

MUSIC! MUSIC! MUSIC!

Two-Part, accompanied, with optional bass, guitar and drums*

Words and Music by
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Arranged by GREG GILPIN

Performance time: approx. 2:00

With a bounce! (♩ = 104)

PART I

PART II

With a bounce! (♩ = 104)

ACCOMP.

mf

F

G7

7 *mf*

Put an - oth - er

mf

Put an - oth - er

Bb/C C7 Bb/C C7 Am/C C7 7 F

* Bass/Guitar/Drums see pp. 10-11.

nick-el in, in the nick - el - o - de - on. All I want is

nick-el in, in the nick - el - o - de - on. All I want is

11 G7

lov - ing you and Mu - sic! Mu - sic! Mu - sic! I'd do an - y -

lov - ing you and Mu - sic! Mu - sic! Mu - sic! I'd do

C7 F C7 15 F

thing for you an - y - thing you'd want me to.

an - y - thing; an - y - thing for you,

All I want is kiss-ing you___ and Mu - sic! Mu - sic! Mu - sic!

___ like kiss-ing you___ and Mu - sic! Mu - sic! Mu - sic!

G7 C7 F

23 *mp* legato

Clos - er,___ my dear come clos - er. The nic - est

mp

Clos - er,___ my dear come clos er. The nic - est

23 C7 F6

mp

27

part of an - y mel-o - dy___ is when you're danc - ing close to me.___

part of an - y mel-o - dy___ is when you're danc - ing close to me.___

27 C7 E7 F6 C7

mf 33

So, put an - oth - er nick-el in,___

mf

So, put an - oth - er nick-el in,___

N.C.

C7

Am/C

C

33 F

mf

37

in the nick - el - o - de - on.---

All I want is lov - ing you___ and

in the nick - el - o - de - on.---

All I want is lov - ing you___ and

37

G7

C7

Mu - sic! Mu - sic! Mu - sic!

Mu - sic! Mu - sic! Mu - sic!

F

Gm/C

F

Bb/C

C7

Bb/C

C7

Am/C C7

Sing 4 times:
1st and 2nd times Part II only
3rd and 4th times all sing

43 *mf-f*

Put an - oth - er nick - el in, in the

p-mp-mf-f

Bum bum bum bum bum bum bum bum bum

43 F

(Play 4 times)

47

nick - el - o - de - on. All I

— bum bum bum bum bum bum bum

47 G7

want is Mu - sic! Mu - sic! Mu - sic!

— bum bum bum bum bum bum bum bum bum bum

C7 F

(melodramatic) *mf* (detached) *mp*

Clos - er, _____ my dear come clos - er. The nic - est

Clos - er, _____ my dear come clos - er. The nic - est

51 C7 F6

mf *mp*

55 (♩ = ♩) (romantically)

part of an - y mel - o - dy _____ is when you're danc - ing

part of an - y mel - o - dy _____ is when you're danc - ing

55 C7 E7 (♩ = ♩) F Dm7

(♩ = ♩)

close to me. So,

close to me. So,

Gm Am/G Gm/C (♩ = ♩) C C7

mf

63 *mf*

put an - oth - er nick - el in, in the nick - el -

63 *mf*

put an - oth - er nick - el in, in the nick - el -

63 *F*

67

o - de - on. All I want is lov - ing you, Ah

67 *G7* *C7* *G7*

71 *mp*

Ah all I want is lov - ing you and mu - sic,

71 *mp*

Ah all I want is lov - ing you and mu - sic,

71 *C7* *G7* *C7* *F* *mp*

mf 77 *cresc. poco a poco*

mu - sic! Put an - oth -

mf *cresc. poco a poco*

mu - sic! Put an - oth -

mf 77 *cresc. poco a poco*

G7 C9sus C13 C7sus

- er nick - el in the nick - el - o - de -

- er nick - el in the nick - el - o - de -

C13 C7sus C9 C7 C9 C7

81 *f* on! Mu - sic!

f on! Mu - sic!

81 *f* F NC. Gm/C F

BASS/GUITAR/DRUMS*

With a bounce! (♩ = 104)
Drums: pattern

ensemble
B♭/C C7 B♭/C

mf

C7 Am/CC7 **7** F *pattern*

11 G7 C7 F *Drums: fill* *pattern* C7 **15** F

G7 C7

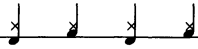
F *Drums: ens. fill* *pattern* **23** C7 *mp*

F6 *ens.* **27** C7 E7 F6

C7 *tom-tom fill with ens.* N.C. C7 Am/C C **33** F *pattern* *mf*

37 G7 C7

* Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is: 
Hi-Hat
Snare Drum
Bass Drum



*Play 4 times
pattern*



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