

I GOT RHYTHM

(with Fascinating Rhythm)

SSA, accompanied, with optional bass, guitar and drums*

Music and Lyrics by

GEORGE GERSHWIN and IRA GERSHWIN

Arranged by KIRBY SHAW

Performance time: approx. 2:05

Latin (♩ = 168)

N.C.

D7sus

ACCOMP.

Preview Only

Legal Use Requires Purchase

mf

mf

mf

5 Fas - ci - nat - in' Rhy - thm!

mf

cresc.

I got rhy - thm!_____

mf

cresc.

C/D

5

Fas - ci - nat - in' Fas - ci - nat - in' Rhy - thm!_____

mf

I got, I got rhy - thm!_____

mf

I got, I got rhy - thm!_____

C(9)/D C/D Am7(4)/D N.C.

f

*Bass/Guitar/Drums see pp. 11-12.

I Got Rhythm © 1930 WB MUSIC CORP. (Renewed)

Fascinating Rhythm © 1924 WB MUSIC CORP. (Renewed)

This Arrangement © 2003 WB MUSIC CORP.

GERSHWIN®, GEORGE GERSHWIN® and IRA GERSHWIN™ are trademarks of Gershwin Enterprises

All Rights Reserved including Public Performance

10

D7 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 D7sus D7

10 11 12 13

mf

I got rhy - thm, I got mu - sic, I got rhy - thm, I got mu - sic,

14 15 16 17

Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7

mf

18 19 20 21

I got my man, Who could ask for an - I got my man, Who could ask for an -

Gmaj7 Em7 Cmaj7 F9 G/D D G

mf

N.B.*

*No breath.

[22]

- y-thing more? I___ got dai - sies___

- y-thing more? Doo___ doo doo___ doo doo___ doot,

C/D Gmaj7 Em7 Am7 D7

[22]

[25]

In___ green pas - tures,___ I___ got my___

doo___ doo doo___ doo doo___ doot, doo___ doo doo___

Bm7 Em7 Am7 D7 Gmaj7 G(9)/B Cmaj7

[26]

man, Who could ask for an - y-thing more?

— doo doo, — Who could ask for an - y-thing more?

F9 G/D D G

30

Old_ Man Trou - ble, I_ don't mind_ him,

Old_ Man Trou - ble, I_ don't mind_ him,

30 F#m7 B9 Bm7 E9 F#

34

You_ won't find_ him_ 'Round my_ door._

You_ won't find_ him_ 'Round my_ door._

34 Em7 A9 A7 Am7 Eb9 D7

38

I_ got star - light, I_ got sweet_ dreams,

I_ got star - light, I_ got sweet_ dreams,

38 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7

42 I got my man. Who could ask for an-y - thing,

I got my man. Who could ask for an-y - thing,

42 Gmaj7 Em7 Cmaj7 F9 G/D Em7 Am7 D7

46 more. I got rhy - thm.

Fas-ci-nat-in' rhy-thm you've got me on the go! Fas-ci - nat-in' rhy-thm I'm

46 Dm7 G7 Dm7 G7 Dm7 G7 Dm7

50 What a mess you're mak-in'! The neigh - bors want to know why I'm

all a - quiv-er. I got

G7 Gm7 C7 Gm7 C7

50

54

al - ways shak - in' Just like a fliv - er. Each morn - in' I

rhy - thm, bop bop bah. Each morn - in' I

Gm7 C7 Gm7 C7 Fmaj7 F6 Dm7

54

— get up with the sun,

— get up with the sun,

G7 Cmaj7 C6 Bm7(b5) E7

58

To find at night, no work has been done. I

To find at night, no work has been done. I

58 Am Em7 Cmaj7/D D7/A F(9)/G

62

know that once it did-n't mat-ter But now__ you're do - in' wrong; When you

know that doo,_____ I got

A9(b13) A7 62 Dm7 G7 Dm7 G7

start to pat-ter, I'm__ so un-hap-py. Won't you take the day off?

rhy - thm!_____

Dm7 G7 Dm7 G7 Cm7 C7 Gm7

66

Run a - long__ Some - where far__ a - way__ off,

I got rhy - thm!_ Bop bop bah._

C7 Gm7 C7 Gm7 C7

70

Oh, how_ I long_ to be_ the girl I used_ to be!_

Oh, how_ I long_ to be_ the girl I used_ to be!_

Fmaj7 F6 Bm7(b5) E7 Am9 Am Am7 C/D

70

74

Fas - ci - nat - in' Rhyth-m, won't_ you stop pick - (k)in' on

Fas - ci - nat - in' Rhyth-m, won't_ you stop pick - (k)in' on

D7 F6/G G7/D F6/G G7/D

74

79

me! I got rhy-thm!_

me!

C6 N.C. C G7sus

79

I got rhy - thm! _____

Fas - ci - nat - in' Rhy - thm! _____ Fas - ci - nat - in',

F(9)/G F6/G

cresc. Fas - ci - nat - in', fas - ci - nat - in', fas - ci - nat - in', _____

I got, I got, _____

cresc. Fas - ci - nat - in', fas - ci - nat - in', fas - ci - nat - in', _____

Fmaj7/G F6/G N.C.

84

fas - ci - nat - in' rhy - thm!

got rhy - thm!

f

fas - ci - nat - in' rhy - thm!

F(9)/G F/G N.C. C

BASS/GUITAR/DRUMS*

Latin (♩ = 168) Drums: fill pattern fill pattern
N.C. D7sus C/D

mf *cresc.*

[5] C(9)/D C/D Am7(4)/D N.C. D7 Drums: fill

[10] pattern Gmaj7 Em7 Am7 D7 Gmaj7 Em7 D7sus D7 Drums: fill

[14] pattern Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7 *mf*

[18] Gmaj7 Em7 Cmaj7 F9 Drums: ensemble G/D D G fill C/D

[22] pattern Gmaj7 Em7 Am7 D7 Bm7 Em7 Am7 D7

[26] Gmaj7 G(9)/B Cmaj7 F9 Drums: ens. G/D D G fill

[30] pattern F#m7 B9 Bm7 E9 E7

[34] Em7 A9 A7 Am7 Eb9 D7 Drums: fill

[38] pattern Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

42 Gmaj7 Em7 Cmaj7 F9 *Drums: ens.* G/D Em7 Am7 D7 *pattern fill*

46 *pattern* Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

50 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 *Drums: fill*

54 *pattern* Fmaj7 F6 Dm7 G7 Cmaj7 C6 Bm7(b5) E7

58 Am Em7 Cmaj7/D D7/A *Drums: ens.* F(9)/G A9(b13) A7 *fill*

62 *pattern* Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

66 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 *Drums: fill*

70 *pattern* Fmaj7 F6 Bm7(b5) E7 Am9 Am Am7 C/D D7 *Drums: fill*

74 *pattern* F6/G G7/D F6/G G7/D C6 N.C. *Drums: ens.* C *fill* G7sus *pattern*

78 *fill* F(9)/G *pattern* F6/G Fmaj7/G *cresc.*

84 F6/G N.C. F(9)/G F/G N.C. C *Drums: fill with ens. to end* *f*

