

HEY, LOOK ME OVER

Three-Part Mixed, accompanied, with optional bass, guitar and drums*

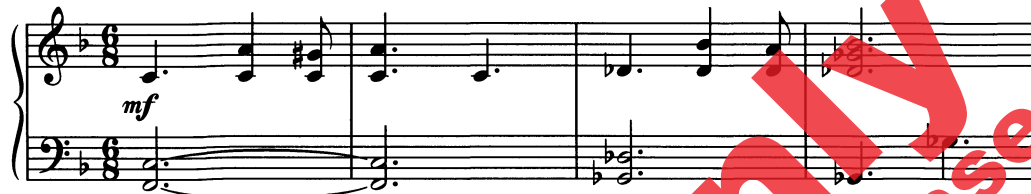
Music by
CY COLEMAN

Lyric by
CAROLYN LEIGH
Arranged by CARL STROMMEN

Performance time: approx. 2:00

(♩. = 112-116)

ACCOMP.



9 *mf (unis.)*

I Hey, Look Me O - ver, lend me an ear;

II *mf*



*Bass/Guitar/Drums see pp. 11-12.

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13

Fresh out of clo - ver, mort - gaged up to here.

13 D7 Gm7

17

Don't pass the plate, folks, don't pass the cup; I

17 C Dm7(4) C/E C F A7/E D7

21

fig - ure when - ev - er you're down and out, the on - ly way is up. And I'll be

21 G13 C7

25

up like a rose - bud, high on the vine;

25

F E/C F A7 G#7/E A7

29

Don't thumb your nose, bud, take a tip from mine. I'm a

29 D7

Gm

33

lit - tle bit short of the el - bow room, but let me get me some, And look

33 Bbmaj9

Eb9(#11)

N.C.

D7

37

out, world, here I come.

37 Gm7 Bbmaj7/C C9 (13) F

41 *mp*

Hey, Look Me O - ver,
Look at me, what do you see?_

41 *mp*

45

Lend me an ear;_
Lend an ear, what do you hear?_

45 A7

49

Fresh out of clo - ver,
No more clo - ver,

49

D7

musical notation for piano accompaniment, measures 49-52

53

mort - gaged up to here.
No more dough,

53

Gm

musical notation for piano accompaniment, measures 53-56

57

cresc. poco a poco

Don't pass the plate, folks,
cresc. poco a poco
Not a dime, got no mon - ey.

57

C

Dm7

C/E

C

cresc. poco a poco
musical notation for piano accompaniment, measures 57-60

61

don't pass the cup; _____ I

It's O. K., kind of fun - ny.____

61 F(9) A7/E D7

65

fig-ure when-ev - er you're down and out, the on - ly way is up.

And I'll be

65 G7 C7

69 *mf*

Like a rose; red, red rose.____

up like a rose - bud,

69 F *mf*

73

On a vine, high on a vine.____

high on the vine;_____

73

A7

Give a smile, nev - er com - plain;

Don't thumb your nose, bud,

77

Give a smile, nev - er com - plain;

Don't thumb your nose, bud,

77

D7

tip from mine. I'm a

take a tip from mine.

81

tip from mine. I'm a

take a tip from mine.

81

Gm(9)

Gm

D

Gm

Gm(9)

Gm

tip from mine. I'm a

take a tip from mine.

85

lit - tle bit short_ of the el - bow room, but

85 Bbmaj9 Bb6 Eb9(#11) Eb9

89

let me get me some, And look

89 F E Eb D7 D7(b13) D7

92 97

out world, here I come;

93 97

Gm7 Bbmaj7/C C9(13) Am7

101

Hear me shout, world,

101

D7(b9) D7(b13) D7 Gm7

105

here I come.

105

Bbmaj7/C C9(13) N.C. SOLO

Spoken:

Hey!

C7 F

BASS/GUITAR/DRUMS*

(♩. = 112-116)

Drums: fill with ensemble

mf

5

9 *Drums: pattern*

F A Bm7 D#dim7/C A/C# D7

13

Gm7 **17** C Dm7(4) C/E C F A7/E D7 **21** *Drums: ens.* G13

fill **25** *pattern*

C7 F E/C F A7 G#7/E A7

29 D7 Gm **33** *Drums: ens.* Bbmaj9 Eb9(#11) N.C.

fill **37** *pattern* *fill* **41** *pattern*

D7 Gm7 Bbmaj7/C C9(13) F *mp*

45 A7 **49** D7

53 Gm D Gm

*Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: The basic pattern is:

Hi-Hat

Bass Drum Snare Drum

57 C Dm7 C/E C 61 F(9) A7/E D7

cresc. poco a poco

65 Drums: ens. G7 fill 69 pattern F

mf

73 A7 77 D7

81 D7(b13) Gm(9) Gm D Gm Gm(9) Gm

85 Drums: ens. Bbmaj9 Bb6 Eb9(#11) Eb9 89 F E Eb D7

fill 93 pattern Gm7 Bbmaj7/C C9(13) 97 Am7

f Drums: fill 101 pattern Gm7 fill with ens. to end 105 N.C.

D7(b9) D7(b13) D7 Bbmaj7/C C9(13)

C7 F

