

From the Musical "THE WIZ"

EASE ON DOWN THE ROAD

Two-Part, accompanied

Performance time: approx. 2:15

Words and Music by
CHARLIE SMALLS
Arranged by JEFF FUNK

Moderate rock (♩ = 116)

PART I

PART II

ACCOMP.

f

f

Come on and

f

Come on and

5

ease on down, ease on down the road._____ Come on,

ease on down, ease on down the road._____ Come on,

5

ease on down, ease on down the road._____ Don't you

ease on down, ease on down the road._____ Don't you

9

car - ry noth - in' that might be a load.____ Come on,

car - ry noth - in' that might be a load.____ Come on,

9

ease on down, ease on down the road._____

SOLO (opt. unis.) mf

ease on down, ease on down the road._____ Pick your

13 *SOLO (opt. unis.) mf*

come on
(end solo)

left foot up_____ when your right foot's down_____

13 *mf*

(end solo) (unis.)

legs keep mov - in' don't you lose no ground._____ You just
(unis.)

You just

17

keep on keep - in' on the road that you choose;— don't you

keep on keep - in' on the road that you choose;— don't you

17

give up walk - in' 'cause you gave up shoes.—

give up walk - in' 'cause you gave up shoes.—

gliss.

21

f Ease on down, ease on down the road.—— Come on,

f Ease on down, ease on down the road.—— Come on,

21



ease on down, ease on down the road._____ Don't you

ease on down, ease on down the road._____ Don't you



25 car - ry noth - in' that might be a load.____ Come on,

25 car - ry noth - in' that might be a load.____ Come on,



To Coda ☼

ease on down, ease on down the road._____ *mf*

ease on down, ease on down the road._____ 'Cause there

To Coda ☼

29 *mf* and the

may be times_ when you think you lost your mind_

29 *mf*

steps you're tak - in' leave you three, four steps be - hind_ But the

But the

33 road you're walk - in' might be long some - times;_ you just

road you're walk - in' might be long some - times;_ you just

33

D.S. $\text{\textcircled{X}}$ al Coda

keep on truck - in' and you'll be just fine,___

keep on truck - in' and you'll be just fine,___

gliss. D.S. $\text{\textcircled{X}}$ al Coda

$\text{\textcircled{C}}$ Coda

mf 38 Well there may be times when you

mf Well there may be times when you

$\text{\textcircled{C}}$ Coda

mf 39

wish you was - n't born_ and you wake one morn - ing just to

wish you was - n't born_ and you wake one morn - ing just to

42

find your cour - age gone...

But just know that feel - ing on - ly

find your cour - age gone...

But just know that feel - ing on - ly

42

lasts a lit - tle while...

you just stick with us and we'll

lasts a lit - tle while...

you just stick with us and we'll

show you how to smile, _ yeah, smile!

show you how to smile, _ yeah, smile!

gliss.

47 *f* Ease on down, ease on down the road.____ Come on,
Ease on down, ease on down the road.____ Come on,

47 *f*

ease on down, ease on down the road.____ Don't you
ease on down, ease on down the road.____ Don't you

51 car - ry noth - in' that might be a load.____ Come on,
car - ry noth - in' that might be a load.____ Come on,

51

ease on down, ease on down the road._____ Come on,

ease on down, ease on down the road._____ Come on,

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "ease on down, ease on down the road._____ Come on,". The piano accompaniment features a steady bass line and chords in the right hand.

56 *ff*

ease on down, ease on down the road,_____

ease on down, ease on down the road,_____

56 *ff*

The second system continues the musical score. It includes a measure number "56" and a fortissimo (*ff*) dynamic marking. The vocal staves have lyrics: "ease on down, ease on down the road,_____". The piano accompaniment continues with similar harmonic support.

_____ down the road!_____

_____ down the road!_____

_____ *Gua---*

The third system concludes the musical score. It includes lyrics: "_____ down the road!_____". The piano accompaniment features a more active melody in the right hand, ending with a flourish marked "Gua---".

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