

BUILD ME UP BUTTERCUP

Three-Part Mixed, accompanied, with optional bass, guitar and drums*

Words and Music by
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Arranged by JEFF FUNK

Performance time: approx. 3:00

Rock 'n' roll, with a swinging lilt ($\text{♩} = 138$) ($\text{♩} = \text{♩} \text{ } \text{♩}$)

PART I
PART II

PART III

Rock 'n' roll, with a swinging lilt ($\text{♩} = 138$) ($\text{♩} = \text{♩} \text{ } \text{♩}$)
N.C.

ACCOMP.

f

r.h.

l.h.

5

$\text{Eb}9\text{sus}$

Eb

$\text{G}7(\flat 9)$

$\text{G}7(\sharp 5)$

$\text{G}7$

$\text{G}7(\sharp 5)$

$\text{Ab}6$

*Bass/Guitar/Drums pp. 14-15.

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f
Why do you build_

A $\flat$ N.C. Fm7/B $\flat$ B $\flat$ E $\flat$ 9sus

10 (unison)
— me up but - ter - cup ba - by just to

f
Build_ me up

10 E $\flat$ G7($\flat$ 9) G

let me down and mess me a - round_ and then worst_
let_ me down and - mess me a - round_

A $\flat$ 6 A $\flat$ B $\flat$ B $\flat$ 6 B $\flat$ E $\flat$ 9sus

14

— of all you nev - er call ba - by when you

worst_ of all

14

E♭ G7(♭9) G

say you will but I love you still; I need you_

say_ you will but I love you still;_

A♭6 A♭ B7 B♭

18

— more than an - y - one dar - ling you

I need you_ more than an - y - one dar - ling you

18

E♭ E♭7/D♭

know that I have from the start. So

know that I have from the start.

A/C 3 A♭m/C♯ C♯+ Fm7(♭5)/C♯

22 build me up but - ter - cup don't break my

Build me up but - ter - cup

22 E♭9sus E♭ B♭6 B♭ 3

heart. I'll be *To

1st time: opt. SOLO (or unis.)
2nd time: (unis.) *mf*

A♭ E♭/G Fm E♭ N.C.

*Original lyric: To you I'm a toy but I could be the boy you adore.

CHM04015

26

o - ver at ten, you tell me time and a - gain but you're late,
you I'm a toy but you could be the boy I a - dore.

26

E $\flat$ B $\flat$ D $\flat$ A $\flat$

mf

I wait a - round and then: I and
If you just let me know:

E $\flat$ A $\flat$

30

run to the door, I can't take an - y - more, it's not you,
though you're un - true, I'm at - tract - ed to you all the more.

30

E $\flat$ B $\flat$ D $\flat$ A $\flat$

(end solo)

you let me down a - gain. }
why do I need you so? }

E $\flat$ A $\flat$ E $\flat$ /G Fm

34 (unis.) *cresc. poco a poco*
Ba - by ba - by try to find
cresc. poco a poco

34 B $\flat$ A $\flat$ Gm
cresc. poco a poco

a little time and I'll make you hap - py, I'll

C7 Fm/C C/B $\flat$ A $\flat$

38

— be home, I'll be be - side the phone, wait - ing for

38

F7

41

f you. *f* *sub. mp* Oo

41

f *sub. mp* B $\flat$ B $\flat$ (9) B $\flat$ B $\flat$ (9) B $\flat$

1. 2.

f Why do you build_ Why do you build_

1. 2.

f Fm7/B $\flat$ B $\flat$ E $\flat$ 9sus Fm7/B $\flat$ B $\flat$ E $\flat$ 9sus

45

— me up but - ter - cup ba - by just to

f

Build__ me up

45

$E\flat$ $G7(\flat 9)$ G

let me down and mess me a - round_ and then worst_

let__ me down and mess me a - round_

$A\flat 6$ $A\flat$ $B\flat$ $B\flat 6$ $B\flat$ $E\flat 9sus$

49

— of all you nev - er call ba - by when you

worst__ of all

49

$E\flat$ $G7(\flat 9)$ G

say you will but I love you still;— I need you—

say— you will but I love you still;—

Ab6 Ab Bb7 Bb

53 — more than an y - one dar ling you

I need you— more than an - y - ore dar - ling you

53 Eb Eb7/D

know that I have from the start. So

know that I have from the start.

