

From *RAGTIME* the Musical™

MAKE THEM HEAR YOU

TTBB , accompanied, with optional bass and drums*

Music by STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

Arranged by JEFF FUNK

Performance time: approx. 2:45

With conviction (♩ = 66)

TENOR I
TENOR II

BARITONE
BASS

ACCOMP.

mp

Solo (or unis.)

Go

Em Bm C D7sus D7

mf

(with pedal)

3

out and tell our sto-ry. Let it ech-o far and wide. Make them hear you. Make them

3

G G/B C Em Am D7sus

mp

* Bass p. 10.
Drums p. 11.

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CHM03015

(end solo)

7

hear you. How jus - tice was our bat - tle and how

mp

Em9(4) Em Dsus/C C 7 G Bm

(unis.)

jus - tice was de-nied. Make them hear you. Make them

C D Em Am D7sus

*mf**più mosso*

11

hear you. And say to those who blame us for the

mf

G9sus Gsus G Dsus/F# 11 Em Bm7

mf più mosso

way we chose to fight that some-times there are bat - tles which are

C D G Dsus/F# Em Bm7 Em D

poco rit.

more than black or white. And

C C6 B D

poco rit.

[16] *a tempo* (unis.)

I could not put down my sword when jus - tice was my right. Make them

[16] G G(9) G/B C D Em

a tempo

hear you. Make them hear you... Go

Am Am7 D7sus G9sus G Eb

[21] out and tell our sto - ry to your daugh-ters and your sons. Make them

(unis.)

[21] Ab A(9) A/C Db Eb Fm

hear you. Make them hear you. (unis.) (melody)

And

Bbm Bbm7 Eb7 A/Eb Eb Eb/F Fm Eb/Db Db

25

Oo_____ Make them

tell them, in our strug - gle, we were not the on - ly ones.

25

A $\flat$ E $\flat$ /G Fm Cm/E $\flat$ D $\flat$ E $\flat$ Fm

(mel.)

hear you. Make them hear you. Your

B $\flat$ m B $\flat$ m7 E $\flat$ 7 Cm/E $\flat$ E $\flat$ 7 B $\flat$ m7/A $\flat$ A $\flat$ E $\flat$ sus/G

29

sword can be a ser - mon or the pow - er of the pen. Teach

29

Fm Cm7 D $\flat$ E $\flat$ A $\flat$ E $\flat$ sus/G

ev - 'ry child to raise his voice and then, my broth-ers,

Fm Cm7 Fm Eb Db D6

then will jus - tice be de-mand - ed by ten

(Defiantly) 34

C Eb 34 Ab A(9) A/C

mil - lion right-eous men. Make them hear you. When they

cresc. poco a poco

cresc. poco a poco

Db Eb Fm Bbm Db(9)/Eb Db/Eb

cresc. poco a poco

hear you, I'll be near you a -

f gain. *f*

f *(opt. div.)* *poco rall.*

poco rall. *sfz*

38

Fm Cm Fm7 38 B $\flat$ B $\flat$ 7 B $\flat$ m7($\flat$ 5) D $\flat$ m/E $\flat$

A $\flat$ D $\flat$ /A $\flat$ E $\flat$ sus

A $\flat$ E $\flat$ /G C $\flat$ /G Fm A $\flat$ /E $\flat$ D $\flat$ B $\flat$ m/D $\flat$ Fm7(4) A $\flat$ /E $\flat$ A $\flat$

BASS

With conviction (♩ = 66)

Em Bm C D7sus D7^[3] G G/B C Em Am D7sus

mf *mp*

Em9(4) Em Dsus/C C^[7] G Bm C D Em Am D7sus G9sus Gsus G Dsus/F#

[11] Em Bm7 C D G Dsus/F# Em Bm7 Em D C C6 B D

mf più mosso *poco rit.*

[16] G G(9) G/B C D Em Am Am7 D7sus G9sus G

a tempo

[21] A^b A^b(9) A^b/C D^b E^b Fm B^bm B^bm7 E^b7 A^b/E^b E^b/F Fm E^b/D^b D^b

[25] A^b E^b/G Fm Cm/E^b D^b E^b Fm B^bm B^bm7 E^b7 Cm/E^b E^b7 B^bm7/A^b A^b E^bsus/G

[29] Fm Cm7 D^b E^b A^b E^bsus/G Fm Cm7 Fm E^b D^b D^b6

(Defiantly)

[34] C E^b A^b A^b(9) A^b/C D^b E^b Fm B^bm D^b(9)/E^b D^b/E^b

cresc. poco a poco

Fm Cm Fm7 **[38]** B^b B^b7 B^bm7(♭5) D^bm/E^b A^b

f

D^b/A^b E^bsus A^b E^b/G Cm/G Fm A^b/E^b D^b B^bm/D^b Fm7(4) A^b/E^b A^b

poco rall. *sfz*

DRUMS

With conviction ($\text{♩} = 66$)

2 3 4 7 4 11 2

più mosso

Snare Drum 16

poco rit. p mf a tempo

continue snare military feel ad lib.

21

25

29

Cymbal Crash Cymbal 34 (Defiantly) cr.

snare military feel ad lib.

cresc. poco a poco

38 cr. cr. Bass Drum *f*

ensemble

poco rall.

Cym. cr. *sfz*

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