

I'VE GOT YOU UNDER MY SKIN

3

SSA, accompanied, with optional bass, guitar and drums*

Words and Music by

COLE PORTER

Arranged by TEENA CHINN

Performance time: approx. 2:45

Moderately, very smooth (♩ = 70)

SOPRANO I
SOPRANO II

ALTO

ACCOMP.

(unis.) *mp*

mp

mp

Moderately, very smooth (♩ = 70)

mf

mp

[5]

Got You Un-der My Skin, I've

Got You Un-der My Skin, I've

[5] Fm7 Bb7 Ebmaj7 Gm7(b5) C7

[9]

got you deep in the heart of me, so

got you deep in the heart of me, so

[9] Fm7 Bb7 Ebmaj9 Cm7

*Bass/Guitar/Drums see pp. 13-14.

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13

deep in my heart, _____ you're real-ly a part of me. _____

13

deep in my heart, _____ you're real-ly a part of me. _____

Fm7 Bb6 Bb/Ab Gm7 Gm7(4)

17

I've Got You Un-der My

I've Got You Un-der My

C7 C9 Fm7 Bb9sus Bb7

(♩ = ♩) Swing it! (♩ = 140)

21

Skin. I tried so_

Skin. I tried so_

(♩ = ♩) Swing it! (♩ = 140)

Eb Gm7(b5) C9 Fm7

not to give in, — I

not to give in, — I

Bb7 Ebmaj7 Gm7(b5) C9

25 said to my - self, — "This re - la - tion-ship* nev-er will go — so well." —

25 said to my - self, — "This re - la - tion-ship* nev-er will go — so well." —

Fm7(b5) Bb7(b9) Bb7 D/Eb Ebmaj7

29 But why should I try — to re -

29 But why should I try — to re -

Dm7

*Original lyric: *affair*

sist when, dar-ling, I know— so well,— I've

sist when, dar-ling, I know— so well,— I've

G9 G7 G+/C Cmaj7 G/D C/E

33 Got You— Un-der My Skin. I'd

Got You— Un-der My Skin.

33 Fm7 Bb9 Gm Fm Eb Gm7 Cm7

mf

37 sac - ri - fice an - y-thing, come— what might, for the sake— of hav-ing you near,—

mp *mf*

Oo— of hav-ing you near,—

37 Fm7 Bb7 Gm7 Ebmaj7 C9

41

in spite of a warn - ing voice_ that comes in the night and re - peats.

in spite of a warn - ing voice_ that comes in the night and re - peats.

Fm7 41 Bb7 Gm7

45

and re - peats_ in my ear:___ "Don't you know, lit - tle fool,_"

and re - peats_ in my ear. "Don't you know, lit - tle fool,_"

Gb7 Fm7(4) Bb9 Bb7 45 Am7(b5)

you nev - er can win,___ use your men - tal -

you nev - er can win,___

D7 Gm7 C7 Fm7(4)

49



49



53



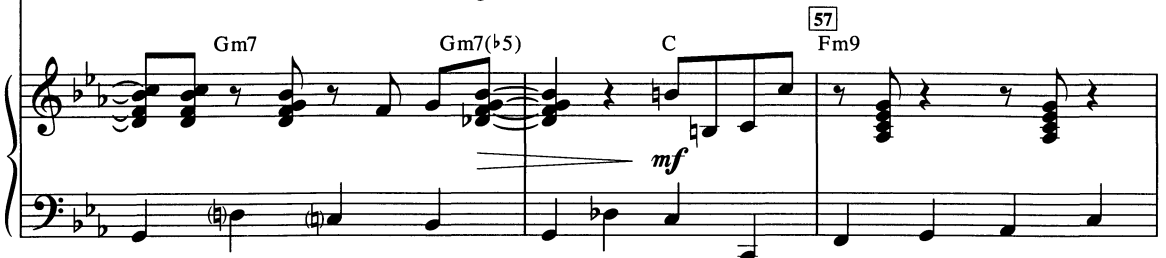
53



57



57



Un-der My Skin.

