

J.B.M.C.A.

(Jingle Bells, Merry Christmas to All)

TBB, accompanied, with optional bass, guitar and drums*

Words and Music by
JAMES PIERPONT
Arranged by JEFF FUNK

Performance time: approx. 2:45

Disco (♩ = 132)

TENOR

BARITONE
BASS

ACCOMP.

Disco (♩ = 132)

G

f (cued notes are optional)

5

5

f

Oo-hoo, o - pen sleigh.

(unis.)

C/D

*Bass/Guitar/Drums see pages 11-12.

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10 *mf*

Dash-ing! *mf* Dash-ing through the snow.
(opt. Solo or unis.)

C(9)/D 10 *mf* G

All 14

One-horse! In a one-horse o-pen sleigh. O-ver!
sim.

Em 14 C

O'er the fields we go. Laugh - ing, — laugh - ing, laugh - ing.

Am7 D D/F# C/E G/D D C/D D

18

Bob-tails! Bells on bob-tail ring. Mak-ing!

18 G Em

22

Mak-ing spir-its bright. What fun it is to ride and sing— a

22 C D

Shout

sleigh - ing, sleigh— song to - night. Hey! Hey! Hey! Hey!

D/F# C/E G/D D C/D D C(9)/D

27 *f*

Jin - gle bells, _ jin - gle bells, _ jin - gle all _ the

(unis.) *f*

27 *f* G

31

way; oh, what fun it is to ride _ in a

31 G7 C C/G G

Shout > 35

one - horse o pen sleigh! Hey! Hey! Jin - gle bells, _

(unis.)

35 A(9) A A(9) D C(9)/D G

jin - gle bells, jin - gle all the way;

39 oh, what fun it is to ride in a one-horse o - pen
(unis)

39 C C/G G D To Coda

42 sleigh! Oo - hoo,

42 G
(cued notes are optional)

o - pen sleigh...

C/D C(9)/D

47 *mf* Dash - ing! Dash - ing through the snow.
(opt. small group or unis.)

47 *mf* G

All One - horse! In a one - horse o - pen sleigh.
sim.

Em

51

O-ver! O'er the fields we go. Laugh - ing, laugh -

51 C Am7 D D/F# C/E G/D

55

- ing, laugh - ing. Bob-tails! Bells on bob-tail ring.

55 D C/D D G

Mak - ing! Mak - ing spir - its bright.

Em

59

What fun it is to ride and sing a

59 C D

Shout D.S. al Coda

sleigh - ing, sleigh song to - night. Hey! Hey! Hey! Hey!

D/F# C/E G/D D C/D C(9)/D D.S. al Coda

65

sleigh! Hey! Oh, what fun it

65

G G7 C

is to ride__ in a One! Horse! O - pen!

C/G G C(9)/D C/D C(9)/D

ff Sleigh!

ff 8 Co ho,

(unis.)

G **ff** (cued notes are optional)

Shout

o - pen sleigh!__ Hey!

8^{vb}

BASS/GUITAR/DRUMS*

Disco (♩ = 132)
Drums: pattern

G

f

5

10

Drums: ensemble C/D

Drums: fill C(9)/D

Drums: pattern G

mf

14

Em

18

Drums: ensemble Am7 D D/F# C/E G/D D C/D D G

Drums: pattern

22

Em C

Drums: ensemble D D/F# C/E G/D D C/D D C(9)/D

Drums: fill

27

Drums: pattern G

f

31

G7 C C/G G

*Bass: Play part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: The basic pattern is eighth notes on the hi-hat and beats two and four on the snare drum.
Follow the rhythm in the bass part for bass drum.

Drums: fill C(9)/D

35 Drums: pattern G

A(9) A A(9) D

G7 39 C

To Coda 42 Drums: fill G

C/G G D

Drums: ensemble C/D

Drums: fill Drums: pattern C(9)/D G

mf 47

Em C Am7 D D/F# C/E G/D

51 Drums: ensemble

55 Drums: pattern D C/D D G Em

59 C D D/F# C/E G/D D C/D D C(9)/D

D.S. al Coda

Coda G G7 65 C

Drums: ensemble C/G G C(9)/D

Drums: pattern C/D C(9)/D G

ff

Drums: ensemble