Ab/C 3 Abm/Cb Cb+ Fm7(b5)/Cb

57

build me up but - ter - cup don't break my

Build me up but - ter - cup don't break my

57 E $\flat$ 9 E $\flat$ B $\flat$ 6 B $\flat$

heart. I need

heart. Cm

61

you more than an - y - one dar - ling you

61 F F7/E $\flat$

know that I have from the start. So

B $\flat$ /D B $\flat$ m/D $\flat$ D $\flat$ + Gm7($\flat$ 5)/D $\flat$

65 build me up but - ter - cup don't break my,

Build me up but - ter - cup

65 F9sus F C6 C

Slowly don't break my heart.

ff

Slowly B $\flat$ F/A Gm

ff

Drums: muted congas (play ad lib.)

N.C.

[illegible]

5 *Drums: pattern 1*

E♭9sus E♭ G7(b9) G7(#5) G7 G7(#5) A♭6

Drums: ensemble

Drums: ensemble

fill

A $\flat$ N.C. Fm7/B $\flat$ B $\flat$ Eb sus



pattern I

10 Eb G7(b9) G Ab6 Ab Bb Bb6 Bb Eb9sus

Drums: fill

14 Eb G7(b9) G Ab6 Ab Bb7 Bb

pattern 1

18 Eb Eb7/Db A/C Abm/Cb C+ Fm7(b5)/Cb

Drums: ens.

fill

22 E♭sus E♭ B♭6 B♭ A♭ E♭/G Fm E♭ N.C.

*****pattern II***

Drums: fill

26 Eb Bb Db Ab Eb Ab

mf

***Bass: Play the part as written.**

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: Pattern I is 8th notes on hi-hat and beats two and four on the snare drum.

Follow the rhythm in the bass part for bass drum.

**** Pattern II:** Hi-hat on all 8th notes, snare drum play two 8ths on beat 2 and a quarter note on beat 4.

Follow the rhythm in the bass part for bass drum.

30 *pattern II* E $\flat$ B $\flat$ D $\flat$ A $\flat$ E $\flat$ A $\flat$ Drums: ens. E $\flat$ /G Fm

34 *pattern I* B $\flat$ ens. A $\flat$ Gm *pattern I* C7 ens. Fm/C C/B $\flat$ A $\flat$
cresc. poco a poco

38 *pattern I* F7 *fill* B $\flat$ 41 ens. B $\flat$ (9) B $\flat$ sub. mp
 1. *fill* Fm7/B $\flat$ 2. *fill* B $\flat$ E $\flat$ 9sus Fm7/B $\flat$ F $\sharp$ E $\flat$ 9sus
f

45 *pattern I* E $\flat$ G7($\flat$ 9) G A $\flat$ 6 A $\flat$ B $\flat$ B $\flat$ 6 B $\flat$ E $\flat$ 9sus

49 E $\flat$ G7($\flat$ 9) G A $\flat$ 6 A $\flat$ B $\flat$ 7 B $\flat$ Drums: fill

53 *pattern I* E $\flat$ E $\flat$ 7/D $\flat$ A $\flat$ /C A $\flat$ m/C $\flat$ Drums: fill C $\flat$ + Fm7($\flat$ 5)/C $\flat$

57 *pattern I* E $\flat$ 9 E $\flat$ B $\flat$ 6 B $\flat$ Cm Drums: ens. C9 3 3

61 *pattern I* F F7/E $\flat$ B $\flat$ /D B $\flat$ m/D $\flat$ *fill* D $\flat$ + Gm7($\flat$ 5)/D $\flat$

65 *pattern I* F9sus F C6 C Slowly Drums: ens. B $\flat$ F/A Gm Cym. F ens.
rit. ff

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