

HALLELUJAH

3

From "Handel's Messiah: A Soulful Celebration"
Three-Part Mixed, accompanied, with optional guitar, bass and drums*

Performance time: approx. 5:00

Arranged by MERVYN WARREN,
MICHAEL O. JACKSON and MARK KIBBLE
Choral Arrangement by TEENA CHINN

Easy gospel funk (J = 92)

ACCOMP.

C C/E F C/G C C/E F C/G F/C C C/E F C/G

I Hal-le - lu - jah! Hal - le - lu - jah! Hal - le -

II

III

A $\flat$ E $\flat$ /G Fm7 G7sus C C/E F C/G C C/E F C/G

lu - jah! Hal-le-lu-jah! Hal - le - lu - jah! Hal-le - lu - jah!

F/C C/E F C/G B $\flat$ F C D7 F#7 G7 G G/B C G/D

*Guitar/Bass/Drums see pages 16 - 18.

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Hal-le-lu-jah! Hal-le-lu - jah! Hal-le-lu-jah! Hal-le - lu - jah!_

G G/B C G/D C/G G/B C G/D Am/C D/A G G7(#9)

13 Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le-lu - jah! Hal-

13 C C/E F C/G C C/E F C/G F/C C/E F C/G

17 (unison) le - lu - jah!_ For the Lord God om-ni - po-tent

B $\flat$ F C 17 G G9/F G/F C/E Am7 Am9

reign - eth. Hal-le - lu - jah! Hal-le - lu - jah!

Am G/A D/F# G G/B C G/D G G/B C G/D

22 For the Lord God om - ni - po - tent reign - eth.

22 C G/C C Bb/C C Dm7(b5)/C C

27 Hal-le - lu - jah! Hal-le - lu - jah! For the Lord

C/E F C/G C C/E F C/G 27 C G/C C

30 (unis.)

God om - ni - po - tent reign - eth... For the Lord

B $\flat$ /C C Bm7($\flat$ 5) E7($\flat$ 9) Am7 Am7/D G Dm/F G/F

God om - ni - po - tent reign - eth. Hal - le - lu - jah!

C/E Am7 G/A Am G/A D/F# G/B C G/D

34 For the Lord God om - ni - po - tent reign - eth.

34 C G/C C B $\flat$ /C C Dm7($\flat$ 5)/C C

Hal-le - lu - jah! Hal - le - lu - jah!_ The

C/E F C/G B $\flat$ F C B $\flat$ F C

40 king-dom of this_ world_ is_ be - come,

40 Fm9 G7(#5) F7 Cm/E $\flat$ D7 G7(#5) F7sus/C

the king - dom of our Lord, and of_ His Christ,

A $\flat$ /G $\flat$ 44 Fm7 B $\flat$ /F A $\flat$ maj7/B $\flat$ Dm7($\flat$ 5)/A $\flat$ C/G Dm/G F $\sharp$ m7($\flat$ 5) C/G

And

and of His Christ, and of His Christ.

E7 D/F# E7/G# Am A7(#9) Dm7 Cm/G F/G C NC.

49 He shall reign for - ev - er and ev ver.

And

49 C C/E Am Dm C/E D/F# G C D/C

52 And

He shall reign for - ev - er and ev er.

52 G/B G7 C/E Am G/B A/C# D G G/F

55 He shall reign for - ev - er and ev - er. And

55 C/E Am Dm C/E D/F# G C D/C

58 He shall reign for - ev - er and ev - er.

58 G/B G7 C/E Am G/B A/C# D G

61 King of Kings and Lord of Lords.
For - ev - er and ev - er. Hal-le-

61 G7/B C G7 G7/B C G7 G7/B

King of_ Kings,_____ and

lu - jah! Hal-le-lu - jah! For - ev - er and ev - er.

65

C G7 G7/B C G7 NC. 65 C7/E F C C7/E F C

Lord of_ Lords._____

King of_ Kings,_____

Hal-le - lu - jah! Hal-le-lu - jah! For -

69

D7/F# G D D7/F# G D NC. 69 E/G#

and Lord of_ Lords._____

ev - er and ev - er. King of_ Kings,_____ and

Am E E/G# Am NC. Bm7(b5) C/B E7(b9) G#dim7

And He shall reign for-ev - er and ev -

Lord of Lords.

Am Am/C Am/D

74

D/C G/B G7 C/E Am G/B A/C# D

er.

77

And He shall reign for-ev - er and ev

G

G/F

77

C/E

Am

Dm

C/E

D/F#

G

King of Kings,

and

er.

For - ev - er and ev - er.

