

THAT'S WHAT FRIENDS ARE FOR

Three-Part Mixed, accompanied, with optional bass, guitar and drums*

Words and Music by
CAROLE BAYER SAGER
and BURT BACHARACH
Arranged by GREG GILPIN

Performance time: approx. 3:15

Slowly and gently (♩ = 63)

PART I
PART II

PART III

Slowly and gently (♩ = 63)

ACCOMP.

F

C/E

B♭(9)/D

Am7

Dm7

mp

(unis.) *mp* [5]

And

I

nev - er thought I'd feel__ this

B♭/C

[5]

F(9)

Am7

Dm7

Gm7

*Bass/Guitar/Drums see pps. 10-11.

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way and as far as I'm con-cerned I'm glad I got the chance to say

Gm7 Gm9 Em7 A7sus A7

that I do be-lieve I love you. And if I should ev-er go a-way

Dm7 Bbmaj7 Bb/C C9 F(9) Am7 Dm7

well, then close your eyes and try to feel the way we do to-day,

Gm7 Gm9 Em7 A7sus A7

— and then if you can — re - mem - ber.

Dm7 Bbmaj7 C9 C9sus

15 % *mf*
Keep smil - ing, keep shin - ing, know - ing you can al - ways count on

15 % F F/E Bb/D *mf*

me for sure — that's what friends — are for.

Am7 Dm7 Bbmaj7 C13

19

For good_ times, and bad_ times I'll be on_ your side for - ev - er -

19

F C/E Cm/Eb D7sus D7

more. That's what friends_ are for.

Gm7(♭5)/D♭ C13 C7sus

24

SOLO (or a few voices)

Well you came and o - pened me_

Oo

24

F(9) Am7 Dm7 Gm7 Gm9

and now there's so much more I see

mp

and so, by the way I

mp

Em7 A7sus A7 Dm7 Bbmaj7

And then for the times when we're a part

thank you.

28 29

Bb/C C9 F(9) Am7 Dm7

well, then close your eyes_ and know_ these words are com - ing from_ my heart,_

p

Oo

p

Gm7 Gm9 Em7 A7sus A7

(end solo) *D.S. al Coda*

mp

and then if you can_ re - mem - ber.

mp

Dm7 Bbmaj7 C9 C9sus *D.S. al Coda*

The musical score is for page 8 of a piece. It features a vocal line and a piano accompaniment. The key signature has one flat (Bb). The vocal line begins with the lyrics 'well, then close your eyes_ and know_ these words are com - ing from_ my heart,_' followed by a melodic phrase. The piano accompaniment includes chords Gm7, Gm9, Em7, A7sus, and A7. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score concludes with the instruction '(end solo)' and 'D.S. al Coda'.

Coda

35

mp

for.

Keep smil - ing,

keep shin - ing,

mp

Coda

C9sus

35

F

C/E

mp

know - ing you_ can al - ways count on me

Bb(9)/D

Am7

Dm7

molto rit.

that's what friends_ are for.

p

Gm7

Bb/C

F(9)

*p**molto rit.*

BASS/GUITAR/DRUMS*

Slowly and gently (♩ = 63)

Drums: cymbal color

Chord progression and musical notation for Bass/Guitar/Drums:

Measures 1-4: F, C/E, B♭(9)/D, Am7, Dm7. *mp*

Measures 5-8: Gm7, B♭/C, F(9) [5] pattern, Am7, Dm7.

Measures 9-12: Gm7, Gm9, Em7, A7sus, A7, Dm7, B♭maj7.

Measures 13-16: B♭/C, C9, F(9) [10], Am7, Dm7.

Measures 17-20: Gm7, Gm9, Em7, A7sus, A7.

Measures 21-24: Dm7, B♭maj7, C9, C9sus. *Drums: fill*

Measures 25-28: F, F/E, B♭/D. [15] % pattern. *mf*

*Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

Am7 Dm7 Bbmaj7 C13 F C/E

Drums: fill 19 pattern



Cm/E $\flat$ D7sus D7 Gm7($\flat$ 5)/D $\flat$ C13 2nd time to Coda Coda

f *mf*

Drums: fill 24 pattern

C7sus F(9) Am Dm7 Gm7 Gm9

mp

Em7 A7sus A7 Dm7 Bbmaj7 Bb/C C9

29 F(9) Am7 Dm7 Gm7 Gm9

[illegible]

Coda
 Drums: fill 35 cymbal color
 C9sus F C/E Bb(9)/D
 mp

Am7 Dm7 Gm7 B $\flat$ /C F(9)

p *molto rit.*

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