

ALEXANDER'S RAGTIME BAND

Three-Part Mixed, accompanied, with optional bass, guitar and drums*

Words and Music by
IRVING BERLIN

Arranged by TEENA CHINN (ASCAP)

Performance time: approx. 2:15

Moderately fast (♩ = ca. 132) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

ACCOMP. *mf*

E♭ E♭/D♭ A♭/C A dim7 E♭/B♭ C♯m7

(unis.) *mf* [5]

I Come on and hear, come on and hear Al - ex -

II

III

Fm B♭ N.C. E♭

[9]

an - der's Rag-time Band; come on and hear, come on and

[9]

F B♭7 E♭ A♭

*Bass/Guitar/Drums see pp. 10 & 11.

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hear, it's the best band in the land. They can

13 play a bu-gle call like you nev-er heard be-fore, so nat-u-r-al that they

13 Eb

17 leave you want-ing more;* that's just the best - est band what am,-

17

Edim7 Bb/F G/D F7/C F9 F Bb

*Original lyrics: *you want to go to war*

21

hon-ey lamb. Come on a - long, _____ come on a -

Come on a - long, _____

Fm7 Bb 21 Eb

long. _____ Let me take you by the hand, _____

— come on a-long. Let me take you by the hand, _____ up to the

F Bb7 Eb

25

up to the man, _____ up to the man who's the lead - er of the band, _____

man, _____ up to the man _____ who's the lead - er of the band, _____

25 Ab

29

— and if you care to hear the Swa - nee Riv - er

29

E $\flat$ B $\flat$ m E $\flat$ 7E $\flat$ 9

played in rag - time, come on and hear, — come on and

33

hear Al - ex - an - der's Rag-time Band...

33

A $\flat$ F $\sharp$ dim7/AE $\flat$ /G

hear Al - ex - an - der's Rag-time Band...

Gm

C7

Fm

B $\flat$ 7E $\flat$ E $\flat$ /D

C

hear Al - ex - an - der's Rag-time Band...

37



Um - pah, um - pah, um - pah,

37

F

Gm

C

F



41



um - pah, um - pah. Um - pah, um - pah,

41

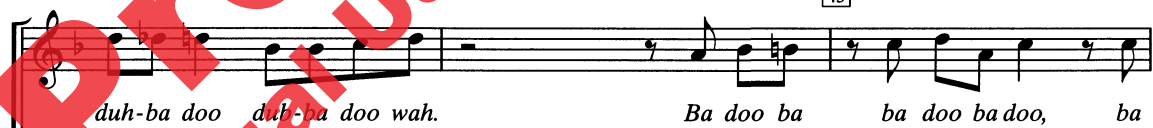
Gm

F/A

Bb



45



um pah, um - pah, um - pah. Um - pah,

45

F



doo ba doo wah. Doo ba doo, doo ba doo doo ba doo wah.

um - pah, um - pah, um - pah, um - pah,

49 Doot doo— ba duh ba doo ba doo wah,— doo wah.

um - pah, um - pah, um - pah - pah.

49 G C

53 Hon-ey lamb, come on a - long, come on a - long. Let me

53 Gm C F

57

take you by the hand, — up to the man, up to the

up to

G C7 F 57 Bb

man who's the lead - er of the band, — and if you

man who's

61

care to hear the Swa - nee Riv - er played in

61 F Cm7 F7 Bb

65

rag - time, come on and hear, come on and hear Al - ex -

B dim7

65 F/A

D

an - der's Rag time

69

an - der's Rag time

Gm

69

Band. Al - ex - an - der's Rag - time Band!

F

Bb

Bbm/Db

F/C

G7 Gbmaj7 F

Band. Al - ex - an - der's Rag - time Band!

BASS/GUITAR/DRUMS*

Moderately fast (♩ = ca. 132)

Drums: fill with ensemble

Eb Eb/D♭ Ab/C A dim7 Eb/B♭ Cm7 Fm B♭ N.C.
mf

[5] *pattern* Eb F B♭7 Eb
 Eb

[9] Ab
 Ab

[13] *Drums: ens.* Eb *fill* F dim7
 Eb

[17] *pattern* B♭/F G/D F7/C *ens.* F9 F B♭ *fill* Fm7 B♭
 B♭/F G/D F7/C F9 F B♭ Fm7 B♭

[21] *pattern* Eb F B♭7 Eb
 Eb

[25] Ab
 Ab

[29] Eb B♭m Eb7 Eb9 Ab F#dim7/A
 Eb B♭m Eb7 Eb9 Ab F#dim7/A

[33] *Drums: fill with ens.* Eb/G Gm C7 Fm B♭7 Eb Eb/D C
 Eb/G Gm C7 Fm B♭7 Eb Eb/D C

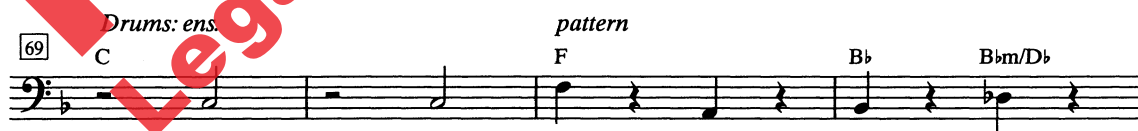
[37] *pattern* F Gm C F Gm F/A
 F Gm C F Gm F/A

[41] B♭
 B♭

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is quarter notes on hi-hat, beats 2 and 4 on snare drum and the rhythm of the bass on bass drum.



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