

MISTY

SATB, *a cappella*

Words by JOHNNY BURKE
 Music by ERROLL GARNER
 Arranged by RUSS ROBINSON

Performance time: approx. 2:15

SOPRANO

Rubato *mp* [3] *With expression (J = 68)*

Look at me. Look at me, I'm as

ALTO

mp *mf*

Look at me. Look at me, I'm as

TENOR

mp *(mp)* *mf*

Look at me. Oh, look at me, I'm as

BASS

mp *mf*

Look at me. Oh, look at me, I'm as

PIANO (for rehearsal only)

Rubato [3] *With expression (J = 68)*

help-less as a kit-ten up a tree, and I feel like I'm cling-ing to a cloud; I
help-less as a kit-ten up a tree. *Oo* I
help-less as a kit-ten up a tree. *Oo* I

can't un - der - stand, I get mist - y just hold - ing your hand. *Oo*
can't un - der - stand, I get mist - y just hold - ing your hand. *Oo*
can't un - der - stand, I get mist - y just hold - ing your hand. *Oo*
can't un - der - stand, I get mist - y just hold - ing your hand. *Oo*

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is B-flat major (two flats). The music consists of four staves of musical notation. The lyrics are:

Walk my way and a thou-sand vi-o-lins be-gin to
Walk my way and a thou-sand vi-o-lins be-gin to
Oh, walk my way and a thou-sand vi-o-lins be-gin to
Oh, walk my way and a thou-sand vi-o-lins be-gin to

Measure 11 starts with a dynamic *mf*. Measure 12 starts with *mf*. Measure 13 starts with *mp*. Measure 14 starts with *mf*. Measure 15 starts with *mf*.

Musical score for piano and voice, continuing from page 4. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is B-flat major (two flats). The music consists of four staves of musical notation. The lyrics are:

play, or it might be the sound of your hel-lo, that mu-sic I hear, I get
play. Oo that mu-sic I hear, I get
play. Oo that mu-sic I hear, I get
play. Oo that mu-sic I hear, I get

Measure 15 starts with a dynamic *mf*. Measures 16-18 start with a dynamic of three eighth-note groups. Measure 19 starts with a dynamic of three eighth-note groups.

mist - y the mo - ment you're near. You can say that you're
mist - y the mo - ment you're near, when you're near. You can say that you're
mist - y the mo - ment you're near, when you're near. You can say that you're
mist - y the mo - ment you're near, when you're near. You can say that you're

19 *f*
lead - ing me on, but it's just what I want you to do.
lead - ing me, lead - ing me on, but it's just what I want you to, want you to
lead - ing me, lead - ing me on, but it's just what I want you to, want you to
lead - ing me, lead - ing me on, but it's just what I want you to, want you to

19

23

— Don't you no - tice how hope - less - ly I'm lost?
do. Don't you no - tice how hope - less - ly I'm, hope - less - ly I'm
do. Don't you no - tice how hope - less - ly I'm, hope - less - ly I'm
do. Don't you no - tice how hope - less - ly I'm, hope - less - ly I'm

23

— That's why I'm fol - low - ing you. On my
lost? That's why I'm fol - low - ing you, fol - low - ing you. On my
lost? That's why I'm fol - low - ing you, fol - low - ing you.
lost? That's why I'm fol - low - ing you, fol - low - ing you.

27

own, would I wan - der through this won - der - land a -
own, would I wan - der through this won - der - land a -
8 Oh, on my own, would I wan - der through this won - der - land a -
Oh, on my own, would I wan - der through this won - der - land a -

27

lone. Neve-er know-ing my right foot from my left, my hat from my glove, I'm too
lone. Oo My hat from my glove, I'm too
lone. Oo My hat from my glove, I'm too
lone. Oo My hat from my glove, I'm too

31

My hat from my glove, I'm too lone.

mist - y and too much in love.

mist - y and too much in love, too much in

mist - y and too much in love, too much in

mist - y and too much in love, too much in

mist - y and too much in love, too much in

Rubato

35

rit.

I get mist-y, I'm too much in love.

love. I get mist-y, I'm too much in love.

love. I get mist-y, I'm too much in, I'm so in love.

love. I get mist-y, I'm too much in, I'm so in love.

Rubato

35

rit.