

THERE YOU'LL BE

Three-Part Mixed, accompanied, with optional guitar, bass and drums*

Words and Music by DIANE WARREN
Arranged by TEENA CHINN and JEFF FUNK

Performance time: approx. 3:30

Slowly (♩ = 70)

PART I
PART II

PART III

ACCOMP.

Slowly (♩ = 70)
B♭(9)

Dm7

mp

(light pedal throughout)

Opt. solo (or unison)

mp

1. When I

B♭(9)

Dm7

*Bass/Guitar/Drums: See p. 11.

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CHM01119

1st time: Opt. solo (or unison)

2nd time: (unison)

5

think back on___ these times___ and the dreams we left___ be - hind,___ I'll be
(2.) showed me how_ it feels___ to feel the sky with-in___ my reach.___ And I

5

Bb(9)

Dm7

Dm7(4)

(end solo) (unis.)

glad 'coz I___ was blessed_ to get___ to have you in my line.___ When I
al - ways will___ re - mem - ber all___ the strength you gave to me.___ Your love

mp

Cm7

Bb/D

Eb6

look back on___ these days,___ I'll___ look and see your face.___ }
made me make_ it through.___ I___ owe so much to you.___ }

9

Bb(9)

Bb

F(9)/A

Eb(9)

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You were right there for me.

B $\flat$ /D A $\flat$ /C B $\flat$ /D E $\flat$ F

13 *mf* In my dreams I'll al - ways see you soar a - bove the sky.

13 *mf* G $\flat$ Dm/F E $\flat$ E $\flat$ (9) B $\flat$ /D

(unis.) In my heart there'll al - ways be a place for you for all my life.

G $\flat$ Dm/F E $\flat$ E $\flat$ (9) E $\flat$ E $\flat$ /F

17 *f* (melody) And ev -

I'll keep a part of you with me.

f

17 *f* B $\flat$ F/A G sus G m F E $\flat$

1. *decresc.* (unis.) *mp* And ev -

- 'ry - where I am, there you'll be.

1. *decresc.* *mp* C m B $\flat$ (9) B $\flat$ E $\flat$

- 'ry - where I am, there you'll be.

B $\flat$ sus/D C m A $\flat$ (9)

(To m. 5)

2. Well, you

Eb(9)/G

(To m. 5)

2.

(unis.)

'ry - where I am, there you'll be.

2.

Bb sus/D

Cm

F

25

'Coz I al-ways saw in you my light, my strength...

25

Bb

Gm

F/A

Bb

And I want to thank you now — for all the ways

F B $\flat$ 9sus B $\flat$ Gm7 E $\flat$ maj7

29 you were right there for me. for

29 E $\flat$ (9) B $\flat$ (9)/D A $\flat$ /C B $\flat$ /D E $\flat$ (9)

You were right there for me.

al ways.

E $\flat$ F

32

f

In my dreams I'll al - ways see you soar a - bove_ the sky._

f

32

Gm

Dm/F

E $\flat$ E $\flat$ (9)B $\flat$ /D

f

(un.s.)

In my heart there'll al - ways be a place for you_ for all my life._

Gm

Dm/F

E $\flat$ E $\flat$ (9)E $\flat$ E $\flat$ /F

f

36

I'll keep_ a part_ of you_ with me_

(mel.)

And ev -

36

B $\flat$

F/A

Gsus

Gm

F

E $\flat$

f

decresc. poco a poco (unis.) (*mp*)

- 'ry - where_ I am,_ there you'll be. And ev -

Cm Bb(9) Bb Eb

decresc. poco a poco

- 'ry - where_ I am,_ there you'll be.

Bbsus/D Cm *Freely*

(*mp*)

p There you'll be.

A6 Bb

p

BASS/GUITAR/DRUMS*

Slowly (♩ = 70) (Play 2nd time only)
Drums: pattern Dm7 Dm7(4) Cm7 B♭/D E♭₆ Drums: fill

4 5 B♭(9)

9 pattern B♭(9) B♭ F(9)/A E♭(9) B♭/D (Play both times) Drums: ensemble pattern Gm Dm/F

13 A♭/C B♭/D E♭ F

Drums: fill pattern

E♭ E♭(9) B♭/D Gm Dm/F E♭ E♭(9) E♭ E♭/F 17 B♭ F/A Gsus Gm F E♭

1. Cm B♭(9) B♭ E♭ B♭sus/D Cm A♭(9) E♭(9)/G Drums: fill

decresc. mp

2. Drums: fill pattern B♭sus/D Cm F 25 B♭ Gm F/A B♭ F B♭9sus B♭ Gm7 E♭maj7

29 E♭(9) B♭(9)/D A♭/C B♭/D E♭(9) E♭ F Drums: fill

32 pattern Gm Dm/F E♭ E♭(9) B♭/D Gm Dm/F E♭ E♭(9) E♭ E♭/F

f

36 B♭ F/A Gsus Gm F E♭ Cm B♭(9) B♭ Drums: ens. E♭

decresc. poco a poco

Freely Drums: cymbal color to end

pattern B♭sus/D Cm A♭ A♭6 B♭

(mp) p

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

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