

HEY, LOOK ME OVER

Two-Part, accompanied

Music by
CY COLEMAN

Lyric by
CAROLYN LEIGH
Arranged by CARL STROMMEN

Performance time: approx. 1:45

(♩. = 112-116)

ACCOMP.

mf

5

9 *mf*

I Hey, Look Me O - ver, lend me an ear;

II Hey, Look Me O - ver, lend me an ear;

9

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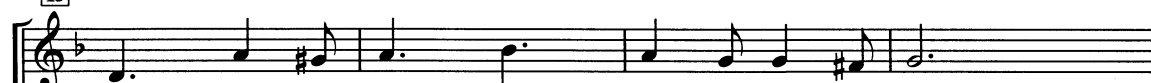
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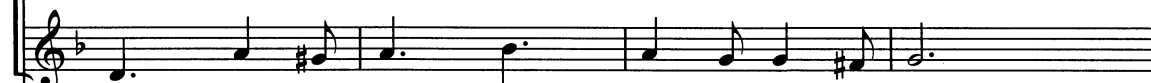
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13



Fresh out of clo - ver, mort - gaged up to here.

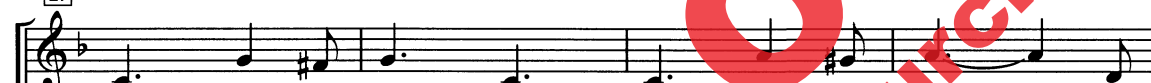


Fresh out of clo - ver, mort - gaged up to here.

13



17



Don't pass the plate, folks, don't pass the cup; — I



Don't pass the plate, folks, don't pass the cup; — I

17



21



fig - ure when - ev - er you're down and out, the on - ly way is



fig ure when - ev - er you're down and out, the on - ly way is

21



25

up. And I'll be up like a rose - bud, high on the

up. And I'll be up like a rose - bud, high on the

29

vine; Don't thumb your nose, bud, take a tip from

vine; Don't thumb your nose, bud, take a tip from

29

33

mine. I'm a lit - tle bit short of the el - bow room, but

mine. I'm a lit - tle bit short of the el - bow room, but

33

37

let me get me some, And look out, world, here I

let me get me some, And look out, world, here I

Detailed description: This block contains the first system of the musical score, measures 37 through 40. It features two vocal staves (soprano and alto) and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat). The lyrics are: 'let me get me some, And look out, world, here I'. Measure 37 is marked with a box containing the number 37. The piano accompaniment consists of chords and moving lines in both hands.

41

mp

come. Hey, Look Me

come. Look at me,

41

mp

Detailed description: This block contains the second system of the musical score, measures 41 through 44. It features two vocal staves and a piano accompaniment. The lyrics are: 'come. Hey, Look Me' and 'come. Look at me,'. Measure 41 is marked with a box containing the number 41 and the dynamic marking 'mp' (mezzo-piano). The piano accompaniment continues with chords and moving lines.

45

O ver, lend me an

what do you see? Lend an ear,

45

Detailed description: This block contains the third system of the musical score, measures 45 through 48. It features two vocal staves and a piano accompaniment. The lyrics are: 'O ver, lend me an' and 'what do you see? Lend an ear,'. Measure 45 is marked with a box containing the number 45. The piano accompaniment continues with chords and moving lines.

ear; _____ Fresh out of

what do you hear? Fresh out of

49

clo - ver, mort - gaged up to

clo - ver, mort - gaged up to

53

here. Not a dime, *cresc. poco a poco*

here. *cresc. poco a poco* Don't pass the

57

cresc. poco a poco

61

got no mon - ey. It's O. K.,

plate, folks, don't pass the

61

65

kind of fun - ny. I fig - ure when ev - er you're

cup: I fig - ure when - ev - er you're

65

down and out, the on - ly way is up. And I'll be

down and out, the on - ly way is up. And I'll be

69 *mf*
up like a rose - bud,
mf
up like a rose - bud,

69
mf

73
high on the vine;
high on the vine;

