

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE
Arranged by TEENA CHINN

Moderately slow (♩ = ca. 80)

[illegible]

5

of - ten walked down this street be - fore But the

5

Bb6 F7 Bb6 F

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9

pave-ment al - ways stayed be-neath my feet be - fore. All at

9

B♭maj7

C7

F

F/G G

13

once am I _____ sev - 'ral sto - ries high, Know-ing

13

Cm Cm9

E♭maj7

E♭m(maj7)

Dm7 Cm7

17

I'm on the street where you live. Are there

17

C7

F

F7

B♭6

E♭/G F/A

21

li - lac trees_____ in the heart of town? Can you

Are there trees_ in the heart of town? Can you

21

Bb6

F7

Bb6

F

21 Bb6 F7 Bb6 F

25

hear a lark in an - y oth - er part of town?

hear in oth - er part of town?

25

Bbmaj7

C7

F

25 Bbmaj7 C7 F

29

cresc. poco a poco

Does en - chant-ment pour_____ out of ev - 'ry door?

cresc. poco a poco

29

F/G G

Cm

Ebmaj7

Eb(maj7)

Dm7 Gm7

29 F/G G Cm Ebmaj7 Eb(maj7) Dm7 Gm7

cresc. poco a poco

33 *mf*

No, it's just on the street where you live.

mf

33 C7 F F7 B $\flat$ *mf*

37 And oh, the tow - er - ing

37 D

41 feel - ing, Just to know

E $\flat$ 6 E $\flat$ 41 E $\flat$ m6

some - how you are near! The

Chords: Ebm, Edim7, Bb/F

o - ver - pow - er - ing feel ing

Chords: Gm, Gm(maj7), Em7(4), Em7

That an - y sec - ond you may sud - den - ly ap -

That an - y sec - ond sud - den - ly ap -

Chords: A, F#m/A, C#dim/G, F#m7, F7, Em7, Bb, C

53

pear! Peo - ple stop and stare,

pear!

F

E $\flat$ /F

F

Gm

F/A

53 B $\flat$ 6

they don't both - er me; For there's

For there's

F7

B $\flat$ 6

F

no - where else on earth that I would rath - er be.

no - where else I'd rath - er be.

57

no - where else on earth that I would rath - er be.

no - where else I'd rath - er be.

57

B $\flat$ maj7

C7

F

no - where else on earth that I would rath - er be.

no - where else I'd rath - er be.

[61]

Let the time go by, _____ I won't

F/G G [61] Cm Ebmaj7 Ebm(maj7)

To Coda ♯

care if I can be here on the

[65]

Dm7 Gm7 To Coda ♯ [65] C7

D.S. al Coda

street where you live.

F F7 B♭ *D.S. al Coda*

♣ Coda

70 *cresc.*

can be here on the street where you live. _____

cresc.

♣ Coda

Gm7

70 C7

F

F7/E♭

D

cresc.

74

On the street, _____ on the street

74

G

Cm7

F

On the street, on the

molto rit.

where you live. _____

E♭/F

F7

B♭

molto rit.

molto rit.

BASS/GUITAR/DRUMS*

Moderately slow (♩ = ca. 80)

Drums: fill with ensemble

B♭/F E dim7/F Cm7 F7 E♭/G F/A

pattern

[5] B♭6 F7 B♭6 F

[9] B♭maj7 C7 F F/G G

[13] Cm Cm9 E♭maj7 E♭m(maj7) Dm7 Gm7

[17] C7 F F7 B♭6 E♭/G F/A Drums: fill

pattern

[21] B♭6 F7 B♭6 F

[25] B♭maj7 C7 F F/G G

cresc. poco a poco

[29] Cm E♭maj7 E♭m(maj7) Dm7 Gm7

[33] C7 F F7 B♭ Drums: fill

mf

pattern

[37] D E♭6 E♭

*Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: Use brushes. The basic pattern is quarter notes on hi-hat, beats two and four on snare drum and beats one and three on bass drum.

41 E $\flat$ m6 E $\flat$ m Edim7 B $\flat$ /F

45 Gm Gm(maj7) Em7(4) Em7 A F $\sharp$ m/A C $\sharp$ dim/G

49 F $\sharp$ m7 F7 Em7 B $\flat$ C F E $\flat$ /F F Gm F/A

53 pattern B $\flat$ 6 F7 B $\flat$ 6 F

57 B $\flat$ maj7 C7 F F/G G

61 Cm E $\flat$ maj7 E $\flat$ m(maj7) Dm7 Gm/ To Coda Φ

65 C7 F F7 B $\flat$ D.S. al Coda Drums: fill

Φ Coda Gm7 70 C7 F F7/E $\flat$ D

74 G Cm7 F Drums: fill with ens. to end

E $\flat$ /F F7 B $\flat$ molto rit.

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