

SPLISH SPLASH

Two-Part, accompanied, with optional bass, guitar and drums*

Words and Music by
BOBBY DARIN and JEAN MURRAY
Arranged by TEENA CHINN

Performance time: approx. 2:45

Moderately fast (♩ = 136) (♩=♩)

PART I

PART II

ACCOMP.

Moderately fast (♩ = 136) (♩=♩)

E♭

D♭

A♭

mf

5

Splish splash, I was tak-in' a bath

Splish splash, I was tak-in' a bath

N.C.

5

A♭

N.C.

*Bass/Guitar/Drums see pgs. 14-15.

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'Long a - bout a Sat - ur - day night.

'Long a - bout a Sat - ur - day night.

Ab6

9 A - rub dub, just re lax - in' in the tub,

A - rub dub, just re - lax - in' in the tub,

9 Ab

Think - in' ev - 'ry - thing was all right. Well, I

Think - in' ev - 'ry - thing was all right. Well, I

Bb Eb

13

stepped out the tub, put my feet on the floor, I

stepped out the tub, put my feet on the floor, I

13

Ab A6 Ab/C

This system contains the first two lines of music. The first two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

wrapped the towel a - round me and I o - pened the door. And then a -

wrapped the towel a - round me and I o - pened the door. And then a -

D \flat Ddim/ E \flat

This system contains the second two lines of music. The first two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

- Splish splash, I jumped back in the bath, Well,

Splish splash, I jumped back in the bath, Well,

17

Ab E \flat

This system contains the third two lines of music. The first two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

how was I to know there was a par - ty go - ing on? I was a -
how was I to know there was a par - ty go - ing on?

Ab NC.



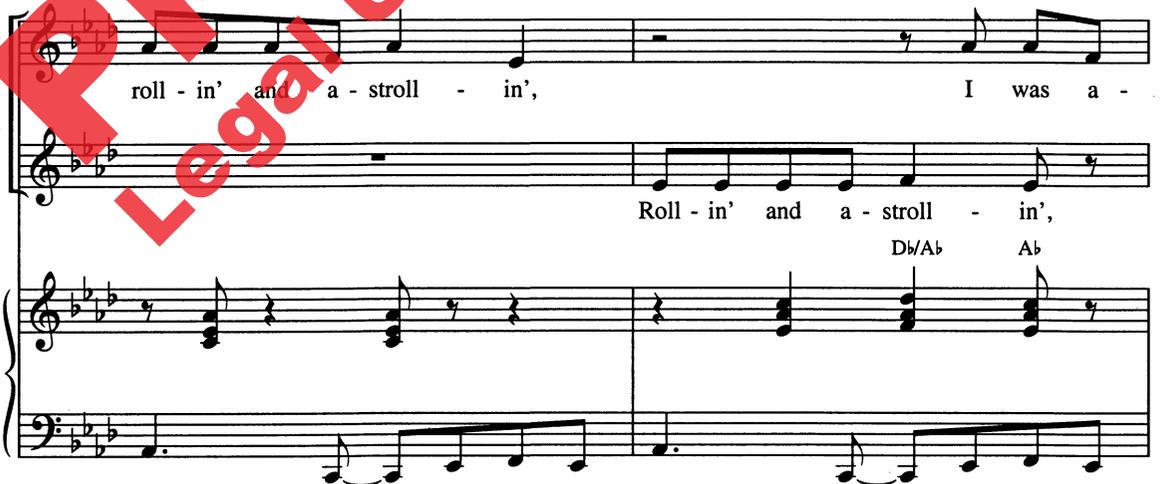
21
splish - in' and a - splash - in', I was a -
Splish - in' and a - splash - in',

21 Ab Db/Ab Ab



roll - in' and a - stroll - in', I was a -
Roll - in' and a - stroll - in',

Db/Ab Ab



25

mov - in' and a - groov - in', I was a -

Mov - in' and a - groov - in',

25

Db Gb/Db D

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The piano accompaniment consists of a grand staff with treble and bass clefs. Chord symbols are placed above the piano part.

reel - in' with the feel - in',

Reel - in' with the feel - in',

Ab Db/Ab Ab

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment. The piano accompaniment consists of a grand staff with treble and bass clefs. Chord symbols are placed above the piano part.

29

Splish - in' and a - splash - in', Reel - in' with the feel - in',

Splish - in' and a - splash - in', Reel - in' with the feel - in',

29

Eb Db

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and a piano accompaniment. The sixth system has two vocal staves and a piano accompaniment. The piano accompaniment consists of a grand staff with treble and bass clefs. Chord symbols are placed above the piano part.

To Coda ⊕

How was I to know there was a par - ty go - ing on?

How was I to know there was a par - ty go - ing on?

Ab To Coda ⊕ N.C.

33 Bing bang, I saw the whole gang

Bing bang, I saw the whole gang

33 Ab N.C.

Danc - in' on my liv - in' room rug.

Danc - in' on my liv - in' room rug.

Ab6

37

Flip, flop, they were do-in' the bop, All the teens had the danc - in' bug.

Oo bop, bop, All the teens had the danc - in' bug.

