

MISTY

SSAA, *a cappella*

Performance time: approx. 2:15

Words by JOHNNY BURKE
 Music by ERROLL GARNER
Arranged by RUSS ROBINSON

The musical score consists of five staves. From top to bottom: SOPRANO I, SOPRANO II, ALTO I, ALTO II, and PIANO (for rehearsal only). The key signature is one flat, and the time signature is common time (indicated by '4'). The vocal parts sing 'Look at me.' and 'Oh, look at me, I'm as' in a repeating pattern. The piano part provides harmonic support with chords and arpeggiated patterns. Expressive markings include 'Rubato' and dynamic markings like *mp*, *mf*, and *(mp)*. Measure numbers 3 and 68 are indicated. A large red diagonal watermark reading 'Preview Legal Use Requires Purchase' is overlaid across the page.

help-less as a kit-ten up a tree, and I feel like I'm cling-ing to a cloud; I
help-less as a kit-ten up a tree. Oo I
help-less as a kit-ten up a tree. Oo I
help-less as a kit-ten up a tree. Oo I

7 can't un - der - stand, I get mist - y just hold - ing your hand. Oo
can't un - der - stand, I get mist - y just hold - ing your hand. Oo
can't un - der - stand, I get mist - y just hold - ing your hand. Oo
can't un - der - stand, I get mist - y just hold - ing your hand. Oo

Musical score for piano and voice. The vocal part consists of three staves of lyrics. The piano part has two staves. Measure 11 starts with piano dynamics *mf*. The lyrics are "Walk my way" and "and a thou-sand vi - o - lins be - gin to". Measures 12 and 13 continue the lyrics "Oo Walk my way" and "and a thou-sand vi - o - lins be - gin to". Measure 14 continues with "Oh, walk my way_ and a thou-sand vi - o - lins be - gin to". Measures 15 and 16 continue the lyrics "Oh, walk my way_ and a thou-sand vi - o - lins be - gin to". Measure 17 begins with piano dynamics *mp*, followed by *mf*.

Musical score for piano and voice, continuing from page 4. The vocal part consists of three staves of lyrics. The piano part has two staves. Measure 15 starts with piano dynamics *3*, followed by *15*, *3*. The lyrics are "play, or it might be the sound of your hel-lo, that mu-sic I hear,_ I get". Measures 16 and 17 continue the lyrics "play. Oo That mu-sic I hear,_ I get play. Oo That mu-sic I hear,_ I get". Measure 18 continues with "play. Oo That mu-sic I hear,_ I get". Measure 19 begins with piano dynamics *3*, followed by *15*, *3*.

mist - y the mo - ment you're near. You can say that you're
mist - y the mo - ment you're near, when you're near.
mist - y the mo - ment you're near, when you're near.
mist - y the mo - ment you're near, when you're near.

19 lead - ing me on, but it's just what I want you to do.
Lead - ing me, lead - ing me on, but it's just what I want you to, want you to.
Lead - ing me, lead - ing me on, but it's just what I want you to, want you to.
Lead - ing me, lead - ing me on, but it's just what I want you to, want you to.

23

— Don't you no - tice how help - less - ly I'm lost? _____

do. Help - less - ly I'm, help - less - ly I'm

do. Help - less - ly I'm, help - less - ly I'm

do. Help - less - ly I'm, help - less - ly I'm

— That's why I'm fol - low - ing you. On my

lost. That's why I'm fol - low - ing you, fol - low - ing you. On my

lost. That's why I'm fol - low - ing you, fol - low - ing you.

lost. That's why I'm fol - low - ing you, fol - low - ing you.

27

own, would I wan - der through this won - der - land a -

own, would I wan - der through this won - der - land a -

mp mf

Oh, on my own, would I wan - der through this won - der - land a -

mp mf

Oh, on my own, would I wan - der through this won - der - land a -

27

31

31

alone. Ne-ver know-ing my right foot from my left, my hat from my glove, I'm too

alone. Oo My hat from my glove, I'm too

alone. Oo My hat from my glove, I'm too

alone.. Oo My hat from my glove, I'm too

31

*Rubato***p**

mist - y and too much in love. I get

mist - y and too much in love, too much in love. I get

mist - y and too much in love, too much in love. I get

mist - y and too much in love, too much in love. I get

Rubato

mist - y, I'm too much in love.

mist - y, I'm too much in, I'm so in love.

mist - y, I'm too much in, I'm so in love.

(opt. div.)

mist - y, I'm too much in, I'm so in love.

rit.