

ON A CLEAR DAY

(You Can See Forever)

SSA, accompanied, with optional bass, guitar and drums*

Words by
ALAN JAY LERNER

Music by
BURTON LANE
Arranged by CARL STROMMEN

Performance time: approx. 2:45

Light latin (♩ = 116 - 120)

SOPRANO I
SOPRANO II

ALTO

Light latin (♩ = 116 - 120)

G maj7

Am7/G

G maj7

ACCOMP.

mp

(unis.) *mp*

5

On a clear day _____

Rise and look a -

On a clear day _____

Rise and look a -

D13(♯9)

5

G maj7

*Bass/Guitar/Drums see pp. 10-11.

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9

round you _____ And you'll see who _____ you

round you _____ And you'll see who _____ you

C13 C9(#11) Gmaj7

13

are. _____ On a clear day _____ How it will as -

are. _____ On a clear day _____ How it will as -

E7 D/F# Gm E7/G# Am7 Am9 Am7

17

round you _____ That the glow of your be - ing out -

round you _____ That the glow of your be - ing out -

Cmaj7/D D13 C#7/G# D7/A Bm7 E dim7/Bb

shines ev - 'ry star. You feel part of _____ ev - 'ry

shines ev - 'ry star. You feel part of _____ ev - 'ry

Am7 G#dim7 Am7 D13 D9 Dm7 G9 Dm7/G

mf

21

moun - tain, sea and shore. You can hear, from far and

moun - tain, sea and shore. You can hear, from far and

G9 Dm7 Dm7/G G7 G9 Cmaj7

25

near, a world you've nev - er heard be - fore. And on that

near, a world you've nev - er heard be - fore. And on that

A9 D13 N.C.

29

clear day, _____ On that clear

clear day, _____ On that clear

29 E^{dim7}/G G^{maj7} B^{m7}(^b5)

33

day You can see for ev - er and ev -

day You can see for - ev - er and ev -

33 E⁷ A^{m7} G/B C⁺ A^{m7} G/B A^{m7}

er - more!

er - more!

mp On a

mp On a

D⁹ G(⁹) A^{m7} B^bm⁷ B^bm⁷/E^b E^b7

40

clear day _____ Rise and look a - round you _____

clear day _____ Rise and look a - round you _____

40

A $\flat$ (9) D $\flat$ 13 D $\flat$ 9(#11)

mp

44

— And you'll see who _____ you

— And you'll see who _____ you

44

A $\flat$ (9)

48

are. _____ On a clear day _____

are. _____ On a clear day _____

48

F7 E $\flat$ /G A $\flat$ m F7/A B $\flat$ m7 B $\flat$ m9

How it will as - tound you That the

How it will as - tound you That the

Bbm7 Db(9)/Eb Eb13 D7 Eb7

52 glow of your be - ing out - shines ev - 'ry

glow of your be - ing out shines ev - 'ry

52 Cm7 Bbm7 Bbm7 Adim7

star.

star. You feel part of ev - 'ry

56 Bbm7 Eb13 Eb9 Ebm7 Ab9 Ebm7/Ab

60

You can hear, from far and
moun - tain, sea and shore.

60

A $\flat$ 9 E $\flat$ m7 E $\flat$ m7/A $\flat$ A $\flat$ 7 A $\flat$ 9 D $\flat$ 6

near, a world you've nev - er heard be - fore. And on that
And on that

B $\flat$ 9 E $\flat$ 9 N.C.

64

mf clear day, On that clear
mf clear day, On that clear

64

B dim7/A $\flat$ A $\flat$ maj7 A $\flat$ Cm7($\flat$ 5)
mf

68

day You can see for - ev - er, and

day You can see for - ev - er, and

F7 Bbm7

72

ev - er, and ev - er, and ev

ev - er, and ev - er, and ev

72

er (div.) - more! _____

er - more! _____

D♭6/E♭ A♭(9)

BASS/GUITAR/DRUMS*

Light latin (♩ = 116 - 120)

Drums: pattern

Gmaj7 Am7/G Gmaj7 D13(♭9) ensemble fill

mp

5 pattern Gmaj7 C13 C9(♯11) 9 Gmaj7

E7 D/F♯ Gm E7/G♯ Am7 Am9 Am7 13

Cmaj7/D D13 C♯7/G♯ D7/A Bm7 Edim7/B♭ Am7 G♯dim7 17

Drums: fill 21 pattern Am7 D13 D9 Dm7 G9 Dm7/G G9 Dm7 Dm7/G G7 G9 mf

25 Cmaj7 A9 Drums: ens. D13 fill N.C. 29 pattern Edim7/G Gmaj7

Bm7(♭5) E7 33 Am7 G/B C Am7 G/B

*Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

Am7 D9 G(9) Am7 Bbm7 *Drums: ens. fill*
Bbm7/Eb Eb7



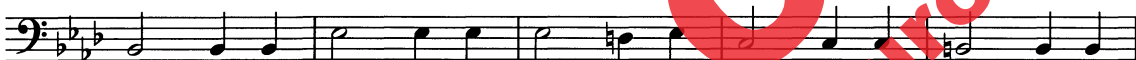
40 *pattern* **44**
Ab(9) Db13 Db9(#11) Ab(9)
mp



F7 Eb/G Abm *Drums: fill* **48** *pattern*
F7/A Bbm7 Bbm9



Bbm7 Db(9)/Eb Eb13 D7 Eb7 **52** Cm7 Bbm



Bbm7 Adim7 Bbm7 Eb13 Eb9 **56** *pattern* Ab9 Ebm7/Ab Ab9 Ebm7



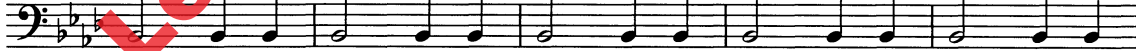
60 Ebm7/Ab Ab7 Ab9 Db6 Bb9 Eb9 N.C.



64 Bdim7/Ab Abmaj7 Ab Cm7(b5) F7 **68** Bbm7
mf



72



Db6/Eb Ab(9) *Drums: fill to end*



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