

MISTY

SAB, *a cappella*

Words by JOHNNY BURKE
Music by ERROLL GARNER
Arranged by RUSS ROBINSON

Performance time: approx. 2:15

SOPRANO

Rubato *mp* [3] *With expression (J = 68)*

Look at me. Look at me, I'm as

ALTO

mp [3] *With expression (J = 68)*

Look at me. Look at me. Look at me, I'm as

BARITONE

mp [3] *With expression (J = 68)*

Look at me. Oh, look at me, I'm as

PIANO (for rehearsal only)

Rubato [3] *With expression (J = 68)*

help-less as a kit-ten up a tree, and I feel like I'm cling-ing to a cloud; I

help-less as a kit-ten up a tree. Oo I

help-less as a kit-ten up a tree. Oo I

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[7] can't un - der - stand, I get mist - y just hold - ing your hand. Oo
can't un - der - stand, I get mist - y just hold - ing your hand. Oo
can't un - der - stand, I get mist - y just hold - ing your hand. Oo

Walk my way and a thou-sand vi - o-lins be - gin to
Walk my way and a thou-sand vi - o-lins be - gin to
Oh, walk my way and a thou-sand vi - o-lins be - gin to

A musical score for a voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is B-flat major (two flats). The tempo is indicated by a 'C' with a '4'. Measure 15 is marked with a box. The lyrics are:

play, or it might be the sound of your hel-lo, that mu-sic I hear, I get
play. Oo that mu-sic I hear, I get
play... Oo that mu-sic I hear, I get

mist-y the mo-ment you're near. You can say that you're
mist-y the mo-ment you're near, when you're near. You can say that you're
mist-y the mo-ment you're near, when you're near. You can say that you're

The score includes three systems of music. The first system ends at measure 15. The second system begins at measure 16 and ends at measure 24. The third system begins at measure 25 and ends at measure 33.

[19]

f

lead-ing me on, but it's just what I want you to do.

f

lead-ing me, lead-ing me on, but it's just what I want you to, want you to

f

lead-ing me, lead-ing me on, but it's just what I want you to, want you to

[19]

[23]

, ,

Don't you notice how hope-less - ly I'm lost?

, ,

do. Don't you no - tice how hope-less - ly I'm, hope-less - ly I'm

do. Don't you no - tice how hope-less - ly I'm, hope-less - ly I'm

[23]

That's why I'm fol - low - ing you. On my
lost? That's why I'm fol - low - ing you, fol - low - ing you. On my
lost? That's why I'm fol - low - ing you, fol - low - ing you.

27

own, would I wan - der through this won - der - land a -

own, would I wan - der through this won - der - land a -

Oh, on my own would I wan - der through this won - der - land a -

27

lone. Nev-er know-ing my right foot from my left, my hat from my glove, I'm too
lone. Oo My hat from my glove, I'm too
lone. Oo My hat from my glove, I'm too

mist - y and too much in love.
mist - y and too much in love, too much in
mist - y and too much in love, too much in

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I get mist-y, I'm too much in love.

love. I get mist-y, I'm too much in love.

love. I get mist-y, I'm too much in, I'm so in love.

Rubato 35

rit.

(opt. div.)

rit.

Preview
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