

CELEBRATION

SAB, accompanied, with optional bass, guitar and drums*

Words and Music by
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Arranged by KIRBY SHAW

Performance time: approx. 3:30

Tribal rock (♩ = 126)

(party sounds to end of m. 5) (optional handclaps on beats 2 and 4 to m. 14)
N.C.

ACCOMP.

5

mf (unis.)

Ya - hoo! It's a cel-e - bra - tion!..

5 F/A B $\flat$ F/A B $\flat$ F/A C F/A B $\flat$ F/A B $\flat$ F/A C

9

Cel - e - brate good times, come on! Let's cel - e-brate!

9 F/A B $\flat$ F/A B $\flat$ F/A C F/A B $\flat$ F/A

*Bass/Guitar/Drums see pp. 10-11.

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1. 2. 14

There's a par - ty go - ing on right here;_

1. 2. 14 B $\flat$ F/A C B $\flat$ F/A C B $\flat$ /C

a cel - e - bra - tion_ to last through - out the years;_

F/C C B $\flat$ /C

18

so bring your good times,_ and your laugh-ter_ too._

Dm/C C 18 B $\flat$ /C F/C C

*Sing cue notes if bottom notes are out of range.

We gon' cel - e - brate your par - ty with you. Come on now;

cel - e - bra - tion... Let's all cel-e - brate_ and

have a good time;_ cel - e - bra - tion...

Chords: Bb/C, Dm/C, C, Bb/C, F/C, C, Bb/C, F/C, C

We gon' cel-e-brate_ and have a good_ time;_

Bb/C *Bbmaj7/C* *C*

30 It's time to come to-geth-er; it's up to you;

oo oo oh

30 *Fmaj9* *Em7* *G/A*

what's your_ plea-sure?_ *cresc.* *f* (opt. div.)

ah Ev - 'ry - one a - round the world, come on! *cresc.* *f*

A *Dm7* *F/G*

cresc. *f*

(party sounds to middle of m. 37)

(optional handclaps on beats 2 and 4 to m. 48)

36 *mf* Ya - hoo!

mf

36 F/A B $\flat$ F/A B $\flat$ F/A C F/A B $\flat$ F/A

mf

40 It's a cel - e - bra - tion!_ Cel - e - brate good times, come on!

B $\flat$ F/A C 40 F/A B $\flat$ F/A B $\flat$ F/A C

(2nd time only)

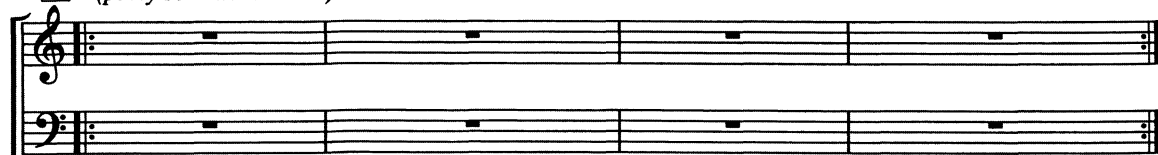
Let's cel - e-brate!

(1st time only)

It's a cel - e - bra - tion!_

F/A B $\flat$ F/A B $\flat$ F/A C

44 (party sounds to m. 48)



44 N.C.



(Sing 4 times total, enter as numbered; everyone sings 3rd and 4th time)

cresc. poco a poco

48 (3) Bring your good times, cel - e - brate!



(2) We're gon - na have a good time!

cresc. poco a poco

(1) Doo doot doo doo doot doo dn doo doot doo doot doot doo doo

48 (4 times total: l.h. play 4 times; r.h. play last 2 times only)

Bb/C



Bring your share of laugh - ter.



It's time to cel - e - brate!

doo doot doo doo doot doo dn doo doot doo doot doo dn doot doo

Bb/C

C



52 (unis.)

Cel - e - brate good times, come on! Ya - hoo!

52 F/A B $\flat$ F/A B $\flat$ F/A C F/A B $\flat$ F/A B $\flat$ F/A C

56 Cel - e - bra - tion... Let's all cel-e - brate_ and have a good time;_

56 B $\flat$ /C F/C C B $\flat$ /C B $\flat$ maj7/C C

60 cel - e - bra - tion... We gon' cel-e - brate_ and have a good time..

60 B $\flat$ /C F/C C B $\flat$ /C B $\flat$ maj7/C C

64 *cresc. poco a poco*

Cel - e - bra - tion, - cel - e - bra - tion, -

cresc. poco a poco

64 B $\flat$ /C F/C C D $\flat$ /E $\flat$ A $\flat$ /E $\flat$ E $\flat$

cresc. poco a poco

68 (Sop. div.) (*f*)

cel - e - bra - tion, - cel - e - bra - tion. (*f*)

68 F/G Fmaj7/G F6/G G F/G A $\flat$ maj7 (*f*)

(shout)

Cel - e - brate!

B $\flat$ 6 N.C. C

ff

BASS/GUITAR/DRUMS*

Tribal rock (♩ = 126)

Guitar**

Drums: pattern

N.C.

5

9

sim.

1. 2.

Drums: fill

Guitar: play ad lib. pattern

14 B♭/C F/C C B♭/C

18 Dm/C C B♭/C F/C C B♭/C Dm/C C

22 B♭/C F/C C B♭/C B♭maj7/C C

26 B♭/C F/C C B♭/C B♭maj7/C C Fmaj9

30

* Rhythm section is strongly encouraged to listen to the original recording by Kool & The Gang.
Bass: Play the part as written.
Guitar: Play ad lib., except where otherwise noted. Use the chord symbols as a guide.
Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.
** Guitar: Play the following rhythm in C octaves to m. 14:



Drums: fill

Em7

G/A

A

Dm7

F/G

cresc.

Guitar: Octave pattern to m. 56

pattern

36

N.C.

40

sim.

44

4 times total

Bass: Play 4 times

Guitar: Play last 3 times, continuing octave pattern.

Drums: Play a sixteenth note pattern on hi-hat from mm. 48–52 all 4 times.

48

cresc. poco a poco

52 Drums: basic pattern

56 Guitar: play ad lib.

Bb/C

F/C C

Bb/C

Bbmaj7/C C

60

Bb/C

F/C C

Bb/C

Bbmaj7/C C

64

Bb/C

Drums: fill pattern

F/C C

Db/Eb

Ab/Eb Eb

68

F/G

Fmaj7/G F6/G

cresc. poco a poco

Drums: fill pattern

G

F/G Abmaj7

Bb6

Guitar: Play bass notes in octaves
Drums: ens. to end

N.C.

(f)