

YOU RAISE ME UP

Three-Part Mixed, accompanied, with optional bass, guitar, drums and violin solo*

Words and Music by
ROLF LOVLAND
and BRENDAN GRAHAM
Arranged by TEENA CHINN

Performance time: approx. 4:30

Freely, with expression

Freely, with expression

D

mp

D/F# G

3

Accompaniment dynamics: *mf*, *Oo*, *mf*

,

Asus

A

G/B

6

D/A

G(9)

*Bass/Guitar/Drums and Violin see pages 10 - 12.

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(unison) rit. Slowly ($J = 62$) SOLO (or unison) mp

When I am

G(9)/B D/A A7sus Slowly ($J = 62$) D
decresc. rit. mp

[12] down, and oh, my soul, so weary, when trou-bles come, and my heart bur-dened

[12] G/D D D/F# G(9)

[16] be, then I am still and wait here in the si - lence un-til you

Asus A G [16] D(9)/F# G(9)

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(end solo)

mf

[20]

come__ and sit a while with me.

You raise me up so I can stand on
mf

D/A

A7

D

[20]

Bm

A/G G

mf

moun-tains.

You raise_ me up to walk on stormy_ seas.

I am

mp

D/F#

A/C#

Bm

A/G G

D/F#

A

mp

strong

when I__ am on__ your shoul - ders.

You raise me

24

D

G(9)/B

D/A

D/F#

G

28

up____ to more than I____ can be.

28

D/A A7sus A7 D Bsus E A/E

32

32

E E/G# A Bsus B A/C# A

You raise me

f

E(9)/G# A(9) A E/B B7sus E

f

6

36

up so I can stand on moun - tains. You raise_ me

C♯m B/A A E/G♯ B(9)/D♯

36

up to walk on storm-y— seas. I am strong when I am on your

C♯m B/A A D/B Bsus 3 E A/C♯

shoul - den You raise me up— to more than I— can be.

E/B E/G♯ A(9) E/B B7sus B E A/E

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You raise me up so I
f 45 (melody)

You raise me up so I can stand on

You raise me up so I

E C 45 Dm B_b

f

stand on moun - tains. Oo

moun - tains. You raise me up to walk on storm - y

stand on moun - tains. Oo

F/A C/E Dm B_b

storm - y seas. 49 I am strong. You raise me (unis.)

seas. I am strong when I am on your shoul - ders. You raise me

storm - y seas. I am strong. You raise me

F/C Csus C F B_b F Dm

49

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up____ to more than I____ can be.

53

Oo

up____ to more than I____ can be. You raise me up so I can stand on

up____ to more than I____ can be.

F/C

C7sus

C

F

A/C#

53

Oo

Dm

B^b

stand on moun - tains.

Oo

moun - tains.

You raise_ me up

to walk on storm - y_ seas.

I am
mf

stand on moun - tains.

F/A

C/E

Dm

B^b

F/C

Csus

C

mf

strong when I am on_ your shoul - ders. You raise me up____ to more than I____ can

*decresc. poco a poco**decresc. poco a poco*

57

F B^bsus/F B^b/F

F

Dm

F/C

C7sus

C

decresc. poco a poco

Sheet music for piano and voice, page 9, measures 62-63.

Measures 62:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '8').
- Tempo: *rit.* (ritardando).
- Notes: The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment features eighth-note chords.
- Text: "You raise me up to
- Chord progression: Dm - B_b (F/C) - C (F/C).

Measures 63:

- Key signature: C major (no sharps or flats).
- Time signature: Common time (indicated by '8').
- Tempo: *p* (pianissimo).
- Notes: The vocal line includes sustained notes and eighth-note patterns. The piano accompaniment features eighth-note chords.
- Text: "more than I can be" (continuation from measure 62).
- Chord progression: C - F - B_b/F - F.

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Bass/Guitar/Drums*

Freely, with expressionDrums: tacet to m. 44
Guitar: tacet to m. 45

D

*Bass: Play the part as written.

Guitar: Play ad lib., beginning in m. 45.

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

40

C♯m B/A A E/B Bsus B E A/C♯ E/B E/G♯ A(9)

45

E/B B7sus B E A/E E C Drums: fill Dm B♭ *Guitar: play pattern*

49

F/A C/E Dm B♭ F/C Csus C F Drums: fill **49** pattern B

53

F Dm F/C C7sus C F A/C♯ Dm B♭ Drums: fill **53** pattern

57

F/A C/E Dm B♭ F/C Csus C Drums: fill C *mf*

58

pattern F Bsus/F B♭/F F Dm F/C C7sus C Dm B♭ *decresc. poco a poco*

62

Drums: cymbal color to end F/C C F/C C F B♭/F F rit. p

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Violin

Freely, with expression

mp

6

decrec.

Slowly ($J = 62$)

rit. *mp*

12 **4** **16** **20**

24 **3** **28** *mf*

32

36 **40** **45** **49** **53** **4**

57 **5** **62** **2** *rit.*

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The sheet music for violin page 12 features six staves of musical notation. Staff 1 starts with a treble clef, two sharps, and a dynamic of *mp*. Staff 2 begins with a treble clef and a dynamic of *decrec.*. Staff 3 starts with a treble clef, two sharps, and a dynamic of *rit.*, followed by *mp*. Staff 4 shows a tempo of **Slowly ($J = 62$)**. Staff 5 starts with a treble clef, two sharps, and a dynamic of *mf*. Staff 6 starts with a treble clef, three sharps, and a dynamic of *rit.*. Various measure numbers (6, 12, 16, 20, 24, 28, 32, 36, 40, 45, 49, 53) and fingerings (3, 4, 5, 2) are indicated throughout the piece.

