

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Two-Part, accompanied, with optional bass, guitar and drums*

Lyric by SAMMY CAHN

Music by JULE STYNE

Arranged by CARL STROMMEN

Performance time: approx. 2:15

ACCOMP. *mp*

mp [5]

I Oh! the weath-er out - side is fright - ful, But the

II *mp* Oh! the weath-er out - side is fright - ful, But the

[5]

mp fire is so de - light - ful And since we've no place to

fire is so de - light - ful And since we've no place to

[9]

Gm7 F#dim Bb9/F Fm C7

* Bass/Guitar/Drums see pp. 10-11.

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go, LET IT SNOW! LET IT SNOW! LET IT SNOW! It

go, LET IT SNOW! LET IT SNOW! LET IT SNOW! It

Fm7 F#dim7 Bb7/F Eb Fm7 Eb/G Fm7

13 does - n't show signs of stop - ping, And I brought some corn for

13 does - n't show sings of stop - ping, And I brought some corn for

13 Eb6 Fm7 Eb6/G Eb(9) Gm7 F#dim

17 pop - ping; The lights are turned way down low. LET IT

pop - ping; The lights are turned way down low. LET IT

17 Bb9/F Fm C7 Fm7 D/F#

The image shows a musical score for the song "Snow! Let It Snow! Let It Snow!". It includes three staves: two vocal staves and one piano accompaniment staff. The key signature is B-flat major (two flats). The tempo is marked "moderate". The score is divided into two systems. The first system contains the first two lines of the vocal melody and the first two lines of the piano accompaniment. The second system contains the next two lines of the vocal melody and the next two lines of the piano accompaniment. The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords and moving lines. The vocal melody is simple and catchy, with lyrics in both English and French. The score is marked with a "moderate" tempo and a "21" measure marker. A large red watermark "Sample" is visible across the bottom right of the image.

Snow! Let It Snow! Let It Snow!

moderate

SNOW! LET IT SNOW! LET IT SNOW!

When we fi - nal - ly kiss good -

SNOW! LET IT SNOW! LET IT SNOW!

When we fi - nal - ly kiss good -

21

Bb7/F

Eb

Bb

Bbmaj7/A

mf

21

Sample

night, How I'll hate go - ing out in the storm!__ But if

night How I'll hate go - ing out in the storm!__ But if

Bb6/G Bb/F Cm7 Cm7/F Bb

25

you real-ly hold me tight Then all the way home_ I'll be warm._

25

Bbmaj7/A Bb6/G G7 C7 F7 Bb9sus

mp [29] The fi - re is slow - ly dy - ing And, my

mp The fi - re is slow - ly dy - ing And, my

B $\flat$ 7 E $\flat$ 6 Fm7 E $\flat$ 6/G E $\flat$ (9)

mp

[33] dear, we're still good - bye - ing, But as long as you love me

dear, we're still good - bye - ing, But as long as you love me

Gm7 F $\sharp$ dim B $\flat$ 7/F C7 [33] Fm C7/G Fm/A $\flat$ C7

so LET IT SNOW! LET IT SNOW! LET IT SNOW!

so LET IT SNOW! LET IT SNOW! LET IT SNOW!

Fm D7/F $\sharp$ B $\flat$ 7 E $\flat$ 6 Fm7

mp *cresc.* *mf*

LET IT SNOW! LET IT SNOW! Oh! it

mp *cresc.* *mf*

LET IT SNOW! LET IT SNOW! LET IT

E $\flat$ 6/G C7 F(9)

mp *cresc.*

[40] does-n't show signs of stop - ping I brought some corn for pop - ping; The

SNOW! LET IT SNOW! I brought some corn for pop - ping; The

[40] B $\flat$ 6/F F(9) F/A Ddim7/A $\flat$ C7/G D7/F $\sharp$

mf

[44] lights are turned way down low. LET IT SNOW! LET IT SNOW! LET IT

lights are turned way down low.

[44] Gm D7/A Gm7/B $\flat$ D7/A Gm NC.

48

SNOW! When we fi - nal - ly kiss good - night, How I'll

When we fi - nal - ly kiss good - night, How I'll

C Cmaj7/B C6/A C/G

52

hate go-ing out in the storm_ But if you real - ly hold me tight Then

hate go-ing out in the storm_ But if you real - ly hold me tight Then

Dm7 Dm7/G C 52 Am7 A7

56

all the way home_ I'll be warm._ The fi - re is slow - ly

all the way home_ I'll be warm._ The fi - re is slow - ly

D7 G7 C9sus C7 56 F6 Gm7

dy - ing — And, my dear, we're still good - bye - ing, — But as

dy - ing — And, my dear, we're still good - bye - ing, — But as

F6/A F(9) Am7 G#dim C7/G D7

60 long as you love me so LET IT SNOW! LET IT SNOW!

long as you love me so LET IT

60 Gm D7/A Bb6 D7 Gm E7/G# C7 NC.

LET IT SNOW! LET IT SNOW! LET IT SNOW!

SNOW! LET IT SNOW! LET IT SNOW! LET IT SNOW! LET IT SNOW!

F

BASS/GUITAR/DRUMS*

(♩ = 116-120) (♩♩ = ♩³)

Drums: pattern

E♭6 Fm7 E♭6/G Fm7 E♭6 Fm7 E♭6/G Fm7 *fill*

[5] *pattern*

E♭6 Fm7 E♭6/G E♭(9) Gm7 F♯dim B♭9/F

[9] Fm C7 Fm7 F♯dim7 B♭7/F E♭ Fm7 E♭/G Fm7 *Drums: fill*

[13] *pattern*

E♭6 Fm7 E♭6/G E♭(9) Gm7 F♯dim B♭9/F

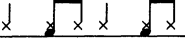
[17] Fm C7 Fm7 D/F♯ B♭7/F E♭ *Drums: fill*

[21] *pattern*

B♭ B♭maj7 B♭6 B♭ Cm7 Cm7/F B♭ *mf*

[25] B♭maj7 B♭6 G7 C7 F7 B♭9sus

* Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is:  Hi-Hat
Snare Drum

Follow the rhythm of the bass part for bass drum.

Drums: fill [29] pattern



[33]



Drums: fill

pattern



[40]



[44]

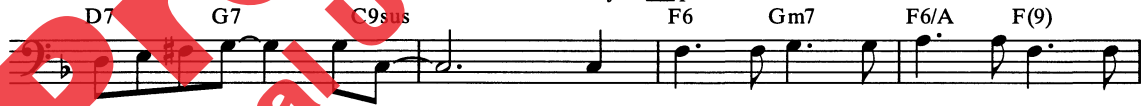


Drums: fill [48] pattern

C Cmaj7



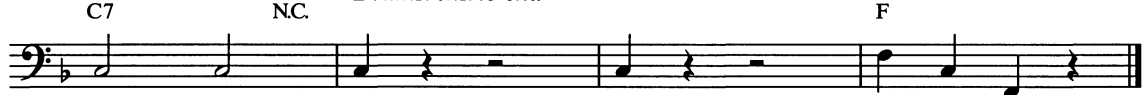
Drums: fill [56] pattern



[60]



Drums: ens. to end



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