

BUILD ME UP BUTTERCUP

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
 TONY McCAULEY and
 MICHAEL D'ABO
 Arranged by JEFF FUNK

Performance time: approx. 3:00

Rock 'n' roll, with a swinging lilt ($\text{♩} = 138$) ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Rock 'n' roll, with a swinging lilt ($\text{♩} = 138$) ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)
 N.C.

r.h.

l.h.

5

5

$\text{E}\flat 9\text{sus}$

$\text{E}\flat$

$\text{G}7(\flat 9)$

$\text{G}7(\#5)$

$\text{G}7$

$\text{G}7(\#5)$

$\text{A}\flat 6$

*Bass/Guitar/Drums pp. 14-15.

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CHM04014

f
Why do you build_

Ab *N.C.* *Fm7/Bb* *Bb Eb9sus*

10 *(unison)*
_ me up but - ter - cup ba - by just to
(unison) f

Build_ me up
10 *Eb* *G7(b9)* *G*

let me down and mess me a - round_ and then worst_
let_ me down and mess me a - round_

Ab6 *Ab* *Bb* *Bb6* *Bb* *Eb9sus*

14

— of all you nev - er call ba - by when you

worst_ of all

14

E \flat G7(\flat 9) G

say you will but I love you still; I need you_

say_ you will but I love you still;_

A \flat 6 A \flat B \flat 7 B \flat

18

— more than an - y - one dar - ling you

I need you_ more than an - y - one dar - ling you

18

E \flat E \flat 7/D \flat

know that I have from the start. So

know that I have from the start.

A/C Abm/Cb Cb+ Fm7(b5)/Cb

22 build me up but - ter - cup don't break my

22 Eb9sus Eb Bb6 Bb

Build me up but - ter - cup

heart. I'll be *To

1st time: opt. SOLO (or unis.)
2nd time: (unis.) mf

Ab Eb/G Fm Eb N.C.

*Original lyric: To you I'm a toy but I could be the boy you adore.

26

o - ver at ten, — you tell me time and a - gain — but you're late, —
 you I'm a toy — but you could — be the boy — I a - dore. —

26

E♭ B♭ D♭ A♭

mf

— I wait a - round and then: I
 — If you just let me know: and

E♭ A♭

30

run to the door, — I can't take — an - y - more, — it's not you, —
 though you're un - true. — I'm at - tract - ed to you — all the more. —

30

E♭ B♭ D♭ A♭

(end solo)

— you let me down a - gain. }
— why do I need you so? }

E \flat A \flat E \flat /G Fm

34 *(unis.) cresc. poco a poco*

Ba - by ba - by try to find

(unis.) cresc. poco a poco

34 B \flat A \flat Gm

cresc. poco a poco

a lit - tle time and I'll make you hap - py, I'll

C7 Fm/C C/B \flat A \flat

38

— be home, I'll be be - side the phone, wait - ing for

38

F7

41

f you. *sub. mp* Oo_

41

f *sub. mp*

Bb 3 3 3 3 Bb(9) Bb Bb(9) Bb

1. 2.

f Why do you build_ Why do you build_

1. 2.

f Fm7/Bb Bb Eb9sus Fm7/Bb Bb Eb9sus

45

— me up but - ter - cup ba - by just to

f

Build__ me up

45

$E\flat$ $G7(\flat 9)$ G

let me down and mess me a round_ and then worst_

let__ me down and mess me a - round_

$A\flat 6$ $A\flat$ $B\flat$ $B\flat 6$ $B\flat$ $E\flat 9sus$

49

— of all you nev - er call ba - by when you

worst__ of all

49

$E\flat$ $G7(\flat 9)$ G

say you will but I love you still; I need you_

say_ you will but I love you still;_

Ab6 Ab Bb7 Bb

53

— more than an - y - one dar - ling you

I need you_ more than an - y - one dar - ling you

53 Eb Eb7/Db

know that have from the start. So

know that I have from the start.