C

80

C/E

F

C

C/E

F

C

Lord of__ Lords.

84

And He shall

Hal-le - lu - jah! Hal-le-lu - jah! And He shall__ reign, He'll

And He shall

C/E F C C/E F C

84

G/B Am C/E

reign for - ev - er and ev - er.

F A7(^{#5}/₉) Dm C/E D9/F# G9 C

88

King of__ Kings

and Lord of__ Lords.

88

B^b/C C B^b/CC B^b/CC B^b/GB^b/C CB^b/C

1. 2. 93 And He shall

And He shall_ reign,_ He'll

1. 2. 93 C And He shall
G/B Am C/E

reign for - ev - er and ev - er. Hal-le-

F A7(^{#5}/₉) Dm C/E NC C/E Dm C/E Bb7(^{#7}) Bb7(^{#11}) Am7

97 lu-jah! Hal-le - lu - jah! For - ev - er and ev - er.

97 Dm C/E NC. Am7 Dm C/E C(2)/E Ebm7(^{#5}) D7(^{#9}) Am7 Dm7 C/E D9/F# G9 C

100 *Opt. SOLO (female or male): Sing as written or ad lib.*

f

Praise Him! Hal-le-lu - jah! We praise Him! Hal-le-lu -

100

Hal-le - lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

100

C/E F C C/E F C C/E F

104

- jah! His glo - ry! Hal-le-lu - jah! We

104

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

104

C C/E F C C/E F C C/E F

(end solo) **107**

praise Him!

107

Hal - le - lu - jah! Hal - le - lu -

C C/E F **107** C C/E F

hu - jah! Hal - le - lu - jah!

C C/E F C

loco

Bass/Guitar/Drums*

Easy gospel funk (♩ = 92)

Chord progression and musical notation for the bass line:

Chords: C C/E F C/G C C/E F C/G C C/E F C/G A♭ E♭/G Fm7 G7sus C

5 C/E F C/G C C/E F C/G F/C C/E F C/G B♭ F C D7 F#7 G7

9 G G/B C G/D G G/B C G/D C/G G/B C G/D Am/C D/A G G7(9)

13 C C/E F C/G C C/E F C/G F/C C/E F C/G B♭ F C

17 G G/F C/E Am7 Am9 Am D/F# G G/B C G/D

21 G G/B C G/D C G/C C B♭/C C Dm7(♭5)/C C

25 C/E F C/G C C/E F C/G C G/C C B♭/C C

29 E7(9) Bm7(♭5) Am7 Am7/D G Dm/F G/F C/E Am7 G/A Am D/F# G

33 G/B C G/D C G/C C B♭/C C Dm7(♭5)/C C

*Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: The basic pattern is 16th notes on high hat, beats two and four on snare drum and the rhythm of the bass on bass drum.
A written out drum part may be found in the Instrumental Pak (CHM04008IN).

C/E F C/G B $\flat$ F C B $\flat$ F C Fm9 G7(#5)
 F7 Cm/E $\flat$ D7 G7(#5) F7sus/C A $\flat$ /G $\flat$ Fm7 B $\flat$ /F Dm7($\flat$ 5)/A $\flat$
 C/G F#m7($\flat$ 5) E7 D/F# E7/G# Am A7(#9) Dm7 Cm/G F/G C NC
 [49] C C/E Am Dm C/E D/F# G C D/C [52] G/B G7 C/E Am G/B
 A/C# D G G/F [55] C/E Am Dm C/E D/F# G
 C D/C [58] G/B G7 C/E Am G/B A/C# D G
 [61] G7/B C G7 G7/B C G7 G7/B C G7 G7/B C G7
 [65] C7/E F C C7/E F C D7/F# G D D7/F# G D
 [69] E/G# Am E E/G# Am Bm7($\flat$ 5) E7($\flat$ 9) G#dim7
 Cmaj9/D [74] Am Am/C Am/D D/C G/B G7 C/E Am G/B A/C# D G G/F

77 C/E Am Dm C/E D/F# G C 80 C/E

F C C/E F C C/E F C 84 G/B Am C/E

F A7(#5) Dm C/E D9/F# G9 C 88 Bb/C mp

C Bb/G Bb/C 1. 2. f

93 C G/B Am C/E F A7(#5) Dm C/E Dm C/E Bb7(#7)Am7

97 Dm C/E Am7 Dm C/E C(2)/E D7(#5) Am7 Dm7 C/E D9/F# G9 C

100 C/E F C C/E F C C/E F C C/E F

104 C C/E F C C/E F C C/E F 107 C C/E

F C C/E F C

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