Un-der My Skin. I'd

Bb13(b9) Bb7 Fm7 Eb6 Gm7 Cm7

[61] sac - ri - fice an - y - thing, come what might, for the sake of hav - ing you near,

[61] Fm7 Bb7 Gm7 C9

[65] in spite of a warn - ing voice that comes in the night and re -

warn - ing voice re -

[65] Fm7 Bb7

“Don’t you ⁶⁹ know, lit - tle fool, _____

peats and re-peats in my ear: _____ Lit - tle fool, _____

peats in ear: _____ Lit - tle fool, _____

Gm7 Gb7 Bb/F ⁶⁹ Am7(b5) D7(b9)

_____ you nev-er can win, _____

_____ nev - er win use your men - tal -

_____ nev - er win, use your men - tal -

D7 Gm7 C7 Fm7(4)

⁷³ - i - ty wake up to re - al - i - ty.” _____

⁷³ - i - ty, wake up to re - al - i - ty.” _____

Bb7 Ebmaj7

77

But each time I do, just the thought of you makes me stop

But each time I do, just the thought of you makes me stop

Bbm7 Eb Abmaj7 Ab Db7 Gm7(4)

81

be-fore I be-gin, 'cause I've Got You

be-fore I be-gin, 'cause I've Got You

Gm7 Cm7 Gm7(+5) C Fm9

'Cause I've

Un-der My Skin.

Un-der My Skin.

Bb13(b9) Bb7 Gm7 C7 Ab+ C7/G

85 got you, _____
got you, _____ got you, got you, _____
got you, got you, got you, _____
Fm7(4) Fm13

89 *ff* got you un-der my skin.
ff got you un-der my skin.
Bb7 Eb 89 Eb7/G Ab Adim7

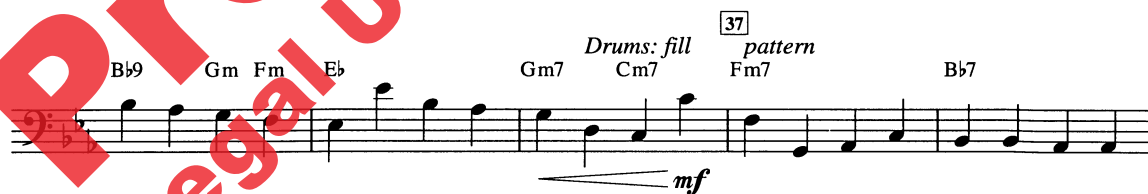
molto rit.
Got you un-der my skin!
Got you un-der my skin!
N.C. Eb13(#11) N.C.
molto rit.

BASS/GUITAR/DRUMS*

Moderately, very smooth (♩ = 70)

Drums: fill with ensemble

(♩ = ♩) Swing it! (♩ = 140)

Drums: go to sticks fill

*Bass: Play the part as written, or play ad lib. using the chord symbols as a guide.

Guitar: Play slightly separated quarter notes, using the chord symbols as a guide.

Drums: Use brushes for the first part of the song. The pattern for this section is quarter notes on ride cymbal, beats two and four on hi-hat and the rhythm of the bass part on bass drum.

**Drums: Use sticks from here to the end. The pattern for the swing section is quarter notes on ride cymbal, beats two and four on hi-hat and quarter notes on bass drum.

Fm7(4) Bb9 Bb7 ^[45] Am7(b5) D7 Gm7 C7

[49] Fm7(4) Bb7 Ebmaj7 Bbm7 ^[53] Drums: fill pattern Eb Eb+ Ab6

Db7 Gm7(4) Gm7 Gm7(b5) C ^[57] Fm9 Bb13(b9) Bb7 Fm7

f *mf* ^[61] Drums: fill pattern Eb6 Gm7 Cm7 Fm7 Bb6 Gm7

C9 ^[65] Fm7 Bb7 Gm7 Gb7 Bb/F

[69] Am7(b5) D7(b9)D7 Gm7 C7 ^[73] Fm7(4)

Bb7 Ebmaj7 Bbm7 Eb ^[77] Abmaj7 Ab Db7 *f*

Gm7(4) Gm7 Cm7 Gm7(b5) C ^[81] Fm9 Bb13(b9) Bb7 Gm7

C7 Ab+ C7/G ^[85] Drums: fill with ensemble Fm7(4) Fm13 Bb7

[89] Eb Eb7/G Ab Adim7 *fill with ens. to end* N.C. Eb13(#11) N.C. *molto rit.*

ff

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