

# PRAYER OF THE CHILDREN

SSAA, a cappella

Words and Music by KURT BESTOR

Arranged by ANDREA S. KLOUSE

Performance time: approx. 4:30

Freely, with much feeling ( $\text{♩} = \text{ca. } 52$ )

SOPRANO I

SOPRANO II

ALTO I

ALTO II

PIANO  
(for rehearsal only)

Can you hear the pray'r of the chil-dren, on bend-ed

Can you hear the pray'r of the chil-dren, on bend-ed

Can you hear the pray'r of the chil-dren, on bend-ed

Can you hear the pray'r of the chil-dren, on bend-ed

Freely, with much feeling ( $\text{♩} = \text{ca. } 52$ )

*mp*

knee, in the shad-ow of an un-known room? Emp-ty

knee, in the shad-ow of an un-known room? Emp-ty

knee, in the shad-ow of an un-known room?

knee, in the shad-ow of an un-known room?

*p*

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5 *cresc.*  
 eyes \_\_\_\_\_ with no more tears to cry, \_\_\_\_\_ turn - ing

*cresc.*  
 eyes \_\_\_\_\_ with no more tears to cry, \_\_\_\_\_ turn - ing

*p* *cresc.*  
 eyes \_\_\_\_\_ with no more tears to cry, \_\_\_\_\_ turn - ing

*p* *cresc.*  
 eyes \_\_\_\_\_ with no more tears to cry, \_\_\_\_\_ turn - ing

5 *cresc.*

heav-en - ward \_\_\_\_\_ toward the \_\_\_\_\_ light. *mf* **With intensity**  
 Cry-in' \*Je - sus,

heav-en - ward \_\_\_\_\_ toward the \_\_\_\_\_ light. *mf*  
 Cry-in' \*Je - sus,

heav-en - ward \_\_\_\_\_ toward the \_\_\_\_\_ light. *mf*  
 Cry-in' \*Je - sus,

heav-en - ward \_\_\_\_\_ toward the \_\_\_\_\_ light. *mf*  
 Cry-in' \*Je - sus,

*mf* **With intensity**

\* Alternate text: *Who will*