am/D

[illegible]

cresc.
pattern
68 G C/G G C/D G Bm7 G/B A A9/E D D6 D9 D6 C/D *fill*

f
pattern
72 G C/G G C/G G C/G G C/D G C/G G C/G G C/G G C/D

ff

76 G C/G G C/D G C/G G C/G G C/G G

Drums: fill with ens. to end

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