

CELEBRATION

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
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Arranged by KIRBY SHAW

Performance time: approx. 3:30

Tribal rock (♩ = 126)

(party sounds to end of m. 5) (optional handclaps on beats 2 and 4 to m. 14)

N.C.

ACCOMP.

The musical score is written for SATB voices and piano accompaniment. It begins with a piano introduction in 4/4 time, marked *mf*. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter at measure 5. The Soprano and Tenor parts have lyrics: "Ya - hoo!" and "It's a cel-e - bra-tion!". The full choir enters at measure 9 with the lyrics: "Cel - e - brate good times, come on! Let's cel - e-brate!". The piano accompaniment continues throughout, with chord changes indicated above the staff: F/A, B^b, F/A, B^b, F/A, C, F/A, B^b, F/A, B^b, F/A, C, F/A, B^b, F/A.

*Bass/Guitar/Drums see pp. 10–11.

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1. 2. 14

There's a par - ty go - ing on right here;_

1. 2. 14 B $\flat$ F/A C B $\flat$ F/A C B $\flat$ /C

a cel - e - bra - tion_ to last through - out the years;_

F/C C B $\flat$ /C

18

so bring your good times,_ and your laugh-ter_ too._

Dm/C C 18 B $\flat$ /C F/C C

We gon' cel - e - brate your par - ty with you. Come on now;

cel - e - bra - tion... Let's all cel-e - brate_ and

have a good time;_ cel - e - bra - tion...

have a good time;_ cel - e - bra - tion...

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We gon' cel-e-brate_ and have a good_ time;_

Bb/C Bbmaj7/C C

30 It's time to come to-gether; it's up to you;

Oo oo oh

30 Fmaj9 Em7 G/A

what's your_ plea-sure?_ *cresc.* *f* (opt. div.)

ah Ev-'ry-one a-round the world, come on! *cresc.* *f*

A Dm7 F/G

cresc. *f*

[36] (party sounds to middle of m. 37)
(optional handclaps on beats 2 and 4 to m. 48)

mf
Ya - hoo!

[36] F/A B $\flat$ F/A B $\flat$ F/A C F/A B $\flat$ F/A

[40] It's a cel - e - bra - tion!_ Cel - e - brate good times, come on!

B $\flat$ F/A C [40] F/A B $\flat$ F/A B $\flat$ F/A C

(2nd time only)
Let's cel - e-brate!
(1st time only)

It's a cel - e - bra - tion!_

F/A B $\flat$ F/A B $\flat$ F/A C

(party sounds to m. 48)

44

N.C.

(Sing 4 times total, enter as numbered)

cresc. poco a poco

48

(3) Bring your good times, cel - e - brate!_

S
A

(2) We're gon - na have a good time!

(4) Let's cel - e - brate and have a par - ty!

cresc. poco a poco

T
B

(1) Doo doot doo doo doot doo dn doo doot doo doot doot doot doo doo

48

(4 times total: l.h. play 4 times; r.h. play last 2 times only)

Bb/C

Bring your share of laugh - ter.

It's time to cel - e - brate!

We'll cel - e - brate with you! Right now!

doo doot doo doo doot

doo dn doo doot doo doot doo dn doot doo

Bb/C

C

52 (unis.)

Cel - e - brate good times, come on! Ya - hoo!

(unis.)

52 F/A Bb F/A Bb F/A C F/A Bb F/A Bb F/A C

56 Cel - e - bra - tion... Let's all cel-e - brate_ and have a good time;_

56 Bb/C F/C C Bb/C Bbmaj7/C C

60 cel - e - bra - tion... We gon' cel-e - brate_ and have a good time._

60 Bb/C F/C C Bb/C Bbmaj7/C C

64 *cresc. poco a poco*

Cel - e - bra - tion, - cel - e - bra - tion, -

cresc. poco a poco

64 B $\flat$ /C F/C C D $\flat$ /E $\flat$ A $\flat$ /E $\flat$ E $\flat$

cresc. poco a poco

68 (Sop. div.) (f)

cel - e - bra - tion, cel - e - bra - tion.

68 F/G Fmaj7/G F6/G G F/G A $\flat$ maj7 (f)

(shout)

Cel-e-brate!

B $\flat$ 6 N.C. C

ff

BASS/GUITAR/DRUMS*

Tribal rock (♩ = 126)

Guitar**

Drums: pattern

N.C.

5

9

sim.

12. Drums: fill

Guitar: play ad lib. pattern

14 B♭/C F/C C B♭/C

18 B♭/C F/C C B♭/C Dm/C C

22 B♭/C F/C C B♭/C B♭maj7/C C

26 B♭/C F/C C B♭/C B♭maj7/C C Fmaj9

30

* Rhythm section is strongly encouraged to listen to the original recording by Kool & The Gang.
Bass: Play the part as written.
Guitar: Play ad lib., except where otherwise noted. Use the chord symbols as a guide.
Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.
** Guitar: Play the following rhythm in C octaves to m. 14:

♪♪♪ ♪♪♪♪ ♪♪♪ ♪♪♪

Em7 G/A A Dm7 F/G Drums: fill

cresc.

Guitar: Octave pattern to m. 56

36 pattern N.C.

40 sim.

44

4 times total

Bass: Play 4 times

Guitar: Play last 3 times, continuing octave pattern.

Drums: Play a sixteenth note pattern on hi-hat from mm. 48–52 all 4 times.

48 cresc. poco a poco

52 Drums: basic pattern

56 Guitar: play ad lib.

B $\flat$ /C F/C C B $\flat$ /C B $\flat$ maj7/C C

60 B $\flat$ /C F/C C B $\flat$ /C B $\flat$ maj7/C C B $\flat$ /C

Drums: fill pattern

F/C C D $\flat$ /E $\flat$ A $\flat$ /E $\flat$ E $\flat$ F/G Fmaj7/G F6/G

cresc. poco a poco

Drums: fill pattern

G F/G A $\flat$ maj7 B $\flat$ 6 N.C.

(f)

Guitar: Play bass notes in octaves
Drums: ens. to end