

BUILD ME UP BUTTERCUP

Two-Part, accompanied, with optional bass, guitar and drums*

**Words and Music by
TONY McCAULEY and
MICHAEL D'ABO
*Arranged by JEFF FUNK***

Performance time: approx. 3:00

Rock 'n' roll, with a swinging lilt ($\text{♩} = 138$) ($\text{♩} = \text{♩} \text{♩}$)

PART I

PART II

Rock 'n' roll, with a swinging lilt ($\text{♩} = 138$) ($\text{♩} = \text{♩} \text{♩}$)

N.C.

ACCOMP.

f

r.h.

l.h.

5

5

$\text{Eb}9\text{sus}$ Eb $\text{G7}(\flat 9)$ $\text{G7}(\sharp 5)$ G7 $\text{G7}(\sharp 5)$ $\text{Ab}6$

*Bass/Guitar/Drums pp. 14-15.

f
Why do you build_

Ab *N.C.* *Fm7/Bb* *Bb Eb9sus*

10 — me up but - ter - cup ba - by just to

f
Build_ me up

10 *Eb* *G7(b9)* *G*

let me down and mess me a - round_ and then worst_

let_ me down and mess me a - round_

Ab6 *Ab* *Bb* *Bb6* *Bb* *Eb9sus*

14

— of all you nev - er call ba - by when you

worst_ of all

14

E $\flat$ G7(b9) G

say you will but I love you still; I need you_

say_ you will but I love you still;_

A $\flat$ 6 A $\flat$ B $\flat$ 7 B $\flat$

18

— more than an - y - one dar - ling you

I need you_ more than an - y - one dar - ling you

18

E $\flat$ E $\flat$ 7/D $\flat$

know that I have from the start. So

know that I have from the start.

Ab/C 3 Abm/Cb 3 Cb+ Fm7(b5)/Cb

22 build me up but - ter - cup don't break my

Build me up but - ter - cup don't break my

22 Eb9sus Eb Bb6 Bb 3

heart. I'll be

heart. *To

Ab Eb/G Fm Eb N.C.

*Original lyric: To you I'm a toy but I could be the boy you adore.

26

o - ver at ten, you tell me time and a - gain but you're late,
 you I'm a toy but you could be the boy I a - dore.

26

E $\flat$ B $\flat$ D $\flat$ A $\flat$ *mf*

I wait a - round and then:
 If you just let me know:

*mf*I
andE $\flat$ A $\flat$

run to the door, I can't take an - y - more, it's not you,
 though you're un - true I'm at - tract - ed to you all the more.

30

run to the door, I can't take an - y - more, it's not you,
 though you're un - true I'm at - tract - ed to you all the more.

30

E $\flat$ B $\flat$ D $\flat$ A $\flat$

— you let me down a - gain. }
— why do I need you so? }

E $\flat$ A $\flat$ E $\flat$ /G Fm

34 *cresc. poco a poco*
Ba - by ba - by try to find
cresc. poco a poco
Ba - by ba - by try to find

34 *cresc. poco a poco* B $\flat$ A $\flat$ Gm

a lit - tle time and I'll make you hap - py, I'll
a lit - tle time and I'll make you hap - py, I'll

C7 Fm/C C/B $\flat$ A $\flat$

38

— be home, I'll be be - side the phone, wait - ing for

— be home, I'll be be - side the phone, wait - ing for

38 F7

41

f you. *sub. mp* Oo

f you. *mp* Oo

41 B $\flat$ 3 B $\flat$ (9) B $\flat$ B $\flat$ (9) B $\flat$

f *sub. mp*

1. 2.

f Why do you build_ *f* Why do you build_

1. 2.

Fm7/B $\flat$ B $\flat$ Eb9sus Fm7/B $\flat$ B $\flat$ Eb9sus

f *f*

45

— me up but - ter - cup ba - by just to

f

Build__ me up

45

$E\flat$ $G7(\flat 9)$ G

let me down and mess me a - round_ and then worst_

let__ me down and mess me a - round_

$A\flat 6$ $A\flat$ $B\flat$ $B\flat 6$ $B\flat$ $E\flat 9sus$

49

— of all you nev - er call ba - by when you

worst_ of all

49

$E\flat$ $G7(\flat 9)$ G

say you will but I love you still; I need you

say you will but I love you still;

A $\flat$ 6 A $\flat$ B $\flat$ 7 B $\flat$

53 more than an y - one dar ling you

I need you more than an y - one dar ling you

53 E $\flat$ E $\flat$ 7/D $\flat$

know that I have from the start. So

know that I have from the start.

A $\flat$ /C A $\flat$ m/C $\flat$ C $\flat$ + Fm7($\flat$ 5)/C $\flat$

57

build me up but - ter - cup don't break my

Build me up but - ter - cup don't break my

57

E^b9 E^b B^b6 B^b

heart.

heart.

Cm

I need

I need

61

you more than an - y - one dar - ling you

you more than an - y - one dar - ling you

61

F F7/E^b

know that I have from the start. So

know that I have from the start.

B $\flat$ /D 3 B $\flat$ m/D $\flat$ D $\flat$ + Gm7($\flat$ 5)/D $\flat$

65 build me up but - ter - cup don't break my,

Build me up but - ter cup don't break my,

65 F9sus F C6 C rit.

Slowly don't break my heart.

ff don't break my heart.

Slowly B $\flat$ F/A Gm

Drums: muted congas (play ad lib.)

N.C.

The first staff of music is in bass clef, 4/4 time, and B-flat major. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure.

5 *Drums: pattern 1*

Eb9sus Eb G7(b9) G7(#5) G7 G7(#5) Ab6

Drums: ensemble

Drums: ensemble fill

A $\flat$ N.C. Fm7/B $\flat$ B $\flat$ F9sus



pattern I

10 Eb G7(b9) G Ab6 Ab Bb Bb6 Bb Eb9sus4

Drums: fill

14 Eb G7(b9) G Ab Ab Bb7 Bb

pattern I

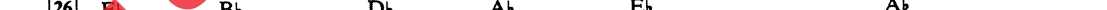
18 Eb Eb7/Db Ab/C Abm/Cb Cb+ Fm7(b5)/Cb

Drums: ens.

fill

22 Eb9sus Eb Bb6 Bb Ab Eb/G Fm Eb N.C.

Drums: fill

26 *mf*  

***Bass: Play the part as written.**

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: Pattern I is 8th notes on hi-hat and beats two and four on the snare drum.

Follow the rhythm in the bass part for bass drum.

****Pattern II:** Hi-hat on all 8th notes, snare drum play two 8ths on beat 2 and a quarter note on beat 4.

Follow the rhythm in the bass part for bass drum.

30 *pattern II* *Drums: ens.*

E $\flat$ B $\flat$ D $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$ /G Fm



Drums: ens.