

I GOT RHYTHM

(with Fascinating Rhythm)

SATB, accompanied, with optional bass, guitar and drums*

Music and Lyrics by

GEORGE GERSHWIN and IRA GERSHWIN

Arranged by KIRBY SHAW

Performance time: approx. 2:05

Latin (♩ = 168)

N.C.

D7sus

ACCOMP.

S
A
T
B

mf *cresc.* *mf* *f*

I got rhy - thm! Fas - ci - nat - in' Rhy - thm!

mf *cresc.* *f*

I got Fas - ci - nat - in' Rhy - thm!

f

Fas - ci - nat - in' I got rhy - thm!

f

Fas - ci - nat - in' Rhy - thm!

I got I got rhy - thm!

f

Fas - ci - nat - in' Fas - ci - nat - in' Rhy - thm!

I got I got rhy - thm!

f

C(9)/D C/D Am7(4)/D N.C.

*Bass/Guitar/Drums see pp. 11-12.

I Got Rhythm © 1930 WB MUSIC CORP. (Renewed)

Fascinating Rhythm © 1924 WB MUSIC CORP. (Renewed)

This Arrangement © 2003 WB MUSIC CORP.

GERSHWIN®, GEORGE GERSHWIN® and IRA GERSHWIN™ are trademarks of Gershwin Enterprises

All Rights Reserved including Public Performance

10

D7 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 D7sus D7

10

14

mf

I got rhy - thm,

I got mu - sic,

mf

14 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7

mf

18

N.B.*

I got my man,

Who could ask for an -

18 Gmaj7 Em7 Cmaj7 F9 G/D D G

*No breath.

[22]

- y-thing more? Doo_ doo doo_ doo doo_ doot,

I_ got dai - sies_

C/D Gmaj7 Em7 Am7 D7

[22]

doo_ doo doo_ doo doo_ doot, doo_ doo doo_

In_ green pas - tures, I_ got my_

Bm7 Em7 Am7 D7 Gmaj7 G(9)/B Cmaj7

[26]

doo doo, Who could ask for an - y-thing more?

gal, Who could ask for an - y-thing more?

F9 G/D D G

30

Old Man Trou - ble, I don't mind him,

30 F#m7 B9 Bm7 E9 E7

34

You won't find him 'Round my door,

34 Em7 A9 A7 Am Eb9 D7

38

I got star - light, I got sweet dreams,

38 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7

42

I got my man. Who could ask for an-y - thing.

42

Gmaj7 Em7 Cmaj7 F9 G/D Em7 Am7 D7

Fas-ci-nat-in' rhy-thm you've got me on the go! Fas-ci - nat-in' rhy-thm I'm

46

more. I got rhy - thm.

46

Dm7 G7 Dm7 G7 Dm7 G7 Dm7

all a - quiv-er I got

50

What a mess you're mak-in'! The neigh - bors want to know why I'm

I got

G7

Gm7

C7

Gm7

C7

50

all a - quiv-er I got

54

rhy - thm, — bop bop bah. — Each morn - in' I —

al - ways shak - in' Just — like a fliv - er.

Gm7

C7

Gm7

C7

Fmaj7

F6

Dm7

54

— get up — with the sun, —

G7

Cmaj7

C6

Bm7(b5)

E7

To find — at night, — no work — has been done. I

58

To find — at night, — no work — has been done. I

58 Am

Em7

Cmaj7/D

D7/A

F(9)/G

To find — at night, — no work — has been done. I

62

know that once it did-n't mat-ter But now__ you're do - in' wrong; When you

doo,_____ I got

A9(b13) A7 62 Dm7 G7 Dm7 G7

66

start to pat-ter, I'm__ so un-hap-py.

rhy - thm!_____ Won't you take the day off?

Dm7 G7 Dm7 G7 Gm7 C7 Gm7 66

got rhy - thm!_ Bop bop bah._

Run a - long_ Some - where far__ a - way__ off,

C7 Gm7 C7 Gm7 C7

70

Oh, how_ I long_ to be_ the man I used_ to be!_

Fmaj7 F6 Bm7(b5) E7 Am9 Am Am7 C/D

70

74

Fas - ci - nat - in' Rhy-thm, won't_ you stop pick - (k)in' on

D7 F6/G G7/D F6/G G7/D

74

79

me! I got rhy-thm!_

C6 N.C. C G7sus

79

Fas - ci - nat - in' Rhy - thm! _____ Fas - ci - nat - in',

F(9)/G F6/G

I got rhy - thm! _____

cresc. [84] fas - ci - nat - in', fas - ci - nat - in', fas - ci - nat - in',

I got, I got, N.C.

Fmaj7/G F6/G [84]

cresc.

fas - ci - nat - in' rhy - thm! f

I got rhy - thm! N.C.

F(9)/G F/G C

BASS/GUITAR/DRUMS*

Latin (♩ = 168) *Drums: fill pattern* *fill pattern*

N.C. D7sus C/D

mf *cresc.*

[5] *Drums: fill*

C(9)/D C/D Am7(4)/D N.C. D7

f

[10] *pattern* *Drums: fill*

Gmaj7 Em7 Am7 D7 Gmaj7 Em7 D7sus D7

[14] *pattern*

Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7

mf

[18] *Drums: ensemble* *fill*

Gmaj7 Em7 Cmaj7 F9 G/D D G C/D

[22] *pattern*

Gmaj7 Em7 Am7 D7 Bm7 Em7 Am7 D7

[26] *Drums: ens.* *fill*

Gmaj7 G(9)/B Cmaj7 F9 G/D D G

[30] *pattern*

F#m7 B9 Bm7 E9 E7

[34] *Drums: fill*

Em7 A9 A7 Am7 Eb9 D7

[38] *pattern*

Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

42 Gmaj7 Em7 Cmaj7 F9 Drums: ens. G/D Em7 Am7 D7 pattern fill

46 pattern Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

50 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Drums: fill

54 pattern Fmaj7 F6 Dm7 G7 Cmaj7 C6 Bm7(b5) E7

58 Am Em7 Cmaj7/D D7/A Drums: ens. F(9)/G A9(13) A7 fill

62 pattern Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

66 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Drums: fill

70 pattern Fmaj7 F6 Bm7(b5) E7 Am9 Am Am7 C/D Drums: fill D7

74 pattern F6/G G7/D F6/G G7/D C6 N.C. C fill pattern G7sus

79 fill pattern F(9)/G fill pattern F6/G Fmaj7/G cresc.

84 F6/G Drums: fill with ens. to end N.C. F(9)/G F/G N.C. C f