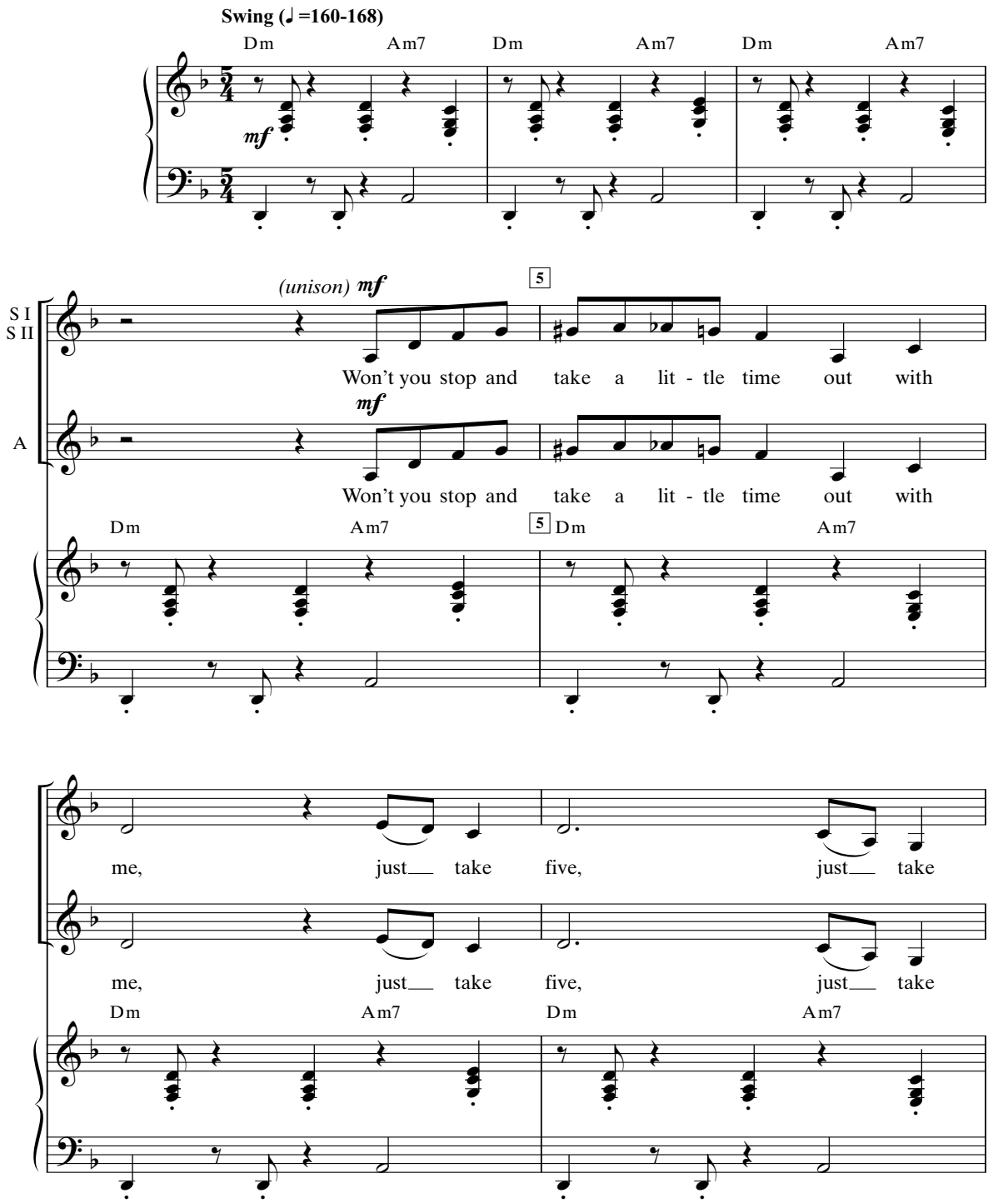
TAKE FIVE

SSA, accompanied, with optional bass, guitar and drums*

Music by PAUL DESMOND
Words by DAVE and IOLA BRUBECK
Adapted and Arranged by KIRBY SHAW

Performance time: approx. 2:15



* Bass/Guitar/Drums see pgs. 13-14.

