

# YOU RAISE ME UP

TBB, accompanied, with optional bass, guitar, drums and violin solo\*

Performance time: approx. 4:30

**Freely, with expression**

Words and Music by  
ROLF LOVLAND  
and BRENDAN GRAHAM  
Arranged by TEENA CHINN

TENOR



BARITONE  
BASS



ACCOMP.

Musical score for Accompaniment part, measures 1-3. The score consists of two staves. The top staff is in G major (G clef) and the bottom is in C major (F clef). Measure 1 starts with a dynamic *mp*. Measures 2 and 3 show eighth-note patterns.

**Freely, with expression**

D

3

D/F#

G

3

Musical score for Accompaniment part, measures 4-6. The score consists of two staves. The top staff is in G major (G clef) and the bottom is in C major (F clef). Measure 4 starts with a dynamic *mf*. Measures 5 and 6 show eighth-note patterns. Measure 6 ends with a fermata over the bass staff.

\*Bass/Guitar/Drums and Violin see pages 13 - 15.

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rit.

Slowly ( $\text{J} = 62$ )

*SOLO (or unison Tenors)*

*mp*

When I am

oo

oo

, *mp*

, *mp*

G(9)/B      D/A      A7sus

decresc.

rit.

Slowly ( $\text{J} = 62$ )

D

*mp*

[12]

down, and oh, my soul, so wea-ry, when trou-bles come, and my heart bur-dened

[12]

G/D      D

D/F#      G(9)

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16

be, then I am still\_\_ and wait here in the si - lence un-til you

16

Asus A G D(9)/F# G(9)

(end solo) 20

come\_\_ and sit a while with me.

(unis.) *mf* 20

You raise me up so I can stand on

(unis.) *mf*

D A A7 D 20 Bm A/G G

*mf*

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Sheet music for the song "You Raise Me Up". The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is G major (one sharp). The lyrics are:

moun - tains. You raise\_ me up to walk on storm - y\_ seas. I am  
D/F# A/C# Bm A/G G D/F# A  
strong when I am on your shoul - ders. You raise me  
D G(9)/B D/A D/F# G  
up to more than I can be.  
D/A A7sus A7 D Bsus E A/E

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32 *mp*

Oo *mp*

E E/G# A Bsus B A/C# A

You raise me *ff*

E(9)/G# A(9) A E/B B7sus E

up so I can stand on moun - tains. You raise\_ me

C#m B/A A E/G# B(9)/D#

up to walk on storm-y— seas.

I am strong when I am on— your

C#m      B/A A      E/B      Bsus      B      E      A/C#

shoulders.

You raise me up— to more than I— can be.

E/B      E/G# A/C#      E/B      B7sus      B      E      A/E

*mf*      40

*mf*

41

*Solo (or small group)*

**f**

**45**

You raise me up so I can stand on

**f**

**45**

You raise me up so I

E C **45** Dm B<sub>b</sub>

**f**

moun - tains. You raise me up to walk on storm - y

stand on moun - tains. Oo

F/A C/E Dm B<sub>b</sub>

The musical score consists of four staves. The top two staves are for the voice, with the first being a soprano staff and the second being a bass staff. The bottom two staves are for the piano, with the left hand playing the bass line and the right hand providing harmonic support. The key signature changes from G major (three sharps) to F major (one sharp), then to D major (two sharps), and finally to B-flat major (one flat). The time signature is common time throughout. The vocal part features lyrics such as 'You raise me up so I can stand on mountains.', 'You raise me up to walk on stormy', and 'stand on mountains. Oo'. The piano part includes harmonic markings like F/A, C/E, Dm, and Bb. Measure numbers 45 are indicated above both vocal staves. Dynamics like forte (f) and piano (p) are also marked.

seas. I am strong when I am on your shoul - ders. You raise me

49

storm - y seas. I am strong. You raise me

F/C Csus C F B<sub>b</sub> F Dm

49

up to more than I can be. You raise me up so I can stand on

53

up to more than I can be. Oo—

F/C C7sus C F A/C# Dm B<sub>b</sub>

53

The sheet music consists of four staves of musical notation for piano and voice. The top two staves are for the voice, with lyrics in italics. The bottom two staves are for the piano. Measure numbers 49 and 53 are indicated above the staves. Chord symbols are provided below the piano staves. A large red diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the page.

(end solo)

moun - tains. You raise\_ me up to walk on storm - y\_ seas.

stand on moun - tains. Oo am

F/A C/E Dm B<sub>b</sub> F/C Csus C

57 decresc. poco a poco

strong when I am on\_ your shoul - ders... You raise me up\_ to more than I\_ can  
decresc. poco a poco

F B<sub>b</sub>/F B<sub>b</sub>/F F Dm F/C C7sus C

decresc. poco a poco

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be. You raise me up to

Dm B<sub>b</sub> [62] F/C C F/C

more than I can be. *rit.*

C F B<sub>b</sub>/F F *rit.*

CHM04020

## Bass/Guitar/Drums\*

## **Freely, with expression**

*Drums: tacet to m. 44*  
*Guitar: tacet to m. 45*

Guitar. lucez lo m. 45

D D/F# G

*mp*

Asus A [6] G/B D/A G(9)

G(9)/B D/A A7sus Slowly (J = 62) D

*decresc.* *rit.* *mp*

[12] 4 [16] 4 [20] Bm A/G G D/F# A/C#

*mf*

Bm A/G G D/F# A [24] D G(9)/B D/A D/F# G

*mp*

D/A A7sus A7 D Bsus [28] E A/E E

E/G# A Bsus B [32] A/C# A E(9)/G# A(9) A

E/B B7sus E C#m B/A A E/G# B(9)/D#

*f*

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\*Bass: Play the part as written.

Guitar: Play ad lib., beginning in m. 45.

**Drums:** The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

40

C♯m      B/A A      E/B      Bsus      B      E      A/C♯      E/B      E/G♯ A(9)

E/B      B7sus      B      E      A/E      E      Drums: fill      45      Guitar: play pattern

Dm      f

F/A      C/E      Dm      B♭      F/C      Csus      C      F      Drums: fill 45 pattern

A/C♯      Dm      B♭

F      Dm      F/C      C7sus      C      F      Drums: fill 53 pattern

A/C♯      Dm      B♭

F/A      C/E      Dm      B♭      F/C      Csus      C      Drums: fill 53 pattern

mf

57      pattern      F      B♭sus/F      B♭/F      F      Dm      F/C      C7sus      C      Dm      B♭

decresc. poco a poco

Drums: cymbal color to end      62

F/C      C      F/C      C      F      B♭/F      F

rit.      p

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*Legal*

## Violin

**Freely, with expression**

*mp*

**6**

*decresc.*

**Slowly ( $\downarrow = 62$ )**

*rit.* *mp*

**12** **4** **16** **4** **20**

**24** **3** **28**

*mf*

**32**

**36** **40** **5** **45** **4** **49** **4** **53** **4**

**57** **5** **32** **2**

*rit.*

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