

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by RUSS ROBINSON

Rubato (♩ = 82)

SOPRANO I
SOPRANO II
ALTO

Rubato (♩ = 82)

ACCOMP.

Chords: D $\flat$ 7, C(9), D7, Dm7(4), Dm, G7

The image shows a musical score for a vocal ensemble and piano accompaniment. The vocal parts (Soprano I, Soprano II, and Alto) are written on a single staff with a treble clef and a 4/4 time signature. They all have whole rests for the first four measures. The piano accompaniment (ACCOMP.) is written on a grand staff (treble and bass clefs) with a 4/4 time signature. It begins with a 'Rubato' tempo marking and a tempo of 82 quarter notes per minute. The accompaniment features a series of chords: D $\flat$ 7, C(9), D7, Dm7(4), Dm, and G7. A large red watermark 'Free Case' is overlaid on the bottom right of the image.

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system continues the vocal melody and piano accompaniment. The piano part features a prominent bass line in the left hand and a more active right hand. The vocal line is simple and melodic. The score is marked with "rit." (ritardando) at the end of the first system and the beginning of the second system. The piano part includes chord markings: C(9) and C#dim7. The score is watermarked with "Piano requires Pure".

5 SOLO (or section)**
mf a tempo

He's a fool and don't I know it, but a fool can

5
Dm7(4) G13 D7 C6 C#dim7 Dm7(4) G13
a tempo

****Note:** These solos or sections may be alternated at the discretion of the group or director

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9 SOLO #2 (or another section)

have his charms. I'm in love and don't I show it,

Em7 A7(b9) Dm7(4) G13 D♭7 C♭ C#dim

13 SOLO #3 (or another section)
a tempo

like a babe in arms. Love's the same old

rit. a tempo

Dm7(4) G9 Cmaj7 C#dim7 Dm7(4) G13 D♭7

(end solos)

sad sen - sa - tion. Late - ly I've not slept a wink,

C♭ C#dim7 Dm7(4) G13 Em7 A7(b9)

[17] (All sing)

rit.

since this half - pint im - i - ta-tion, put me on the

since this half - pint im - i - ta-tion, put me on the

since this half - pint im - i - ta-tion, put me on the

[17]

Dm7(4)

G13

D♭7

C♭

A7/C♯

Dm7

rit.[21] Swing (♩ = 76) (♩♩ = ♩[♩]♩)

blink. I'm wild a - gain, be - guiled a - gain, a

blink. I'm wild a - gain, be - guiled a - gain, a

blink. I'm wild a - gain, be - guiled a - gain, a

[21] Swing (♩ = 76) (♩♩ = ♩[♩]♩)

G13

D♭9

C♭

Dm7

25

sim-per-ing, whim-per-ing child a-gain. Be - witched, both-ered and be -

sim-per-ing, whim-per-ing child a-gain. Be - witched, both-ered and be -

sim-per-ing, whim-per-ing child a-gain. Be - witched, both-ered and be -

C/E C+/E Fmaj7 Fm6 Bdim7 C⁶ D7

wil - dered am I. I

wil - dered am I. be - witched, be - wil-dered am I. I

wil - dered am I, be - witched, be - wil-dered am I. I

G A7 Dm7 G13 Gm7(b13) G13 D7(b9)

29

could - n't sleep, and would - n't sleep, when love came and told me I

could - n't sleep, and would - n't sleep, when love came and told me I

could - n't sleep, and would - n't sleep, when love came and told me I

29 C⁶

Dm7

C/E

C+/E

33

should - n't sleep. Be - witched, both-ered and be - wil - dered am

should - n't sleep. Be - witched, both-ered and be - wil - dered am

should - n't sleep. Be - witched, both-ered and be - wil - dered am

33

Fmaj7

Fm6

Bdim7

C⁶

D7

G

C7

37

I. _____ Lost my heart, but what

I, both-ered and be - wil-dered am I. _____ Lost my heart, but what

I, both-ered and be - wil-dered am I. _____

Fmaj7 Em7 A7 Dm7

of it?

of it?

He is cold, I a - gree.

