

SANTA CLAUS IS COMIN' TO TOWN

Two-Part, accompanied, with optional bass, guitar and drums*

Words by HAVEN GILLESPIE

Music by J. FRED COOTS

Arranged by RUSS ROBINSON

Performance time: approx. 2:45

Swing! (♩ = 120) (♩ = $\frac{3}{4}$ ♩)

ACCOMP.

f

C C7 F Fm B♭7 Em7 E♭m6

I

mf

5

You bet-ter watch out, you bet-ter not cry, You

II

mf

5

You bet-ter watch out, you bet-ter not cry, You

Dm7(4) G C♭ C9 F♭ Fm6

9

bet-ter not pout, I'm tell-in' you why:— San - ta Claus is

bet-ter not pout, I'm tell-in' you why:— San - ta Claus is

C♭ C9 Fmaj7 Fm6/C B♭9 9 Cmaj7 Am9

*Bass/Guitar/Drums: See pp. 11-12

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com-in' to town. and

com-in' to town. He's mak-in' a list

Dm7 G7 Cmaj7 C#dim7 Dm7 G7 **13** C⁶ C⁹

3

check-in' it twice, He's gon-na find out who's naugh-ty and nice.

He's gon-na find out who's naugh-ty and nice.

F⁶ Fm13/C B^b13 C⁶ C⁹ F⁶ Fm6/C B^b9

17 San - ta Claus is com-in' to town, to town. He

17 San - ta Claus is com-in' to town.

Cmaj7 Am9 Dm7 G7 Cmaj7 F⁶/C Cmaj7 Am

mp

mp

sees you when you're sleep - ing.

mp

He knows when you're a - wake...

Gm

C

Fmaj7

F#dim7

Gm

C

Fmaj7

He knows if you've been bad or good, So be

He knows if you've been bad or good, So be

*mf**mf*

F6

25 D/F#

mf

He knows if you've been bad or good, So be

He knows if you've been bad or good, So be

good for good - ness sake. Oh! You

good for good - ness sake. Oh! You

good for good - ness

Gsus

G

Am7 D7

Am7 D7

29

bet - ter watch out,___ you bet - ter not cry,___ You bet - ter not pout,___ I'm

bet - ter watch out,___ you bet - ter not cry,___ You bet - ter not pout,___ I'm

29 C⁶ C⁹ F⁶ Fm6/C C⁶ C⁹

33

tell - in' you why:___ San - ta Claus is com - in'___ to

tell - in' you why:___ San - ta Claus is com - in'___ to

Fmaj7 Fm6/C Bb9 33 Cmaj7 Am9 Dm7 G7

37 *mp*

town._____ Doo ba doo ba._____

town. He's com-in' to town._____ You bet - ter watch out,___ you

C F/C C G7(13) 37 C⁶ C⁹

Doo ba doo ba.____ Doo ba doo ba.____ Doo ba doo ba.____

bet-ter not cry,____ You bet-ter not pout,____ I'm tell-in' you why:____

F $\bar{6}$ Fm6/C C $\bar{9}$ C9 Fmaj7 Fm6/C B $\flat$ 9

41 *mf* San - ta Claus is com-in' to town.

41 San - ta Claus is com-in' to town.

Cmaj7 Am9 Dm7 G7 Cmaj7 C#dim7

He's mak-in' a list____ and check-in' it twice,____ He's

mp Doo ba doo ba.____ Doo ba doo ba.____

Dm7 G7 45 C $\bar{9}$ C9 F $\bar{6}$ Fm13/C

49

gon-na find out___ who's naugh-ty and nice.___ San - ta Claus is

mf

Doo ba doo ba.___ Doo ba doo ba.___ San - ta Claus is

C₆ C₉ F₆ Fm6/C B₉ 49 Cmaj7 Am9

com - in'___ to town, to town.___ He

mp

com - in'___ to town.___ He

Dm7 G7 Cmaj7 F₆/C Cmaj7 Am

mp

53

sees you when you're sleep - ing.

