

THEY CALL THE WIND MARIA is from the musical play *Paint Your Wagon*, written by one of Broadway's most successful composing duos—Alan Jay Lerner and Frederick Loewe. Although not as well known as some of their other Broadway collaborations, such as *My Fair Lady*, *Camelot*, and *Brigadoon*, *Paint Your Wagon* still generated several hit songs—"I'm On My Way" and "I Talk to the Trees." The musical is set in the Gold Rush era and opened November 12, 1951, at the Schubert Theater in New York City. The play ran for 289 performances and in 1960 was made into a movie starring Lee Marvin and Clint Eastwood.

Preview Only
Legal Use Requires Purchase

THEY CALL THE WIND MARIA

Two-Part, accompanied

Lyrics by
ALAN JAY LERNER
Music by
FREDERICK LOEWE
Arranged by JILL GALLINA

Performance time: approx. 2:30

Spirited (♩ = 112)

PART I

PART II

ACCOMP.

Spirited (♩ = 112)

mf

5

mf

mf

5

© 1951 Alan Jay Lerner and Frederick Loewe
Copyright Renewed

This Arrangement © 2003 Alan Jay Lerner and Frederick Loewe
Publication and Allied Rights Assigned to CHAPPELL & CO.
All Rights Reserved including Public Performance

9

wind, and rain and fi - re. The rain is Tess,
 wind and fi - re on - ly. But when you're lost,

wind, and rain and fi - re. the
 wind and fi - re on - ly. and

9

And they call the wind *Ma - ri - a,
 There is just no word but "lone - ly."

fire is Joe, And they call the wind *Ma - ri - a,
 all a - lone, There is just no word but "lone - ly."

14

mf Ma - ri - a blows the stars a - round, And
 And I'm a lost and lone - ly soul, With-

mf Ma - ri - a blows the stars a - round, And
 And I'm a lost and lone - ly soul, With-

14

*Pronounced: Mah-rye-ah.

18

sends the clouds a - fly - in'. Ma - ri - a makes the
 out a star to guide me. Ma - ri - a, send my

sends the clouds a - fly - in'. Ma - ri - a makes the
 out a star to guide me. Ma - ri - a, send my

18

moun - tains sound Like folks were up there cry in }
 love to me; I need my love be - side me. }

moun - tains sound Like folks were up there cry - in' }
 love to me; I need my love be - side me. }

23

mp Ma - ri - a! *cresc.* Ma -

mp Ma - ri - a!

23 *mp*

27

ri - a! _____ They call the

cresc.

Ma - ri - a! They call the

cresc.

27

wind Ma - ri - a! _____ *mf* Out

wind Ma - ri - a! _____ *mf* Out

1.

12.

32

Ma - ri - a! _____ Ma -

cresc.

Ma - ri - a! Ma -

12.

32

cresc.

36

ri - a! Send my love to

ri - a! Send my love to

36

This system contains the first two vocal staves and the piano accompaniment. The vocal parts begin with a long note on 'ri - a!' followed by a rest, then the lyrics 'Send my love to'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A box with the number '36' is placed above the first vocal staff.

rit. e dim.

me! Send my love to

rit. e dim.

me! Send my love to

rit. e dim.

This system continues the vocal and piano parts. The vocal lines end with a long note on 'me!'. The piano accompaniment continues with the same rhythmic pattern. The instruction 'rit. e dim.' (ritardando e diminuendo) is written above the vocal staves and below the piano accompaniment.

(opt. div.)

me!

me!

This system shows the final vocal notes and piano accompaniment. The vocal parts end with a long note on 'me!'. The piano accompaniment concludes with sustained chords. The instruction '(opt. div.)' (optional diviso) is written above the first vocal staff.

Preview Only
Legal Use Requires Purchase



alfred.com