37

Ab Bb Eb

This system contains two vocal staves and a piano accompaniment. The first vocal staff has a measure number '37' in a box. The lyrics are 'Flip, flop, they were do-in' the bop, All the teens had the danc - in' bug.' The second vocal staff has the lyrics 'Oo bop, bop, All the teens had the danc - in' bug.' The piano accompaniment consists of a grand staff with a treble and bass clef. Chord symbols 'Ab', 'Bb', and 'Eb' are placed above the piano staff.

41

There was Lol - li - pop with Peg - gy Sue, Good

There was Lol - li - pop with Peg - gy Sue, Good

41

Ab A/C Ab6/C

This system contains two vocal staves and a piano accompaniment. The first vocal staff has a measure number '41' in a box. The lyrics are 'There was Lol - li - pop with Peg - gy Sue, Good'. The second vocal staff has the same lyrics. The piano accompaniment consists of a grand staff with a treble and bass clef. Chord symbols '41 Ab', 'A/C', and 'Ab6/C' are placed above the piano staff.

gol - ly, Miss Mol - ly was - a e - ven there too. A - well a -

gol - ly, Miss Mol - ly was - a e - ven there too. A - well a -

Db Ddim7 Eb

This system contains two vocal staves and a piano accompaniment. The first vocal staff has the lyrics 'gol - ly, Miss Mol - ly was - a e - ven there too. A - well a -'. The second vocal staff has the same lyrics. The piano accompaniment consists of a grand staff with a treble and bass clef. Chord symbols 'Db', 'Ddim7', and 'Eb' are placed above the piano staff.

45

- Splish splash, I for - got a - bout the bath, — I

45

- Splish splash, I for - got a - bout the bath, — I

Ab Eb

went and put my danc - ing shoes on. I was a -

went and put my danc - ing shoes on. I was a -

Ab NC.

D.S. al Coda

Coda

par - ty go - ing on? *f* *Oo*

par - ty go - ing on? *f* *Oo*

Coda Ab NC.

50 A NC.

f

bop, bop. Bing, bang, bop, bop.

bop, bop. Bing, bang, bop, bop.

54

Oo bop, bop. Bing, bang bop, bop.

Oo bop, bop. Bing, bang, bop, bop.

54

D A

58

Splish-in' and a-splash - in', Reel - in' with the feel - in'

Splish-in' and a-splash - in', Reel - in' with the feel - in',

58

E D

How was I to know there was a par - ty go - ing on? I was a -

How was I to know there was a par - ty go - ing on?

A NC.

62 splish - in' and a - splash - in', I was a -

62 Bb Eb/Bb Bb Splish - in' and a - splash - in',

roll - in' and a - stroll - in', I was a -

Roll - in' and a - stroll - in',

Eb/Bb Bb

66

mov - in' and a - groov - in', I was a -

Mov - in' and a - groov - in',

66 Eb Ab/Eb Eb

reel - in' with the feel - in',

Reel - in' with the feel - in',

Bb Eb/Bb Bb

70

Splish - in' and a - splash - in' Roll - in' and a - stroll - in'

Splish - in' and a - splash - in', Roll - in' and a - stroll - in',

70 F Eb

Mov - in' and a - groov - in', Reel - in' with the feel - in'

Mov - in' and a - groov - in', Reel - in' with the feel - in',

F Eb

74 Splish - in' and a - splash - in', Roll - in' and a - stroll - in',

Splish - in' and a - splash - in', Roll - in' and a - stroll - in',

74 F Eb

Splish splash, I was tak - in' a bath!

Splish splash, I was tak - in' a bath!

Bb N.C.

BASS/GUITAR/DRUMS*

Performance time: approx. 2:45

Moderately fast (♩ = 136) (♩=♩)

Drums: fill
N.C.

E_b D_b A_b

mf

5 *ensemble* A_b *fill* N.C. *pattern* A_b6

9 *ens.* A_b *pattern* B_b E_b

13 *ens.* A_b A_b6 A_b/C D_b Ddim7 E_b *Drums: fill*

17 *pattern* A_b E_b *ens.* A_b *fill* N.C.

21 *pattern* A_b D_b/A_b A_b D_b/A_b A_b

25 D_b D_b/A_b D_b A_b D_b/A_b A_b

29 E_b D_b A_b *To Coda* ⊕ *Drums: ens. fill* N.C.

33 *ens.* A_b *fill* N.C. *pattern* A_b6

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

37 $A\flat$ $B\flat$ $E\flat$

41 *Drums: ens.* $A\flat$ $A\flat/C$ $A\flat6/C$ $D\flat$ $Ddim7$ $E\flat$ *Drums: fill*

45 *pattern* $A\flat$ $E\flat$ *ens.* $A\flat$ *D.S. al Coda* *fill* *N.C.*

\oplus *Coda* *Drums: ens. fill* $A\flat$ *N.C.* 50 *pattern* A *N.C.* *f*

54 D A

58 E D A

Drums: ens. *fill* *N.C.* 62 *pattern* $B\flat$ $E\flat/B\flat$ $B\flat$

$E\flat/B\flat$ $B\flat$ 66 $E\flat$ $A\flat/E\flat$ $E\flat$ $B\flat$

$E\flat/B\flat$ $B\flat$ 70 F $E\flat$ F

$E\flat$ 74 F $E\flat$ *Drums: ens.* $B\flat$ *N.C.*

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