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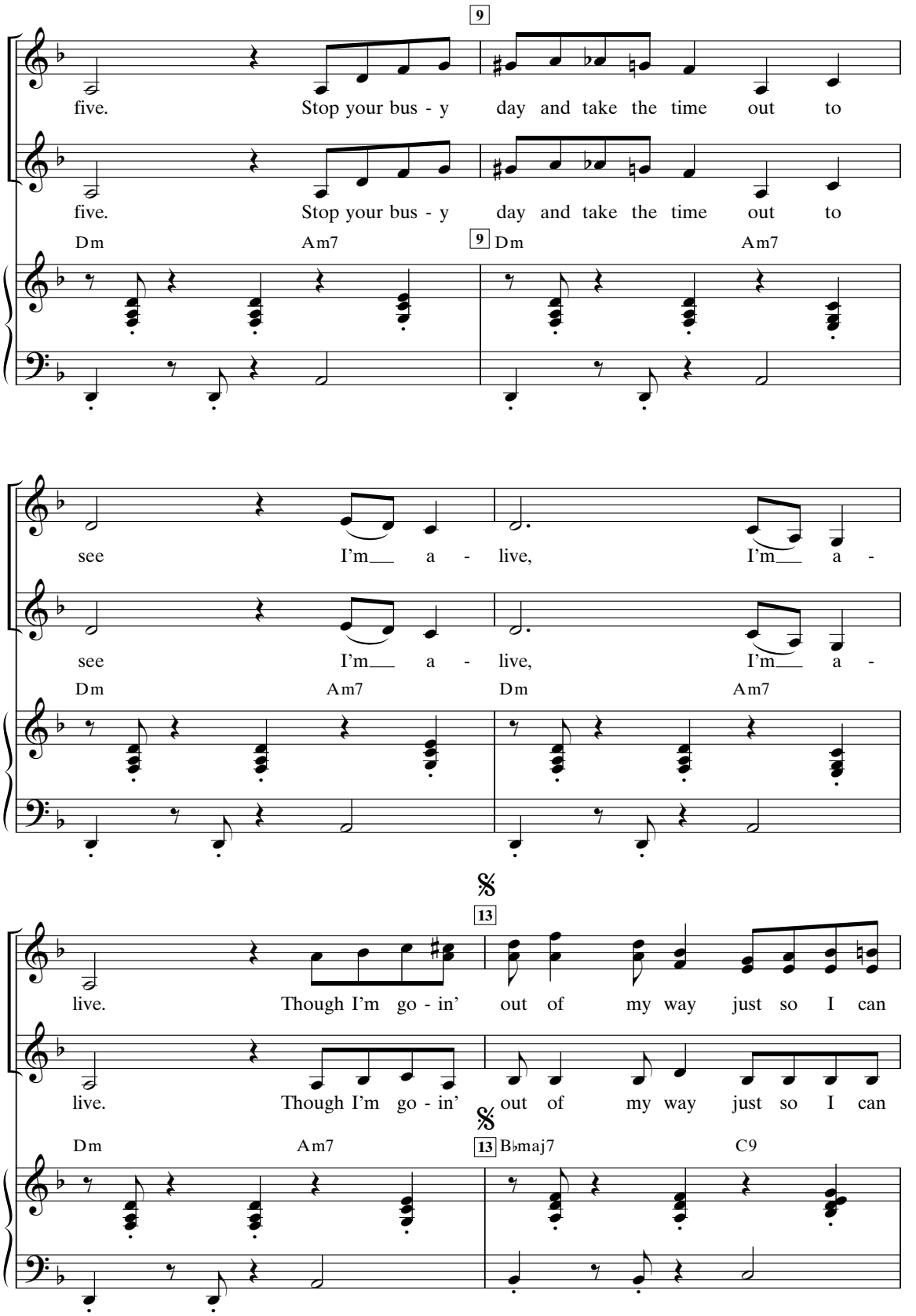
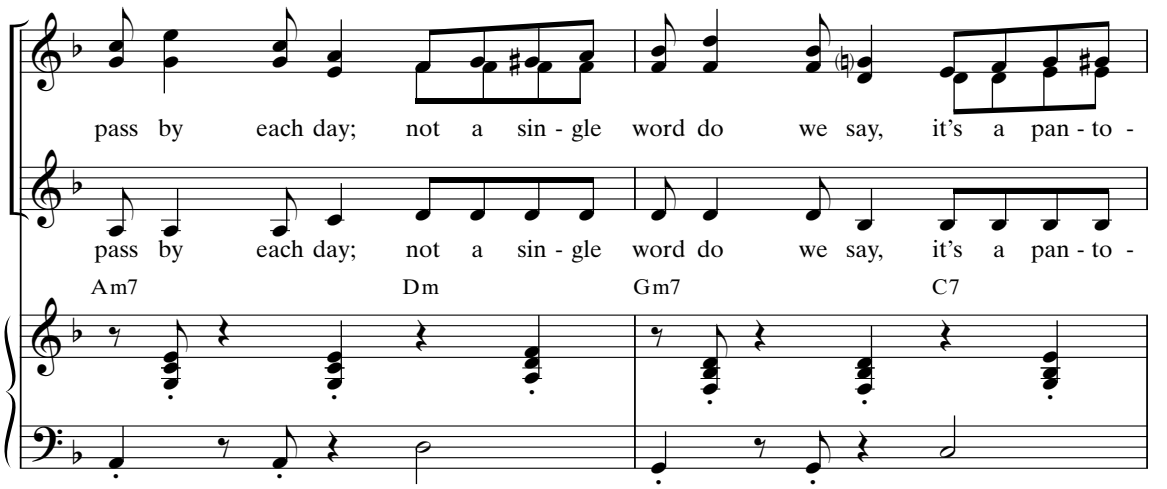
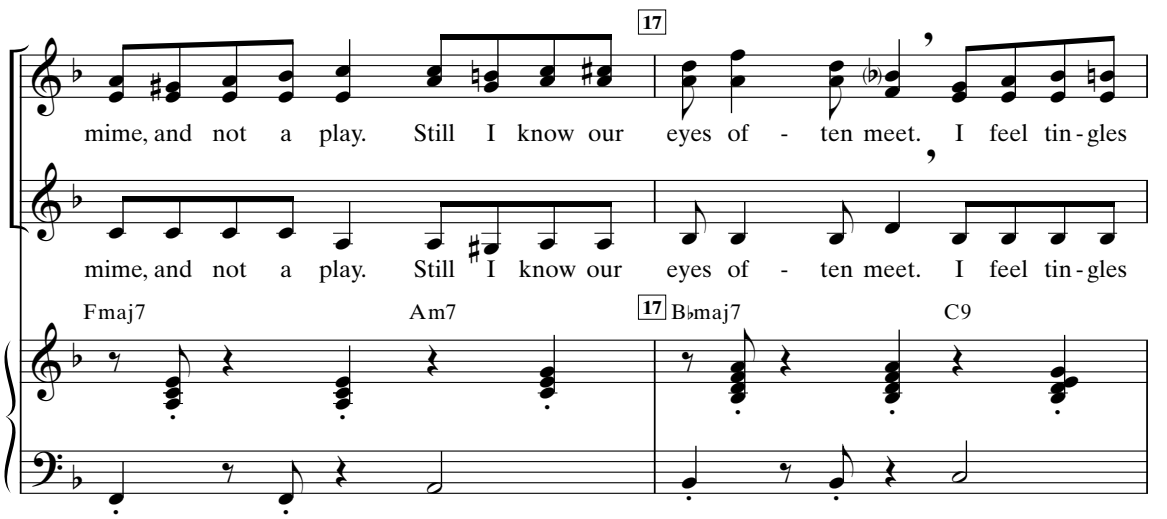
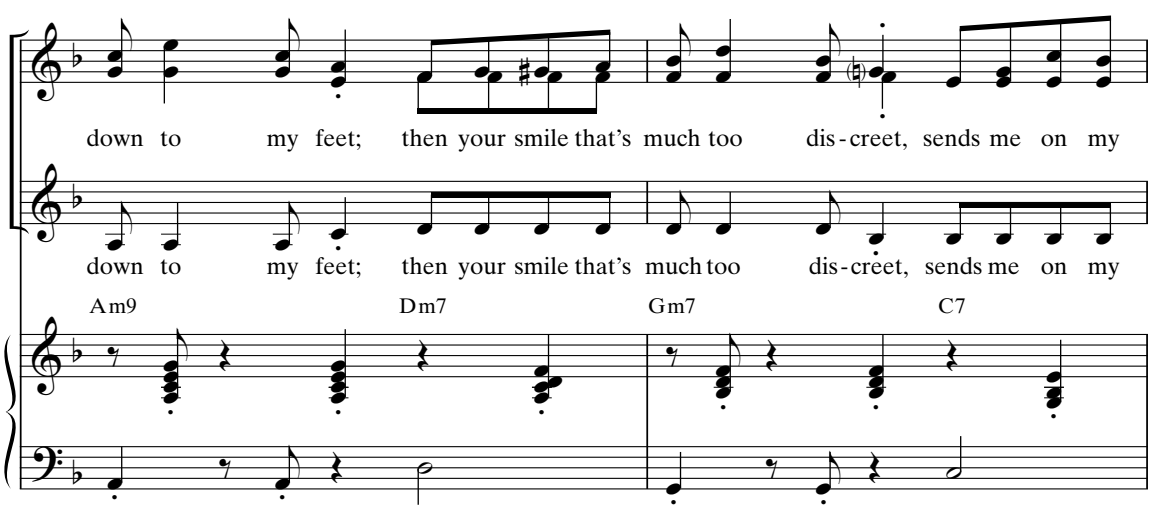

9
five. Stop your bus - y day and take the time out to
five. Stop your bus - y day and take the time out to
Dm Am7
9 Dm Am7
see I'm__ a - live, I'm__ a -
see I'm__ a - live, I'm__ a -
Dm Am7 Dm Am7
13
live. Though I'm go - in' out of my way just so I can
live. Though I'm go - in' out of my way just so I can
Dm Am7
13 B♭maj7 C9


pass by each day; not a sin - gle word do we say, it's a pan - to -
pass by each day; not a sin - gle word do we say, it's a pan - to -
Am7
Dm
Gm7
C7


17
mime, and not a play. Still I know our eyes of - ten meet. I feel tin - gles
mime, and not a play. Still I know our eyes of - ten meet. I feel tin - gles
Fmaj7
Am7
17
B♭maj7
C9


down to my feet; then your smile that's much too dis - creet, sends me on my
down to my feet; then your smile that's much too dis - creet, sends me on my
Am9
Dm7
Gm7
C7