

# TAKE FIVE

Three-Part Mixed, accompanied, with optional bass, guitar and drums\*

Music by PAUL DESMOND

Words by DAVE and IOLA BRUBECK

Adapted and Arranged by KIRBY SHAW

Performance time: approx. 2:15

Swing (♩ = 160-168)

Dm Am7 Dm Am7 Dm Am7

(unison) *mf* 5

Won't you stop and take a lit - tle time out with

*mf*

Dm Am7 5 Dm Am7

me, just\_\_ take five, just\_\_ take

Dm Am7 Dm Am7

\* Bass/Guitar/Drums see pgs. 13-14.

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five. Stop your bus - y day and take the time out to

Dm Am7 9 Dm Am7

see I'm a - live, I'm a -

Dm Am7 Dm Am7

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live. Though I'm go - in' out of my way just so I can

13 Bbmaj7 C9

pass by each day; not a sin - gle word do we say, it's a pan - to -

Am7 Dm Gm7 C7

mime, and not a play. Still I know our eyes of - ten meet. I feel tin - gles

Fmaj7 Am7 <sup>17</sup>B♭maj7 C9

down to my feet; then your smile that's much too dis - creet, sends me on my

Am9 Dm7 Gm7 C7