

AMONG MY SOUVENIRS

SSA, accompanied, with optional bass, guitar and drums*

Words by EDGAR LESLIE
Music by HORATIO NIGHOLS
Arranged by TEENA CHINN

Performance time: approx. 3:00

Moderately slow '50s ballad (♩. = 72)

ACCOMP.

mp

(unison) mp

mp

There's noth - ing

There's noth - ing

5

left for me of days that

left for me of days that

5 Cm9(4) Cm F7

*Bass/Guitar/Drums see pgs. 10-11.

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used _____ to be. I live in

used _____ to be. I live in

E♭/B♭ B♭

mem - o - ries _____ a - mong my sou - ve -

mem - o - ries _____ a - mong my sou - ve -

9 Cm7 F Cm7 F F7

nirs. Some let - ters

nirs. Some let - ters

B♭

13

Music score for measures 13-16. The vocal parts (Soprano and Alto) sing the lyrics: "tied _____ in blue, a pho - to -". The piano accompaniment features chords: Cm9(4), Cm, and F7.

Music score for measures 17-20. The vocal parts sing the lyrics: "graph _____ or two. I find a". The piano accompaniment features chords: Eb/Bb and Bb.

Music score for measures 21-24. The vocal parts sing the lyrics: "rose _____ from you _____ a - mong _____ my sou - ve -". The piano accompaniment features chords: Cm7, F, Cm7, F, and F7.

nirs. A few more

nirs. A few more

B $\flat$ Cm/B $\flat$ B $\flat$

21 mf to - kens rest down in my

21 mf to - kens rest down in my

21 mf E $\flat$ E $\flat$ 6 E $\flat$ F7

trea - sure chest, and though they

trea - sure chest, and though they

B $\flat$ B $\flat$ (9) B $\flat$

25

do _____ their best to give me

do _____ their best to give me

Cm F7 Eb/F F F7

To Coda ☐

con - so - la - tion...

con - so - la - tion...

Gm Bb F+

30

I kept _____ them all _____ a-part,

I kept _____ them all _____ a-part,

Bb Cm9(4) Cm

and as_____ the tear - drops start,

and as_____ the tear - drops start,

F7 E♭/B♭ B♭

I find_____ a bro - ken heart_____ a -

I find_____ a bro - ken heart_____ a -

Cm7 F

D.S. al Coda

mong_____ my sou - ve - nirs. A few more

mong_____ my sou - ve - nirs. A few more

D.S. al Coda

Cm7 F F7 B♭ Cm/B♭ B♭

⊕ Coda
cresc.

la - tion... I kept _____ them

la - tion... I kept _____ them

⊕ Coda
B $\flat$ /F B B

cresc.

40

all _____ a-part, and as _____ the

all _____ a-part, and as _____ the

40 C $\sharp$ m9(4) C $\sharp$ m F $\sharp$

tear drops start, I find _____ a

tear - drops start, I find _____ a

E/B B

44

bro - ken heart a - mong my sou - ven -

bro - ken heart a - mong my sou - ven -

44

C#m7 F# F#9 C#m F#/C# C#m/F# F#

irs. Sou-ven - irs.

irs. Sou-ven - irs.

B Em B Em

rit.

Oo

Oo

B

rit.

6.

BASS/GUITAR/DRUMS*

Moderately slow '50s ballad (♩. = 72)

Drums: pattern

mp

fill with ensemble

Drums: fill with ens.

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To Coda

Chord symbols: B♭, E♭, B♭, Cm7, B♭/D, Cm7, B♭/D, Cm7, B♭, Cm9(4), Cm, F7, E♭/B♭, B♭, Cm7, F, Cm7, F, F7, B♭, Cm9(4), Cm, F7, E♭/B♭, B♭, Cm7, F, Cm7, F, F7, B♭, Cm/B♭, B♭, E♭, E♭6, E♭, F7, B♭, B♭(9), B♭, Cm, F7, E♭/FF, F7, Gm

*Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: The basic pattern is: Hi-Hat

Snare Drum

Follow the bass line for rhythm on bass drum.

fill with ens. 30 *pattern*

B♭/F F⁺ B♭ Cm9(4) Cm F7

[illegible][illegible]

♩ Coda
Drums: fill with ens.
B♭/F B/F# B



cresc. *f*

40 pattern
C#m9(4) C#m F#7 E/B B

Musical notation for exercise 40, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing down. Chord symbols are placed above the staff: C#m9(4), C#m, F#7, E/B, and B.

Drums: fill with ens. pattern

fill to end

rit.

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