

TOO MUCH HEAVEN

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
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and MAURICE GIBB
Arranged by JEFF FUNK

Performance time: approx. 3:30

Moderate gospel rock (♩ = 80)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Moderate gospel rock (♩ = 80)
Gmaj7/A
mp

Preview Only

Legal use requires purchase

5 *mf*

No bod-y gets too much heav-en no more, it's much

mf

5 D F#m7
mf

* Bass/Guitar/Drums see p. 8.

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hard - er to come by; I'm wait - ing in line._____

G D Asus

10 No-bod - y gets too much love an - y - more, it's as high as a moun - tain and

10 D F#m7 G

1st time: Opt. SOLO (or unison)
2nd time: (unison)

15 mp hard - er to climb._____ You and me, boy, got a
You and me, boy, got a

D Asus 15 Gmaj7/A Em7/A mp

lot of love in store, and it flows through you and it flows through me and I
high-way to the sky, we can turn a - way from the night and day and the

Gmaj7/A

(end solo) 20

love you so much more than my life. I can see be-yond for - ev - er,
tears we had to cry, you're my life. I can see a new to-mor-row,

(unis.) *mp*

Dmaj7 20

ev - 'ry - thing we are will nev - er die.
ev - 'ry - thing we are will nev - er die.

G

Lov-ing's such a beau-ti - ful thing, — oh, you
 Lov-ing's such a beau-ti - ful thing, — when you

F#m7 Bm7

26
 make my world — a sum-mer day, are you just a dream — to
 are to me — the light a-bove, there for

26 Gmaj7/A 1.

2. fade a-way. all to see our love,

2. G/A

(Sop. div.)

34

pre - cious love. No-bod-y gets too much

Bbmaj7/C Gm/C Bb/C 34 F

heav-en no more, it's much hard-er to come by; I'm wait - ing in line.

Am7 Bb F Csus

39

No-bod-y gets too much love an - y-more, it's as

39

F Am7

high as a moun - tain and hard - er to climb, — hard-er to

B $\flat$ F Csus F/C

44 Broadly *rit.* *ff* (Sop. div.)

climb. — Lov-ing's such a beau - ti - ful thing. —

44 Broadly F B $\flat$ /F B $\flat$ Fsus

BASS/GUITAR/DRUMS

Moderate gospel rock (♩ = 80)

Drums: pattern

Gmaj7/A *mp* *fill* 5 *pattern* *mf*
 F#m7 G D Asus 10 D
 F#m7 G D Asus *Drums: fill pattern* 15 Gmaj7/A Em7/A *mp*
 Gmaj7/A Dmaj7 20
 G F#m7 Bm7
26 Gmaj7/A *Drums: fill* 1. 2.
Drums: fill *pattern* 34 G/A Bbmaj7/C Gm/C Bb/C F Am7 *f*
39 Bb F Csus F Am7
Drums: fill to end **Broadly** 44 F Bb/F F Bb *rit.*
 Fsus F *ff*

Bass: Play part as written.

Guitar: Play ad lib. using the chord symbols as a guide.

Drums: The basic pattern is 8th note on the hi-hat and beats two and four on the snare drum.

Follow the rhythm in the bass part for bass drum.

