

SPLISH SPLASH

Three-Part Mixed, accompanied, with optional bass, guitar and drums*

Words and Music by
BOBBY DARIN and JEAN MURRAY
Arranged by TEENA CHINN

Performance time: approx. 2:45

Moderately fast (♩ = 136) (♩♩ = ♩♩)

PART I
PART II

PART III

ACCOMP.

Moderately fast (♩ = 136) (♩♩ = ♩♩)

E♭ D♭ A♭

mf

(unis.) *mf*

Splish splash, I was tak-in' a bath

N.C.

[5] A♭

N.C.

*Bass/Guitar/Drums see pgs. 14-15.

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'Long a - bout a Sat - ur - day night.

A $\flat$ 6

9
A - rub dub, just re - lax - in' in the tub,

9
A $\flat$

Think - in' ev 'ry - thing was all right. Well, I

E $\flat$

13

stepped out the tub, put my feet on the floor, I

13

Ab Ab6 Ab/C

wrapped the towel a - round me and I o - pened the door. And then a -

Db Ddim7 Eb

17

- Splish splash, I jumped back in the bath, Well,

17

Ab Eb

I was a -
how was I to know there was a par - ty go - ing on?

Ab N.C.

21 splish - in' and a - splash - in', I was a -
Splish - in' and a - splash - in',

21 Ab Db/Ab Ab

roll - in' and a - stroll - in', I was a -
Roll - in' and a - stroll - in',

Db/Ab Ab

25 mov - in' and a - groov - in', I was a -
Mov - in' and a - groov - in',

25 D $\flat$ G $\flat$ /D $\flat$ D $\flat$

reel - in' with the feel - in',
Reel - in' with the feel - in',

A $\flat$ D $\flat$ /A $\flat$ A $\flat$

29 Splish - in' and a - splash - in', Reel - in' with the feel - in',

29 D $\flat$

To Coda ☐

How was I to know there was a par - ty go - ing on?

A $\flat$ *To Coda* ☐

N.C.

33

Bing bang, I saw the whole gang

A $\flat$

N.C.

33

Danc - in' on my liv - in' room rug.

A $\flat$ 6

33

37 Flip, flop, they were do-in' the bop,
Oo bop, bop, All the teens had the danc - in' bug.

37 Ab Bb Eb

41 There was Lol - li - pop with Peg - gy Sue, Good

41 Ab/C Ab6/C

gol - ly, Miss Mol - ly was - a e - ven there too. A - well a -

Ddim7 Eb

45

- Splish splash, I for - got a - bout the bath, — I

45

Ab

Eb

I was a -

D.S. al Coda

went and put my danc - ing shoes on.

NC. D.S. al Coda

par - ty go - ing on?

Coda

50

Oo

Coda

Ab

NC.

50

A

NC.

f

First system of music, measures 46-48. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: bop, bop. Bing, bang, bop, bop.

Piano accompaniment for the first system, measures 46-48. The left hand plays a steady eighth-note bass line, and the right hand plays chords and moving lines.

Second system of music, measures 50-52. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Oo bop, bop. Bing, bang, bop, bop.

Piano accompaniment for the second system, measures 50-52. The left hand plays a steady eighth-note bass line, and the right hand plays chords and moving lines. Chord symbols D and A are indicated above the staff.

Third system of music, measures 54-56. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Splish - in' and a - splash - in', Reel - in' with the feel - in'.

Piano accompaniment for the third system, measures 54-56. The left hand plays a steady eighth-note bass line, and the right hand plays chords and moving lines. Chord symbols E and D are indicated above the staff.

How was I to know there was a par - ty go - ing on?

I was a -

A NC.

62

Splish - in' and a - splash - in',

splish - in' and a - splash - in', I was a -

62 Bb Eb/Bb Bb

Roll - in' and a - stroll - in',

roll - in' and a - stroll - in', I was a -

62 Bb Eb/Bb Bb

66

Mov - in' and a - groov - in',

mov - in' and a - groov - in',

I was a -

66

E $\flat$ A $\flat$ /E $\flat$ E $\flat$

Reel - in' with the feel - in',

reel - in' with the feel - in',

B $\flat$ E $\flat$ /B $\flat$ B $\flat$

70

Splish - in' and a - splash - in',

Roll - in' and a - stroll - in',

70

F

E $\flat$



Mov - in' and a - groov - in', Reel - in' with the feel - in',



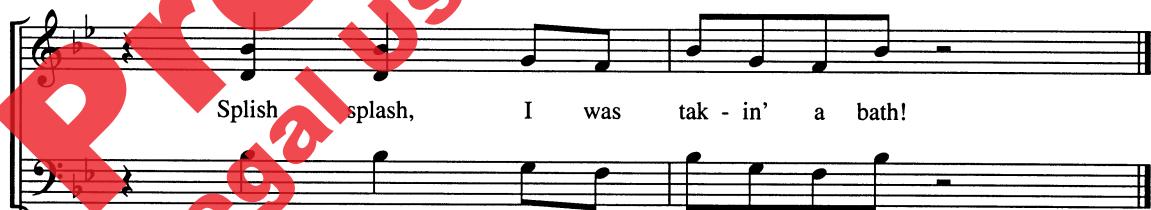
F E $\flat$



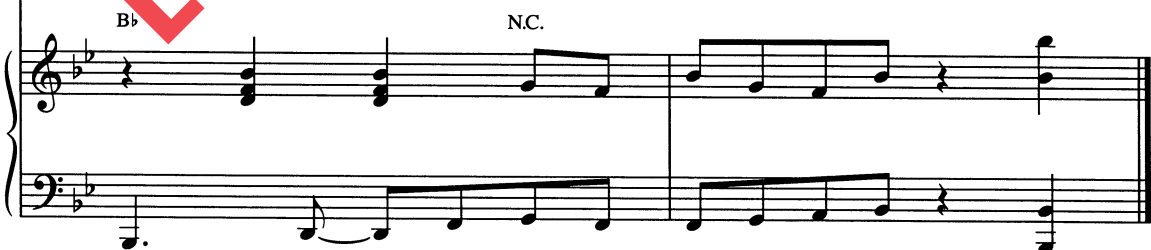
74 Splish - in' and a - splash - in', Roll - in' and a - stroll - in',



74 F E $\flat$



Splish splash, I was tak - in' a bath!



B $\flat$ NC.

Performance time: approx. 2:45

Moderately fast (♩ = 136) (♩♩ = ♩♩) Drums: fill N.C.

mf

5 ensemble *Ab* fill N.C. pattern *Ab6*

9 ens. *Ab* pattern *Bb* *Eb*

13 ens. *Ab* *Ab6* *Ab/C* *Db* *Ddim7* *Eb* Drums: fill

17 pattern *Ab* *Eb* ens. *Ab* fill N.C.

21 pattern *Ab* *Db/Ab* *Ab* *Db/Ab* *Ab*

25 *Db* *G/Db* *Db* *Ab* *Db/Ab* *Ab*

29 *Eb* *Db* *Ab* To Coda ♪ Drums: ens. fill N.C.

33 ens. *Ab* fill N.C. pattern *Ab6*

*Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