Ab/C 3 3 Abm/Cb Cb+ Fm7(b5)/Cb

57

build me up but - ter - cup don't break my

Build me up but - ter - cup don't break my

57

heart. I need

heart. I need

61

you more than an - y - one dar - ling you

you more than an - y - one dar - ling you

61

F F7/Eb

know that I have from the start. So

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has two triplet markings over the first six notes. The piano accompaniment also has two triplet markings over the first six notes. The lyrics are "know that I have from the start. So".

B \flat /D Bbm/D \flat D \flat + Gm7(\flat 5)/D \flat

The second system of music continues the vocal and piano parts. The piano accompaniment includes chord markings: B \flat /D, Bbm/D \flat , D \flat +, and Gm7(\flat 5)/D \flat . There are triplet markings over the first six notes of the piano part.

65 rit. build me up but - ter - cup don't break my,

The third system of music starts at measure 65. The vocal line includes the lyrics "build me up but - ter - cup don't break my,". The piano accompaniment has a "rit." marking. There are triplet markings over the last three notes of the piano part.

65 F9sus F C6 C rit.

The fourth system of music continues from measure 65. The piano accompaniment includes chord markings: F9sus, F, C6, and C. There is a "rit." marking and a triplet marking over the last three notes of the piano part.

Slowly ff (Sop. div.) don't break my heart.

The fifth system of music is marked "Slowly" and "ff". It includes the instruction "(Sop. div.)" and the lyrics "don't break my heart." The piano accompaniment features sustained chords.

Slowly B \flat F/A Gm

The sixth system of music is marked "Slowly" and "ff". The piano accompaniment includes chord markings: B \flat , F/A, and Gm. The system concludes with a double bar line.

*BASS/GUITAR/DRUMS

Rock 'n' roll, with a swinging lilt (♩ = 138) (♩♩ = ♩³♩)

Drums: muted congas (play ad lib.)

N.C.

f

5 Drums: pattern I

Eb9sus Eb G7(b9) G7(#5) G7 G7(#5) Ab6

Drums: ensemble

fill

Ab N.C. Fm7/Bb Bb Eb9sus

pattern I

10

Eb G7(b9) G Ab6 Ab Bb Bb6 Bb Eb9sus

Drums: fill

14

Eb G7(b9) G Ab6 Ab Bb7 Bb

pattern I

18

Eb Eb7/Db Ab/C Abm/Cb Cb+ Fm7(b5)/Cb

Drums: ens.

fill

22

Eb9sus Eb Bb6 Bb Ab Eb/G Fm Eb N.C.

**pattern II

26

Drums: fill

Eb Bb Db Ab Eb Ab

mf

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: Pattern I is 8th notes on hi-hat and beats two and four on the snare drum.

Follow the rhythm in the bass part for bass drum.

**Pattern II: Hi-hat on all 8th notes, snare drum play two 8ths on beat 2 and a quarter note on beat 4.

Follow the rhythm in the bass part for bass drum.

30 *pattern II* Eb Bb Db Ab Eb Ab *Drums: ens.*
Eb/G Fm

34 *pattern I* Bb *ens.* *pattern I* *ens.*
Ab Gm C7 Fm/C C/Bb Ab
cresc. poco a poco

38 *pattern I* F7 *fill* *ens.* *sub mp*
Bb Bb(9) Bb

41 *fill* *ens.*
Bb(9) Bb *1. fill* *2. fill*
Fm7/Bb Bb Eb9sus Fm7/Bb Bb Eb9sus
f *f*

45 *pattern I* Eb G7(b9) G Ab6 Ab Bb Bb6 Bb Eb9sus

49 Eb G7(b9) G Ab6 Ab Bb7 Bb *Drums: fill*

53 *pattern I* Eb E7/Db Ab/C Abm/Cb Cb+ Fm7(b5)/Cb *Drums: fill*

57 *pattern I* Eb9 Eb Bb6 Bb Cm *Drums: ens.*
C9 3 3

61 *pattern I* F F7/Eb Bb/D Bbm/Db *fill*
Db+ Gm7(b5)/Db

65 *pattern I* F9sus F C6 C *Slowly* *Drums: ens.* *Cym.* *ens.*
Bb F/A Gm F
rit. *ff*

