

SPLISH SPLASH

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
BOBBY DARIN and JEAN MURRAY
Arranged by TEENA CHINN

Performance time: approx. 2:45

Moderately fast ($\text{J} = 136$) (=)

The musical score consists of four staves. The top two staves are for the vocal parts: SOPRANO/ALTO and TENOR/BASS. The bottom two staves are for the ACCOMPANIMENT, which includes piano (treble and bass staves) and optional bass, guitar, and drums. The key signature is three flats (E-flat, D-flat, A-flat). The tempo is moderately fast (J = 136). The vocal parts enter at measure 5, singing "Splish splash, I was tak-in' a bath" (unison) in *mf*. The piano accompaniment provides harmonic support throughout. Measures 1-4 are mostly rests.

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*Bass/Guitar/Drums see pgs. 14-15.

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'Long a - bout a Sat - ur - day night.

A_b6

(unis.) *mf*

A - rub dub, just relax - in' in the tub,

9 A_b

9

Think - in' ev - 'ry - thing was all right. Well, I

D_b E_b

13

stepped out the tub, put my feet on the floor, I

A♭

A♭6

A♭/C

wrapped the towel a - round me and I o - pened the door. And then a -

D♭

Ddim/

E♭

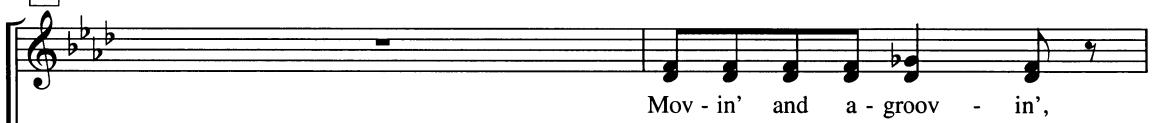
- Splat! splash, I jumped back in the bath, Well,

A♭

E♭

A musical score for two voices (Soprano and Bass) and piano. The score consists of six staves of music. The vocal parts are in G clef, and the piano part is in F clef. The key signature is A♭ major (three flats). The time signature is common time. The vocal parts enter at measure 14, singing "how was I to know there was a party going on?". The piano part continues from measure 10. Measures 14-17 show the vocal parts entering. Measures 18-20 show the piano part continuing. Measures 21-24 show the vocal parts singing "I was a - N.C." The piano part continues. Measures 25-28 show the vocal parts singing "Ab". The piano part continues. Measures 29-32 show the vocal parts singing "N.C.". The piano part continues. Measures 33-36 show the vocal parts singing "Splish-in' and a-splash-in'". The piano part continues. Measures 37-40 show the vocal parts singing "I was a -". The piano part continues. Measures 41-44 show the vocal parts singing "Ab". The piano part continues. Measures 45-48 show the vocal parts singing "D♭/A♭ A♭". The piano part continues. Measures 49-52 show the vocal parts singing "I was a -". The piano part continues. Measures 53-56 show the vocal parts singing "Ab". The piano part continues. Measures 57-60 show the vocal parts singing "D♭/A♭ A♭". The piano part continues. Measures 61-64 show the vocal parts singing "I was a -". The piano part continues. Measures 65-68 show the vocal parts singing "Ab". The piano part continues. Measures 69-72 show the vocal parts singing "D♭/A♭ A♭". The piano part continues. Measures 73-76 show the vocal parts singing "I was a -". The piano part continues. Measures 77-80 show the vocal parts singing "Ab". The piano part continues. Measures 81-84 show the vocal parts singing "D♭/A♭ A♭". The piano part continues. Measures 85-88 show the vocal parts singing "I was a -". The piano part continues. Measures 89-92 show the vocal parts singing "Ab". The piano part continues. Measures 93-96 show the vocal parts singing "D♭/A♭ A♭". The piano part continues.

25



mov - in' and a - groov - in',

I was a -

25

D \flat G \flat /D \flat D \flat 

Reel - in' with the feel - in',

reel - in' with the feel - in',

A \flat D \flat /A \flat A \flat 

Splish - in' and a - splash - in',

Reel - in' with the feel - in',

29

E \flat D \flat 

To Coda ♩

How was I to know there was a par - ty go - ing on?

To Coda ♩

Ab

N.C.

Bing bang, I saw the whole gang

Ab

N.C.

Danc - in' on my liv - in' room rug.

A^b6

37

Flip flop, they were do-in' the bop, All the teens had the danc - in' bug.

Oo bop, bop,

37

Ab

Bb

Eb

There was Lol - li - pop with Peggy Sue, Good

41

gol - ly, Miss Mol - ly was - a e - ven there too. A - well a -

D

Ddim7

E \flat

45

- Splish splash, I for - got a - bout the bath, I

(b)

45 A♭ E♭

D.S. § al Coda

went and put my danc - ing shoes on.

