

MUSIC! MUSIC! MUSIC!

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
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Arranged by GREG GILPIN

Performance time: approx. 2:00

With a bounce! (♩ = 104)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

With a bounce! (♩ = 104)

F

G7

mf

(unis.) ⁷ *mf*

Put an - oth - er

(unis.) *mf*

B♭/C

C7

B♭/C

C7

A m/C C7

⁷ F

* Bass/Guitar/Drums see pp. 10-11.

nick-el in, in the nick - el - o - de - on. All I want is

G7

hav - ing you and Mu - sic! Mu - sic! Mu - sic! I'd do an - y -

I'd do

C7 F C7 15 F

thing for you: an - y - thing you'd want me to.

an y - thing; an - y - thing for you,

All I want is kiss-ing you__ and Mu - sic! Mu - sic! Mu - sic!

— like kiss-ing you__ and Mu - sic! Mu - sic! Mu - sic!

G7 C7 F

23 *mp legato*

Clos - er, my dear come clos - er. The nic - est

mp

23 C7 F6

mp

27

part of an - y mel-o - dy__ is when you're danc - ing close to me.__

27 C7 E7 F6 C7

mf [33]

So, put an - oth - er nick-el in, —

mf

NC.

C7

Am/C C

[33] F

mf

[37]

in the nick - el - o - de - on. —

All I want is lov-ing you — and

[37] G7

C7

Mu - sic! Mu - sic! Mu - sic!

F

Gm/C

F

Bb/C

C7

Bb/C

C7

Am/C C7

Sing 4 times:

1st time basses only

2nd time basses and tenors

3rd and 4th times all sing

Put an - oth - er nick - el in, in the

43 *mf-f* (Sop. div.)

mp-mf-f Wah wah wah Wah wah

p-mp-mf-f Bum bum bum bum bum bum bum bum

43 F (Play 4 times)

nick - el - o - de - on.

47 All I

wah Wah wah

— bum bum bum bum bum bum

47 G7

want is Mu - sic! Mu - sic! Mu - sic!

wah wah wah Dat dat da dat

— bum bum bum bum bum bum bum bum bum bum

C7 F

(melodramatic)

mf

(detached)

mp

(unis.)

51

Clos - er, _____ my dear come clos - er.

The nic - est

mf

(unis.)

mp

51

C7

F6

*mf**mp*

55

(♩ = ♩) (romantically)

part of an - y mel - o - dy _____ is when you're danc - ing

55

C7

E7

(♩ = ♩)

Dm7

close to me.

So,

Gm

Am/G

Gm/C

(♩ = ♩) C

C7

mf

63 *mf*

put an - oth - er nick - el in, in the nick - el -

63 *mf*

63 F

67

o - de - on. All I want is lov - ing you, Ah

67 G7 C7 G7

71 *mp*

Ah all I want is lov - ing you and mu - sic,

71 G7 C7 F *mp*

mf (Sop. div.) 77 *cresc. poco a poco*

mu - sic! Put an - oth -

mf *cresc. poco a poco*

mf *cresc. poco a poco*

G7 C9sus C13 C7sus

- er nick - el in the nick - el - o - de -

C13 C7sus C9 C7 C9 C7

81 *f* on! Mu - sic!

f

81 *f* F N.C. Gm/C F

BASS/GUITAR/DRUMS*

With a bounce! (♩ = 104)
Drums: pattern

ensemble
B♭/C C7 B♭/C

mf

C7 Am/CC7 **7** F pattern

11 G7 C7 F Drums: fill C7 **15** F pattern

G7 C7

F Drums: ens. fill pattern **23** C7 *mp*

F6 **27** C7 ens. E7 F6

C7 tom-tom fill with ens. N.C. C7 Am/C C **33** F pattern

mf

37 G7 C7

* Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is:

Hi-Hat
Snare Drum
Bass Drum

Drums: ens.

F Gm/C F Bb/C C7 Bb/C C7 Am/C C7 *fill*

Play 4 times pattern

[43] F

p-mp-mf-f

[47] G7 C7 F *Drums: fill*

pattern

[51] C7 F6 *ens.* [55] C7

mf mp

(♩ = ♩) E7 F Dm7 Gm Am/C Gm/C (♩ = ♩)

Drums: fill

C C7 [63] F *pattern*

mf

[67] G7 C7 G7 C7

[71] G7 C7 F G7

mp mf

Drums: fill with ens.

[77] C9sus C13 C7sus C13 C7sus C9 C7 C9 C7

cresc. poco a poco

pattern

[81] F *fill with ens. to end*

f N.C. Gm/C F

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