

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Three-Part Mixed, accompanied, with optional bass, guitar and drums*

Lyric by SAMMY CAHN

Music by JULE STYNE

Arranged by CARL STROMMEN

Performance time: approx. 2:15

(♩ = 116-120) (♩ = $\overline{\overline{\overline{\text{J}}^3 \text{J}}}$)

ACCOMP.

mp

E♭6 Fm7 E♭6/G Fm7 E♭6 Fm7

(unis.) *mp* [5]

I Oh! the weath-er out - side is fright - ful But the

II

III

E♭6/G Fm7 [5] E♭6 Fm7 E♭6/G E♭(9)

[9]

fire is so de - light - ful And since we've no place to

[9]

Gm7 F#dim B♭9/F Fm C7

* Bass/Guitar/Drums see pp. 10-11.

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CHM02005

go, LET IT SNOW! LET IT SNOW! LET IT SNOW! It *mp*

Fm7 F#dim7 Bb7/F Eb Fm7 Eb/G Fm7

13 does - n't show signs of stop - ping And I brought some corn for

13 Eb6 Fm7 Eb6/G Eb(9) Gm7 F#dim

15 pop - ping; The lights are turned way down low. LET IT

17 Bb9/F Fm C7 Fm7 D/F#

mf [21] SNOW! LET IT SNOW! LET IT SNOW! When we fi - nal - ly kiss good -

mf Oo_____

mf [21] B $\flat$ 7/F E $\flat$ B $\flat$ B $\flat$ ma $\flat$ 7/A

night, How I'll hate go - ing out in the storm! But if

B $\flat$ 6/G B $\flat$ /F Cm7 Cm7/F B $\flat$

[25] you real - ly hold me tight Then all the way home_ I'll be warm_

Oo_____

[25] B $\flat$ ma $\flat$ 7/A B $\flat$ 6/G G7 C7 F7 B $\flat$ 9sus

mp [29] The fi - re is slow - ly dy - ing And, my

mp

[29] B $\flat$ 7 E $\flat$ 6 Fm7 E $\flat$ 6/G E $\flat$ (9)

mp

[33] dear, we're still good - bye - ing, But as long as you love me

[33] Gm7 F $\sharp$ dim B $\flat$ 7/F C7 Fm C7/G Fm/A $\flat$ C7

so LET IT SNOW! LET IT SNOW! LET IT SNOW!

Fm D7/F $\sharp$ B $\flat$ 7 E $\flat$ 6 Fm7

mp *cresc.* *mf*

LET IT SNOW! LET IT SNOW! Oh! it

mp *cresc.* *mf*

LET IT SNOW! LET IT SNOW! LET IT

E $\flat$ 6/G C7 F(9)

mp *cresc.*

[40]

does-n't show signs of stop - ping I brought some corn for pop - ping; The

SNOW! LET IT SNOW! I brought some pop - corn; The

[40] B $\flat$ 6/F F(9) F/A Ddim7/A $\flat$ C7/G D7/F $\sharp$

mf

[44] LET IT SNOW! LET IT SNOW!

lights are turned way down low. LET IT SNOW!

lights are turned way down low. LET IT

[44] Gm D7/A Gm7/B $\flat$ D7/A Gm NC.

48

When we fi - nal - ly kiss good - night, How I'll

SNOW!

Oo

48

C Cmaj7/B C6/A C/G

52

hate go-ing out in the storm!_ But if you real-ly hold me tight Then

Oo

52

Dm7 Dm7/G C Am7 A7

56

all the way home_ I'll be warm._ The fi - re is slow - ly

56

D7 G7 C9sus C7 F6 Gm7

dy - ing — And, my dear, we're still good - bye - ing, — But as

F6/A F(9) Am7 G#dim C7/G D7

60 LET IT SNOW! LET IT SNOW!

long as you love me so LET IT SNOW! LET IT

60 Gm D7/A Bb6 D7 Gm E7/G# C7 NC

SNOW! LET IT SNOW! LET IT SNOW! LET IT SNOW! LET IT SNOW!

