

A FOGGY DAY

Three-Part Mixed, accompanied, with optional bass, guitar and drums*

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by RUSS ROBINSON

Performance time: approx. 3:30

Moderato (♩ = ca. 82)

PART I
PART II

PART III

ACCOMP.

Moderato (♩ = ca. 82)

mf

rit.

7 *Rubato*

SOLO (opt. unis) mf

I was a strang-er in the cit-y.

rit.

7 *Rubato*

Gm7 C9 Fmaj7(13) Eb D9 Gm(9)

*Bass/Guitar/Drums see pgs. 11-12.

Out of town were the peo - ple I knew. I had that feel-ing of self-

SOLO (opt. unis.) mf

Am7 Dm Gm(9) Bbmaj7/C Fmaj7

pit-y. What to do? What to do? What to do? The

E7 Am(9) Am/G D7(13)

out-look was de-cid-ed - ly blue. But as I walked through the fog - gy

Gm7 C13 C9(#5) Fmaj7 Dm Am Am(#6)

19
Opt. duet (or unis.)

rit.

streets a - lone, It turned out to be the luck - i - est day I've

Am7

D13

19

Am

A dim7

Gm7(4)

C13

rit.

Easy swing (♩ = ca. 110) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

(end duet)

known._____

(end duet)

Easy swing (♩ = ca. 110) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Fmaj7

Dm7

Gm7

C13

Fmaj7

Dm7

Gm

C9

25

(unis.)

A fog - gy day_____

in Lon - don town_____

25

F(9)

F/A

Ebm6/Gb

Gm7

C13

Gb(9)

29

It had me low_____ and had me down.____

(unis.)

29 F(9)

Fm Fm/A $\flat$ A $\flat$ /C

Gm7

C9

33

I viewed the morn - ing_____ with such a - larm_____

33 Fmaj7

F7

B $\flat$ maj7B $\flat$ m9

37

The Brit-ish mu - se - um_____

Brit - ish mu - se - um

37

E $\flat$ 13

F6

D9

41 (*mf*)

had lost its charm. How long, I won - dered, *mp*

How long, I have won -

Gm9 C13 Gb(9) F(6) F Ebm6/Gb

45 *mf*

could this thing last? - dered, How could this thing last? The age of

Gm7 C13 Gb(9) F(9) Fm

mp The age of mir - a - cles oo it had - n't passed, For, *f*

mir - a - cles it had - n't passed, *f*

Fm/Ab Ab/C Gm7 C9 *f*

49 *mp*

sud - den - ly, I saw you there And through

49 Gm7/F F13 Bbmaj9 D♭+/E♭ *mp*

53 (♩ = ♩)

fog - gy Lon - don town the sun was shin - ing

53 (♩ = ♩) Fmaj7 Gm7 Am B♭ Am7 Dm7

(♩ = ♩³) ev - 'ry - where.

ev - 'ry where; the sun was shin - ing ev - 'ry-where.

(♩ = ♩³) Gm7 B♭6/C Fmaj7 Dm7 Gm7 C13

61 *mf*

Doot doo ba doo ba__

Fmaj7 Dm7 Gm C9 61 F(9) F/A *mf*

__ bee ya doo ba doo ba doo ba Doot doo ba doo ba doo doo__ ba doo bop

Ebm6/Gb Gm7 C13 Gb(9)

65 Doot doo ba do ba__ bee ya doo ba doo ba doo ba doot doot doot doo ba__

65 F(9) Fm Fm/Ab Ab/C Gm7 C9

f 69

For, sud - den - ly, I

f 69 Gm7/F F13

saw you there And through fog - gy Lon - don

73 (♩ = ♩)

B♭maj9 D♭+/E♭ Fmaj7 Gm7

town the sun was shin - ing ev - 'ry -

(♩ = ♩³)

ev - ev - 'ry -

(♩ = ♩³)

Am B♭ Am7 Dm7 Gm7 C9 C9/B♭

where, shin - ing ev - 'ry - where, through fog - gy Lon - don

where,

Am7 D7 Gm7 Fmaj7 Gm7

(♩ = ♩) rit. to end

town the sun was shin - ing ev - 'ry where.

Am B♭6 Am7 Dm7 Gm7 C9 N.C.

rit. to end
mf

SOLO
mp

86 A fog - gy day in Lon - don town.

A fog - gy day.

mp

86 F6 Fmaj9

mp

BASS/GUITAR/DRUMS*

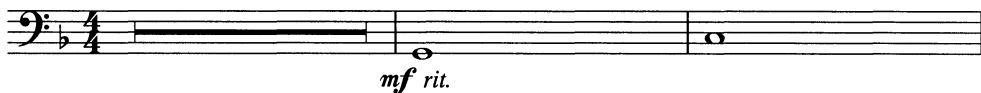
Moderato (♩ = ca. 82)

Drums: cymbal color

4

Gm7

C9

*mf* rit.7 **Rubato**

Fmaj7(13) E♭ D9 Gm(9)

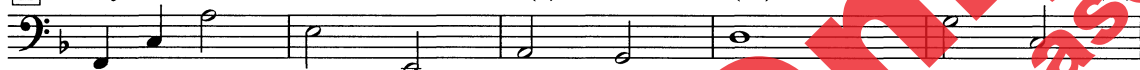
Am7 Dm

Gm(9)

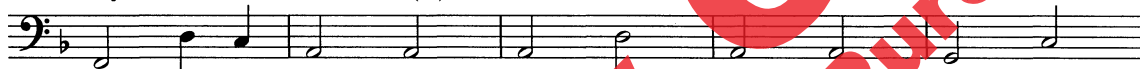
Bbmaj7/C



11 Fmaj7 E7 Am(9) Am/G D7(13)



Fmaj7 Dm Am Am(#6) Am7 D13

Easy swing (♩ = ca. 110) (♩♩ = $\overline{\text{3}}$)

Drums: pattern

Fmaj7 Dm7 Gm7 C13 Fmaj7 Dm7 Gm fill



pattern

25 F(9) F/A E♭m6/G♭ Gm7 C13 ens. G♭(9)



pattern

29 F(9) Fm/A♭ A/C Gm7 C9 fill



pattern

33 Fmaj7 F7 Bbmaj7 Bbm9 E♭13



Drums: fill

37 F6 D9 Gm9 C13 G♭(9)



*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is quarter notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

pattern
[41] F(6) F Ebm6/Gb Gm7 C13 ens. Gb(9#5)

pattern
[45] F(9) Fm Fm/Ab Ab/C Gm7 C9 Drums: fill
f

pattern
[49] Gm7/F F13 Bbmaj9 Db+/Eb mp

ens.
[53] Fmaj7 Gm7 Am Bb Am7 Dm7 Gm7 Bb6/C fill

pattern
Fmaj7 Dm7 Gm7 C13 Fmaj7 Dm7 Gm C9 Drums: fill

pattern
[61] F(9) F/A Ebm6/Gb Gm7 C13 Gb(9)
mf

[65] F(9) Fm/Ab Ab/C Gm7 C9 Drums: fill
f

pattern
[69] Gm7/F F13 Bbmaj9 Db+/Eb

ens.
[73] Fmaj7 Gm7 Am Bb Am7 Dm7 Gm7 fill C9 C9/Bb Am7 pattern fill Gm7

pattern
[79] Fmaj7 Gm7 Am Bb6 Am7 Dm7 Gm7 C9 3 [86] F6 Fmaj9
rit. to end mp Drums: ens. fill to end

