

Lyric by SAMMY CAHN
Music by JULE STYNE
Arranged by CARL STROMMEN

(♩ = 116-120) (♪ = $\overbrace{\text{♩}^3}$)

* Bass/Guitar/Drums see pp. 10-11.

go, LET IT SNOW! LET IT SNOW! LET IT SNOW! *It mp*

Fm7 F#dim7 Bb7/F Eb Fm7 Eb/G Fm7

13 does - n't show signs of stop - ping And I brought some corn for
(unis.)

13 Eb6 Fm7 Eb6/G Eb(9) Gm7 F#dim

15 pop - ping; The lights are turned way down low. LET IT

17 Bb9/F Fm C7 Fm7 D/F#

The image shows a musical score for the song "Snow! Let It Snow! Let It Snow!". It includes a vocal line and a piano accompaniment. The vocal line has lyrics: "SNOW! LET IT SNOW! LET IT SNOW! When we fi - nal - ly kiss good -". The piano part includes chords: Bb7/F, Eb, Bb, and Bbmaj7/A. The score is marked with a piano (p) and mezzo-forte (mf) dynamic. A large red watermark "Copyright Use" is visible across the bottom right.

night, How I'll hate go - ing out in the storm! But if

25

(Alto div.)

you real-ly hold me tight Then all the way home_ I'll be warm_

Oo

Bbmaj7/A Bb6/G G7 C7 F7 Bb9sus

mp 29

The fi - re is slow - ly dy - ing — And, my

mp

29 B $\flat$ 7 E $\flat$ 6 Fm7 E $\flat$ 6/G E $\flat$ (9)

mp

33

dear, we're still good - bye - ing — But as long as you love me

33 Gm7 F $\sharp$ dim B $\flat$ 7/F C7 Fm C7/G Fm/A $\flat$ C7

so LET IT SNOW! LET IT SNOW! LET IT SNOW!

Fm D7/F $\sharp$ B $\flat$ 7 E $\flat$ 6 Fm7

mp *cresc.* *mf*

LET IT SNOW! LET IT SNOW! LET IT

mp *cresc.* *mf*

LET IT SNOW! LET IT SNOW! Oh! it

E $\flat$ 6/G C7 F(9)

mp *cresc.*

[40]

SNOW! LET IT SNOW! I brought some corn for pop - ping; The

does - n't show signs of stop - ping I brought some pop - corn; The

[40] B $\flat$ 6/F F(9) F/A Ddim7/A $\flat$ C7/G D7/F#

mf

[44] LET IT SNOW! LET IT SNOW! _____

lights are turned way down low. LET IT SNOW! _____

LET IT

[44] Gm D7/A Gm7/B $\flat$ D7/A Gm N.C.

48

When we fi - nal - ly kiss good - night, How I'll

(Tenors only) (unis.)

SNOW! Oo_____

48

C Cmaj7/B C6/A C/G

52

hate go-ing out in the storm!_ But if you real-ly hold me tight Then

52

Dm7 Dm7/G C Am7 A7

(Alto div.)

56

all the way home_ I'll be warm. The fi - re is slow - ly

56

D7 G7 C9sus C7 F6 Gm7

dy - ing — And, my dear, we're still good - bye - ing, — But as

F6/A F(9) Am7 G#dim C7/G D7

60 LET IT SNOW! LET IT SNOW!

long as you love me so LET IT SNOW! LET IT

60 Gm D7/A Bb6 D7 Gm E7/G# C7 NC.

SNOW! LET IT SNOW! LET IT SNOW! LET IT SNOW! LET IT SNOW!

F

BASS/GUITAR/DRUMS*

(♩ = 116-120) (♩♩ = ♩³)

Drums: pattern

E♭6 Fm7 E♭6/G Fm7 E♭6 Fm7 E♭6/G Fm7 *fill*

A bass line in 4/4 time, key of B-flat major. The notes are: 1. Bb2, 2. Bb2, 3. Bb2, 4. Bb2, 5. Bb2, 6. Bb2, 7. Bb2, 8. Bb2. The rhythm is a steady quarter-note pattern.

pattern

5 E♭6 Fm7 E♭6/G E♭(9) Gm7 F#dim B♭9/F

A bass line in 4/4 time, key of B-flat major. The notes are: 9. Bb2, 10. Bb2, 11. Bb2, 12. Bb2, 13. Bb2, 14. Bb2, 15. Bb2, 16. Bb2. The rhythm is a steady quarter-note pattern.

Drums: fill

9 Fm C7 Fm7 F#dim7 B♭7/F E♭ Fm7 E♭/G Fm7

A bass line in 4/4 time, key of B-flat major. The notes are: 13. Bb2, 14. Bb2, 15. Bb2, 16. Bb2, 17. Bb2, 18. Bb2, 19. Bb2, 20. Bb2. The rhythm is a steady quarter-note pattern.

pattern

13 E♭6 Fm7 E♭6/G E♭(9) Gm7 F#dim B♭9/F

A bass line in 4/4 time, key of B-flat major. The notes are: 17. Bb2, 18. Bb2, 19. Bb2, 20. Bb2, 21. Bb2, 22. Bb2, 23. Bb2, 24. Bb2. The rhythm is a steady quarter-note pattern.

Drums: fill

17 Fm C7 Fm7 D/F# B♭7/F E♭

A bass line in 4/4 time, key of B-flat major. The notes are: 21. Bb2, 22. Bb2, 23. Bb2, 24. Bb2, 25. Bb2, 26. Bb2, 27. Bb2, 28. Bb2. The rhythm is a steady quarter-note pattern.

pattern

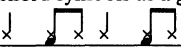
21 B♭ B♭maj7 B♭6 B♭ Cm7 Cm7/F B♭

A bass line in 4/4 time, key of B-flat major. The notes are: 25. Bb2, 26. Bb2, 27. Bb2, 28. Bb2, 29. Bb2, 30. Bb2, 31. Bb2, 32. Bb2. The rhythm is a steady quarter-note pattern.

mf

25 B♭maj7 B♭6 G7 C7 F7 B♭9sus

A bass line in 4/4 time, key of B-flat major. The notes are: 29. Bb2, 30. Bb2, 31. Bb2, 32. Bb2, 33. Bb2, 34. Bb2, 35. Bb2, 36. Bb2. The rhythm is a steady quarter-note pattern.

* Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: The basic pattern is:  Hi-Hat
Snare Drum
Follow the rhythm of the bass part for bass drum.

Drums: fill [29] pattern

Eb6 Fm7 Eb6/G Eb(9) Gm7 F#dim
mp

[33]

Bb7/F C7 Fm C7/G Fm/Ab C7 Fm D7/F# Bb7

Drums: fill

pattern

Eb6 Fm7 Eb6/G C7 F(9)
mp *cresc.*

[40]

Bb6/F F(9) F/A Ddim7/A# C7/G D7
mf

[44]

Gm D7/A Gm7/Bb D7/A Gm NC
 Drums: fill [48] pattern
 C Cmaj7

[52]

C6 Dm7 Dm7/G Am7 A7

Drums: fill [56] pattern

D7 G7 C9sus F6 Gm7 F6/A F(9)

[60]

Am7 G#dim C7/G D7 Gm D7/A Bb6 D7 Gm E7/G#

Drums: ens. to end

C7 NC F

Preview Only
Legal Use Requires Purchase



alfred.com