F

BASS/GUITAR/DRUMS*

(♩ = 116-120) (♩♩ = $\overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$)

Drums: pattern

E♭6 Fm7 E♭6/G Fm7 E♭6 Fm7 E♭6/G Fm7 *fill*

A bass line in 4/4 time, key of B-flat major. The notes are: B-flat (half), A-flat (quarter), G (quarter), F (half), E (half), D (quarter), C (quarter), B-flat (half), A-flat (quarter), G (quarter), F (half), E (half), D (quarter), C (quarter), B-flat (half), A-flat (quarter), G (quarter), F (half).

[5] *pattern*

E♭6 Fm7 E♭6/G E♭(9) Gm7 F#dim B♭9/F

A bass line in 4/4 time, key of B-flat major. The notes are: B-flat (half), A-flat (quarter), G (quarter), F (half), E (half), D (quarter), C (quarter), B-flat (half), A-flat (quarter), G (quarter), F (half), E (half), D (quarter), C (quarter), B-flat (half), A-flat (quarter), G (quarter), F (half).

[9]

Fm C7 Fm7 F#dim B♭7/F E♭ Fm7 E♭/G Fm7 *Drums: fill*

A bass line in 4/4 time, key of B-flat major. The notes are: B-flat (half), A-flat (quarter), G (quarter), F (half), E (half), D (quarter), C (quarter), B-flat (half), A-flat (quarter), G (quarter), F (half), E (half), D (quarter), C (quarter), B-flat (half), A-flat (quarter), G (quarter), F (half).

[13]

pattern
E♭6 Fm7 E♭6/G E♭(9) Gm7 F#dim B♭9/F

A bass line in 4/4 time, key of B-flat major. The notes are: B-flat (half), A-flat (quarter), G (quarter), F (half), E (half), D (quarter), C (quarter), B-flat (half), A-flat (quarter), G (quarter), F (half), E (half), D (quarter), C (quarter), B-flat (half), A-flat (quarter), G (quarter), F (half).

[17]

Fm C7 Fm7 D/F# B♭7/F E♭ *Drums: fill*

A bass line in 4/4 time, key of B-flat major. The notes are: B-flat (half), A-flat (quarter), G (quarter), F (half), E (half), D (quarter), C (quarter), B-flat (half), A-flat (quarter), G (quarter), F (half), E (half), D (quarter), C (quarter), B-flat (half), A-flat (quarter), G (quarter), F (half).

[21]

pattern
B♭ B♭maj7 B♭6 B♭ Cm7 Cm7/F B♭

A bass line in 4/4 time, key of B-flat major. The notes are: B-flat (half), A-flat (quarter), G (quarter), F (half), E (half), D (quarter), C (quarter), B-flat (half), A-flat (quarter), G (quarter), F (half), E (half), D (quarter), C (quarter), B-flat (half), A-flat (quarter), G (quarter), F (half).

mf

[25]

B♭maj7 B♭6 G7 C7 F7 B♭9sus

A bass line in 4/4 time, key of B-flat major. The notes are: B-flat (half), A-flat (quarter), G (quarter), F (half), E (half), D (quarter), C (quarter), B-flat (half), A-flat (quarter), G (quarter), F (half), E (half), D (quarter), C (quarter), B-flat (half), A-flat (quarter), G (quarter), F (half).

* Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is:
Follow the rhythm of the bass part for bass drum.

Drums: fill [29] pattern



[33]



Drums: fill

pattern



[40]



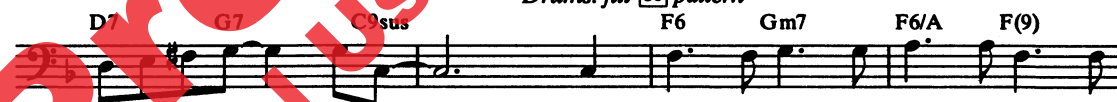
[44]



[52]



Drums: fill [56] pattern



[60]



Drums: ens. to end



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