73

77
Don't thumb your nose, bud,
Don't thumb your nose, bud,

77

81

take a tip from mine. I'm a

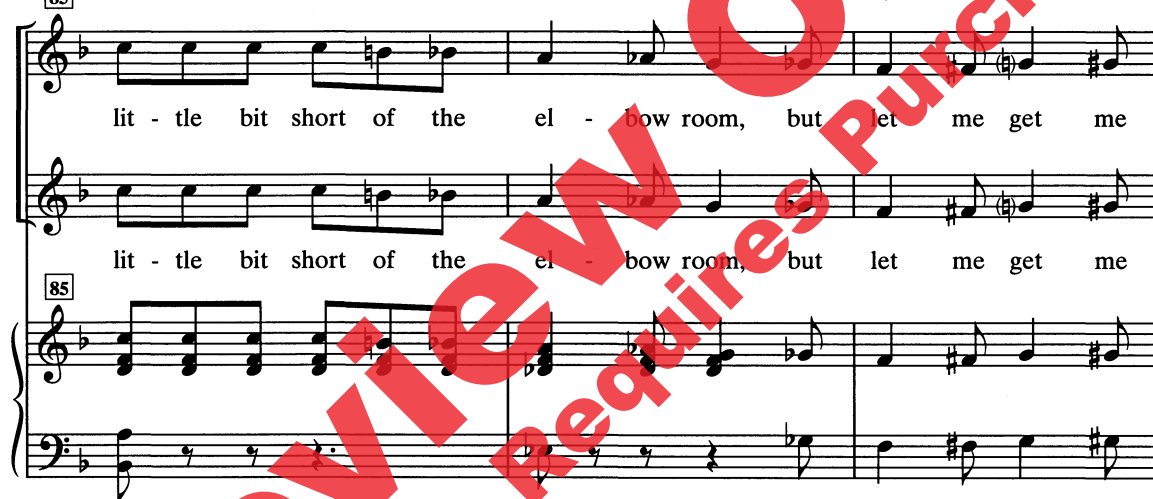
take a tip from mine. I'm a



85

lit - tle bit short of the el - bow room, but let me get me

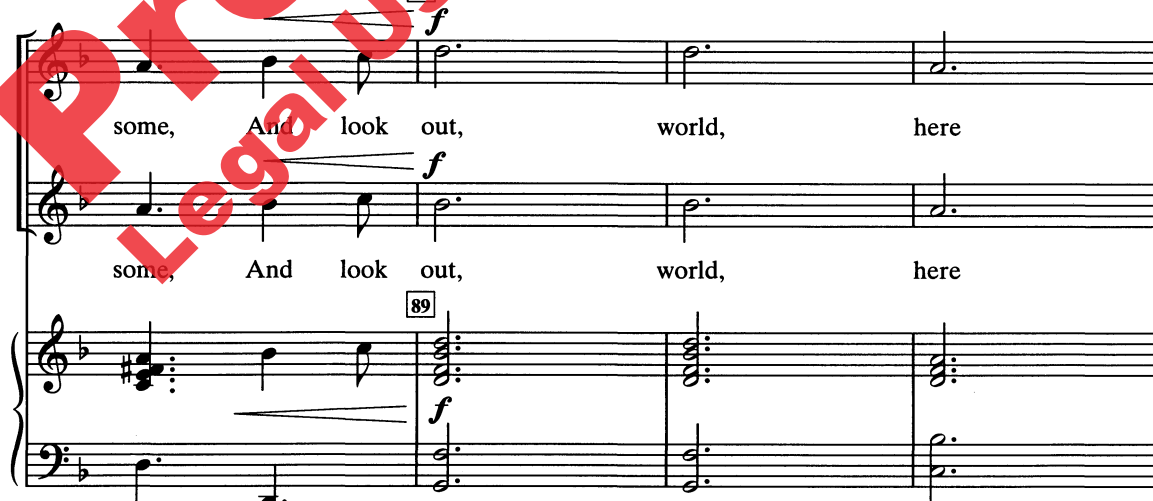
lit - tle bit short of the el - bow room, but let me get me



89

some, And look out, world, here

some, And look out, world, here



93

I come.

I come.

93 SOLO

Spoken:

Hey!

Hey!

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