

HEY, LOOK ME OVER

TTBB, accompanied, with optional bass, guitar and drums*

Music by
CY COLEMAN

Lyric by
CAROLYN LEIGH
Arranged by CARL STROMMEN

Performance time: approx. 2:00

(♩. = 112-116)

ACCOMP.

mf

5

9 *mf (unis.)*

T
T

Hey, Look Me O - ver, lend me an ear;

B
B

9 *mf (unis.)*

F A Bm7 D#dim7/C A/C#

*Bass/Guitar/Drums see pp. 11-12.

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13

Fresh out of clo - ver, mort - gaged up to here.

13

D7

Gm7

17

Don't pass the plate, folks, don't pass the cup; — I

17

C

Dm7(4)

C/E

C

F

A7/E

D7

21

fig - ure when - ev - er you're down and out, the on - ly way is up. And I'll be

21

G13

C7

25

up like a rose - bud, high on the vine;

25

F

E/C F

A7

G#7/E A7

29

Don't thumb your nose, bud, take a tip from mine. I'm a

29

D7

Gm

33

lit - tle bit short of the el - bow room, but let me get me some, And look

33

Bbmaj9

E#9(#11)

N.C.

D7

37

8

out, world, here I come.

37

Gm7 Bbmaj7/C C9(13) F

41

mp

Look at me, what do you see?—

mp

Hey, Look Me O ver,

41

mp

45

8

lend an ear, what do you hear?—

lend me an ear;—

45

A7

49

No_____ more clo - ver,

Fresh

out

of

clo

-

ver,

49

D7

Fresh out of clo - ver,

53

No_____ more dough.

mort - gaged

up

to

here

53

Gm

D

Gm

mort - gaged up to here

57

cresc. poco a poco

Not a dime, got no mon - ey.

cresc. poco a poco

Don't

pass

the

plate,

folks,

57

C

Dm7

C/E

C

Don't pass the plate, folks,

cresc. poco a poco

61 It's O. K., kind of fun - ny. I

don't pass the cup; I

61 F(9) A7/E D7

65 fig - ure when - ev - er you're down and out, the on - ly way is up. And I'll be

65 G7 C7

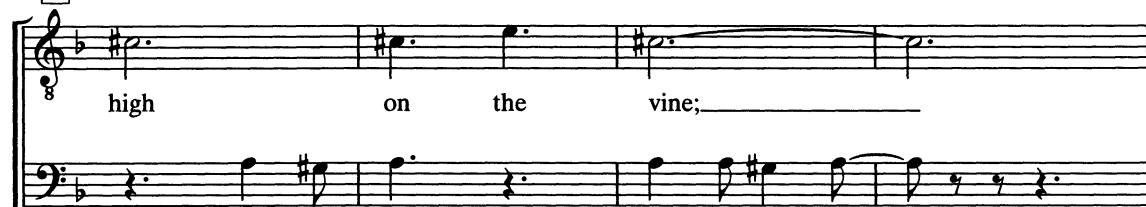
69 *mf* up like a rose - bud,

Like a rose; red, red rose, —

69 F *mf*

73

high on the vine; _____



On a vine, high on a vine. ____

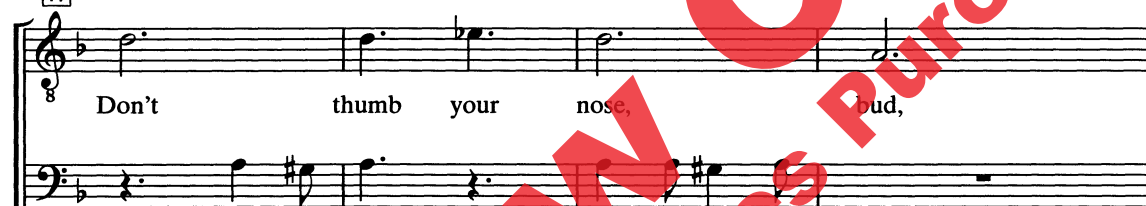
73

A7



77

Don't thumb your nose, bud,



Give a smile, nev - er com - plain;

77

D7



81

take a tip from mine. I'm a



81

Gm(9)

Gm

D

Gm

Gm(9)

Gm



85

lit - tle bit short_ of the el - bow room, but

85 Bbmaj9 Bb6 Eb9(#11) Eb9

89

let me get me some, And look

89 F E Eb D7 D7(b13) D7

93 97

out, world, here I come;

93 Gm7 Bbmaj7/C C9(13) 97 Am7

101

Hear me shout, world,

D7(b9) D7(b13) D7 Gm7

101

105

here I come.

Bbmaj7/C C9(13)

105

N.C. SOLO

108

Spoken:

Hey!

108

C7 F

BASS/GUITAR/DRUMS*

(♩. = 112-116)

Drums: fill with ensemble

mf

9 Drums: pattern

F A Bm7 D#dim7/C A/C# D7

13

17 Gm7 C Dm7(4) C/E C F A7/E D7

21 Drums: ens. G13

fill 25 pattern

C7 F E/C F A7 G#7/E A7

29 D7

Gm

33 Drums: ens. Bbmaj9 Eb9(#11) N.C.

fill 37 pattern

D7 Gm7 Bbmaj7/C C9(13) F

fill 41 pattern

mp

45 A7

49 D7

53 Gm D Gm

*Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: The basic pattern is:

Hi-Hat

Bass Drum Snare Drum

57 C Dm7 C/E C 61 F(9) A7/E D7

cresc. poco a poco

65 Drums: ens. G7 fill 69 pattern F

mf

73 A7 77 D7

81 D7(b13) Gm(9) Gm D Gm Gm(9) Gm

85 Drums: ens. Bbmaj9 Bb6 Eb9(#11) Eb9 89 F E Eb D7

fill 93 pattern Gm7 97 Am7

f

Drums: fill 101 pattern Gm7 fill with ens. to end 105 N.C.

D7(b9) D7(b13) D7 Bbmaj7/C C9(13)

C7 F

