

THAT'S WHAT FRIENDS ARE FOR

Two-Part, accompanied, with optional bass, guitar and drums*

Words and Music by
CAROLE BAYER SAGER
and BURT BACHARACH
Arranged by GREG GILPIN

Performance time: approx. 3:15

Slowly and gently (♩ = 63)

PART I

PART II

Slowly and gently (♩ = 63)

ACCOMP.

mp

F

C/E

B \flat (9)/D

mp

And

mp

And

A m7

D m7

G m7

B \flat /C

*Bass/Guitar/Drums see pps. 10-11.

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[5]



I nev-er thought I'd feel this way and as far as I'm con-

[5] F(9)

Am7

Dm7

Gm7

Gm9



cerned I'm glad I got the chance to say that I do be-lieve I

cerned I'm glad I got the chance to say that I do be-lieve I

Em7

A7sus

A7

Dm7

Bbmaj7



love you. And if I should ev - er go a -

love you. And if I should ev - er go a -

Bb/C

C9

[10] F(9)

Am7

Dm7



way well, then close your eyes and try to feel the way we do to -

way well, then close your eyes and try to feel the way we do to -

Gm7 Gm9 Em7 A7sus A7

day, and then if you can re - mem - ber.

day, and then if you can re - mem - ber.

Dm7 Bbmaj7 C9 C9sus

15 % *mf* Keep smil - ing, keep shin - ing, know - ing you can al - ways count on

mf Keep smil - ing, keep shin - ing, know - ing you can al - ways count on

15 % *mf* F F/E Bb/D

me for sure that's what friends_ are for.

me for sure that's what friends_ are for.

Am7 Dm7 Bbmaj7 C13

19 and bad_ times I'll be on_ your side for - ev - er -

For good_ times, I'll be on_ your side for - ev - er -

19 F C/E Cm/Eb D7sus D7

more. That's what friends_ are

more. That's what friends_ are

Gm7(b5)/Db C13 2nd time to Coda

for.

for.

p

Oo

C7sus

mp

24 *F(9)* *Am7* *Dm7*

(opt. SOLO or all Pt. I's)

mp

Well you came and o - pened me and now there's so much more I

Gm7 *Gm9* *Em7* *A7sus* *A7*

see.

mp

And

and so, by the way, I thank you.

Dm7 *Bbmaj7* *Bb/C* *C9*

29

then for the times when we're a - part *p* well, then close your eyes and

Oo

29

F(9)

Am7

Dm7

Gm7

Gm9

know these words are com - ing from my

Em7

A7sus

A7

heart,

and then if you can re - mem - ber,

D.S. al Coda

Dm7

Bbmaj7

C9

C9sus

D.S. al Coda

heart,

and then if you can re - mem - ber,

Coda

35

mp

for.

Keep smil - ing, keep shin - ing,

mp

for.

Keep smil - ing, keep shin - ing,

Coda

C9sus

35

F

C/E

mp

know - ing you can al - ways count on me

know - ing you can al - ways count on me

Bb(9)/D

Am7

Dm7

*molto rit.**p*

that's what friends_ are for.

p

that's what friends_ are for.

Gm7

Bb/C

F(9)

*p**molto rit.*

BASS/GUITAR/DRUMS*

Slowly and gently (♩ = 63)

Drums: cymbal color

Sheet music for Bass/Guitar/Drums, featuring chord symbols and musical notation. The music is in 4/4 time, with a tempo of 63 beats per minute. The key signature has one flat (B-flat).

Chord symbols and musical notation are provided for each measure. The notation includes bass clef, 4/4 time signature, and various chord symbols (F, C/E, Bb(9)/D, Am7, Dm7, Gm7, Bb/C, F(9), Am7, Dm7, Gm7, Gm9, Em7, A7sus, A7, Dm7, Bbmaj7, Bb/C, C9, F(9), Am7, Dm7, Gm7, Gm9, Em7, A7sus, A7, Dm7, Bbmaj7, C9, C9sus, F, F/E, Bb/D).

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Rehearsal marks are indicated by boxed numbers: [5] pattern, [10], and [15] % pattern.

Drum notation includes "Drums: cymbal color" and "Drums: fill".

*Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

Am7 Dm7 Bbmaj7 C13 F C/E

Drums: fill [19] pattern

Cm/Eb D7sus D7 Gm7(b5)/Db C13

2nd time to Coda

f *mf*

C7sus F(9) Am Dm7 Gm7 Gm9

Drums: fill [24] pattern

mp

Em7 A7sus A7 Dm7 Bbmaj7 Bb/C C9

[29] F(9) Am7 Dm7 Gm7 Gm9

Em7 A7sus A7 Dm7 Bbmaj7 C9 C9sus

D.S. al Coda

Drums: fill

Coda C9sus

Drums: fill [35] cymbal color

F C/E Bb(9)/D

mp

Am7 Dm7 Gm7 Bb/C F(9)

p *molto rit.*

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