I was a - N.C. D.S. § al Coda

Ab

¶ Coda

50 f

par - ty go - ing on? Oo f: β:

N.C. 50 A N.C.

f

CHM02038

A musical score for piano and voice. The music is in common time, with a key signature of two sharps. The vocal part uses a treble clef, and the piano part uses a bass clef. The score consists of five staves of music, divided into four systems by vertical bar lines. The lyrics are written below the vocal line in each system.

System 1:

- Staff 1 (Treble): **bop, bop.**
- Staff 2 (Bass): **Bing, bang,**
- Staff 3 (Treble): **bop, bop.**

System 2:

- Staff 1 (Treble): **Oo**
- Staff 2 (Bass): **bop, bop.**
- Staff 3 (Treble): **Bing, bang,**
- Staff 4 (Bass): **bop, bop.**

System 3:

- Staff 1 (Treble): **D**
- Staff 2 (Bass): **.....**
- Staff 3 (Treble): **.....**
- Staff 4 (Bass): **.....**

System 4:

- Staff 1 (Treble): **Splash - in' and a - splash - in',**
- Staff 2 (Bass): **Reel - in' with the feel - in',**
- Staff 3 (Treble): **.....**
- Staff 4 (Bass): **.....**

System 5:

- Staff 1 (Treble): **E**
- Staff 2 (Bass): **D**
- Staff 3 (Treble): **.....**
- Staff 4 (Bass): **.....**

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How was I to know there was a par - ty go - ing on?
I was a -

A N.C.

[62] Splish - in' and a - splash - in',
I was a -
B♭ E♭/B♭ B♭

[62] Roll - in' and a - stroll - in',
I was a -
E♭/B♭ B♭

66

Mov - in' and a - groov - in,'

mov - in' and a - groov - in',

I was a -

E♭

A♭/E♭

E♭

Reel - in' with the feel - in,'

reel - in' with the feel - in',

B♭

E♭/B♭

B♭

Splish - in' and a - splash - in,' Roll - in' and a - stroll - in,'

Splish - in' and a - splash - in,'

Roll - in' and a - stroll - in,'

70

F

E♭

Splish - in' and a - splash - in,' Roll - in' and a - stroll - in,'



Musical score for "Movin' and a Groovin'" featuring two staves of music with lyrics.

The score consists of two systems of music:

- System 1:** The top staff shows a treble clef, a key signature of one flat, and a common time signature. The lyrics are "Mov - in' and a - groov - in', Reel - in' with the feel - in'". The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It includes a dynamic marking **F**, a key change to **E♭**, and a melodic line consisting of eighth and sixteenth notes.
- System 2:** The top staff begins at measure 74 with a treble clef, a key signature of one flat, and a common time signature. The lyrics are "Splish - in' and a - splash - in', Roll - in' and a - stroll - in'". The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It includes a dynamic marking **F**, a key change to **E♭**, and a melodic line consisting of eighth and sixteenth notes.
- Final Measures:** The top staff concludes with the lyrics "Splish splash, I was tak - in' a bath!". The bottom staff concludes with a dynamic marking **B♭** and the instruction **N.C.**

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BASS/GUITAR/DRUMS*

Performance time: approx. 2:45

Moderately fast ($\text{J} = 136$) ($\text{J} = \text{J}$)
 Eb D \flat

Drums: fill
 N.C.

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14 BASS/GUITAR/DRUMS* Performance time: approx. 2:45

Moderately fast ($\text{J} = 136$) ($\text{J} = \text{J}$)

Eb D \flat

Drums: fill
 N.C.

ensemble
 Ab

fill
 N.C.

pattern
 Ab6

ens.
 Ab

pattern
 B \flat

ens.
 Ab

pattern
 A \flat 6 A \flat /C

Drums: fill
 E \flat

pattern
 Ab

ens.
 Ab

fill
 N.C.

pattern
 Ab

ens.
 Ab

fill
 N.C.

pattern
 D \flat /Ab Ab

Db/Ab Ab

Db

Db/D \flat D \flat Ab

To Coda \oplus **Drums: ens. fill**
 N.C.

Ens.
 Ab

fill
 N.C.

pattern
 Ab6

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

[37] A_b B_b E_b

Drums: ens. A_b A_b/C A_b6/C D_b Ddim7 E_b Drums: fill

pattern A_b E_b ens. A_b D.S. % al Coda
fill N.C.

Coda Drums: ens. fill A_b N.C. [50] pattern A N.C. f

[54] D A

[58] E D A

Drums: ens. fill N.C. [62] pattern B_b E_b/B_b B_b

E_b/B_b B_b [66] E_b A_b/E_b E_b B_b

E_b/B_b B_b [70] F E_b F

E_b [74] F E_b Drums: ens. B_b N.C.

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