G7 G#dim7 Am Am/G# Am/G Am/F#

41

He can laugh, but I love it al-though the laugh's on

He can laugh, but I love it al-though the laugh's on, the

He can laugh, but I love it al-though the laugh's on, the

41 Dm7 Dm7(4) Dm7 G7sus G7 Em7 3 F#dim7/Eb

45

me. I'll sing to him, each spring to him, and

laugh's on me. I'll sing to him, each spring to him, and

laugh's on me. I'll sing, each spring,

45 Dm7 G7 Db7 Cg Dm7

49

long for the day when I'll cling to him... Be - witched, both-ered and be -

long for the day when I'll cling to him... Be - witched, both-ered and be -

f

that day I'll cling to him... Be - witched, both-ered and be -

C/E C+/E Fmaj7 Fm6 Bdim7 C⁶ D7

mf

wil - dered am I I'll

mf

wil - dered am I be - wil - dered am I. I'll

wil - dered am I, be - wil - dered am I.

Dm7(4) Dm G7 C⁶ Am Dm7 G7 D^b7

53

sing to him, _ each spring to him, _ and long for the day when I'll

sing to him, _ each spring to him, _ and long for the day when I'll

mp

I'll sing, _ each spring, _ that day I'll

53 C6 Dm7 C/E C+/E

57

clinging to him. _ Be - witched, both - ered and be - wil - dered am

clinging to him. _ Be - witched, both - ered and be - wil - dered am

clinging to him. _ Be - witched, both - ered and be - wil - dered am

rit. to end

57 Fmaj7 Fm6 Bdim7 C6 D7 Dm7(4) Dm G7

(♩ = ♩)

f

61

I. _____ Be - witched, both-ered and be -

f

I, am I. Be - witched, both-ered and be -

f

I, am I. Be - witched, both-ered and be -

(♩ = ♩)

f

Em7 A7 Dm7 C#7 D7

p

wil - dered am I, am I.

p

wil - dered, be-witched, be - wil-dered am I.

p

wil - dered, be-witched, be - wil-dered am I.

Dm7(4) Dm C

p
(for rehearsal only)

(play)

BASS/GUITAR/DRUMS*

Rubato (♩ = 82)*Drums: cymbal color**Guitar: tacet to m. 21*

Chord symbols: D♭7 C(9) D7 Dm7(4) Dm G7 C(9) C♯dim7

Dynamic: *mp* *rit.*

Chord symbols: Dm7(4) G13 D♭7 C♯ C♯dim7 Dm7(4) G13 Em7 A7(♯9)

Dynamic: *mf a tempo*

Chord symbols: Dm7(4) G13 D♭7 C♯ C♯dim Dm7(4) G9 Cmaj7 Cdim7

Dynamic: *rit.*

Chord symbols: Dm7(4) G13 D♭7 C♯ C♯dim Dm7(4) G13 Em7 A7(♯9)

Dynamic: *a tempo*

Chord symbols: Dm7(4) G13 D♭7 C♯ A7/C♯ Dm7 G13 D♭9

Dynamic: *rit.*

Swing (♩ = 76) (♩ = 1♩)*Drums: pattern*

Chord symbols: C♯ Dm7 C/E C+/E Fmaj7 Fm6 Bdim7

Chord symbols: C♯ D7 G A7 Dm7 G13 D♭7(♯9)

Dynamic: *Drums: ensemble*

* Bass: Play the part as written.

Guitar: Beginning in m. 21, play quarter notes, using the chord symbols as a guide.

Drums: The basic pattern is quarter notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

29 C⁶ Dm7 C/E C+/E Fmaj7 Fm6 Bdim7

33 Drums: ens. cym. color
C⁶ D7 G C7 Fmaj7 Em7 A7

37 pattern
Dm7 G7 G#dim7 Am Am/G# Am/C Am/F#

41 Dm7 Dm7(4) Dm7 G7sus G7 Em7 F#dim7/Eb Dm7 G7 Drums: fill Db7(#9)

45 pattern
C⁶ Dm7 C/E C+/E Fmaj7 Fm6 Bdim7

49 Drums: ens. pattern ens. fill
C⁶ D7 Dm7(4) Dm G7 C⁶ Am Dm7 G7 Db7(#9)

53 pattern
C⁶ Dm7 C/E C+/E Fmaj7 Fm6 Bdim7

57 Drums: ens. cym. color to end
C⁶ D7 Dm7(4) Dm G7 Em7 A7 Dm7

rit. to end *f*

61 C⁶ D7 Dm7(4) Dm7 C

p

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