mp

He knows when you're a - wake.___

53 Gm C Fmaj7 F₆dim7 Gm C Fmaj7

mf 57

He knows if you've been bad or good, — So be

He knows if you've been bad or good, — So be

F6 57 D/F# G G#dim7

mf

61

good for good - ness sake. Oh! You bet - ter watch out, — you

good for good - ness sake. Oh! You bet - ter watch out, — you

Am7 D7 Gsus G 61 C9 C9

bet - ter not cry, — You bet - ter not pout, — I'm tell - in' you why: —

bet - ter not cry, — You bet - ter not pout, — I'm tell - in' you why: —

F6 Fm6/C C6 C9 Fmaj7 Fm6/C Bb9

65

San - ta Claus is com - in' _____ to town. _____

San - ta Claus is com - in' _____ to town. He's com - in' to town. _____

65 Cmaj7 Am9 Dm7 G7 C F/C C

This block contains the first system of the musical score. It features a vocal melody line and a piano accompaniment. The lyrics are 'San - ta Claus is com - in' _____ to town. _____' and 'San - ta Claus is com - in' _____ to town. He's com - in' to town. _____'. The piano part includes chords Cmaj7, Am9, Dm7, G7, C, F/C, and C. There is a triplet of eighth notes in the piano part.

69

Oh! _____ He's mak - in' a list! He's check - in' it twice. He's

Oh! _____ He's mak - in' a list! He's check - in' it twice. He's

G7(13) 69 C C7 F6 Fm6

This block contains the second system of the musical score. It features a vocal melody line and a piano accompaniment. The lyrics are 'Oh! _____ He's mak - in' a list! He's check - in' it twice. He's' and 'Oh! _____ He's mak - in' a list! He's check - in' it twice. He's'. The piano part includes chords G7(13), C, C7, F6, and Fm6. There are dynamic markings like *f* and *sf*.

73

gon - na find out _____ who's naugh - ty or nice. _____ San - ta Claus is

gon - na find out _____ who's naugh - ty or nice. _____ San - ta Claus is

C C7 F6 Fm6 73 C6

This block contains the third system of the musical score. It features a vocal melody line and a piano accompaniment. The lyrics are 'gon - na find out _____ who's naugh - ty or nice. _____ San - ta Claus is' and 'gon - na find out _____ who's naugh - ty or nice. _____ San - ta Claus is'. The piano part includes chords C, C7, F6, Fm6, and C6.

com-in' to town!_ San - ta Claus is com-in' to town!_

com-in' to town!_ San - ta Claus is com-in' to town!_

Dm7

77 San - ta Claus is com-in' to town!_ He's

San - ta Claus is com-in' to town!_ He's

77 C# G Dm7 G9 C C7

com-in' to town!_ San - ta Claus is com-in', and you bet - ter watch out! *ff*

com-in' to town!_ San - ta Claus is com-in', and you bet - ter watch out! *ff*

F Fm/Bb N.C.

ff

BASS/GUITAR/DRUMS*

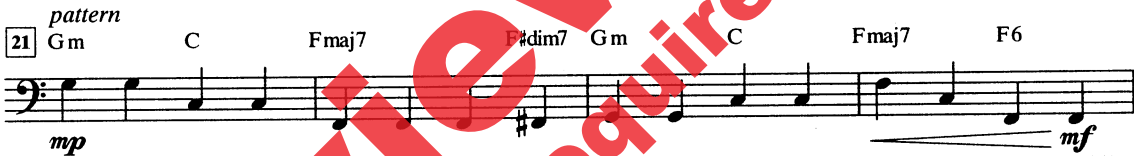
Swing! (♩ = 120) (♩♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ 3)

Drums: fill with ensemble

C C7 F Fm B♭7 Em7 E♭m6 Dm7(4) G



Drums: pattern



*Bass: Play part as written.

Guitar: Play ad lib., mostly slightly separated quarter notes, using the chord symbols as a guide.

Drums: The basic pattern is $\underset{\sim}{\text{J}} \underset{\sim}{\text{J}} \underset{\sim}{\text{J}} \underset{\sim}{\text{J}}$
Follow the rhythm of the bass for bass drum.

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Drums: fill

41 Cmaj7 Am9 Dm7 G7 Cmaj7 C#dim7 Dm7 G7

pattern

45 C $\frac{9}{\flat}$ C9 F $\frac{6}{\flat}$ Fm13/C C $\frac{6}{\flat}$ C9 F $\frac{6}{\flat}$ Fm6/C B $\flat$ 9

Drums: fill

49 Cmaj7 Am9 Dm7 G7 Cmaj7 F6/C Cmaj7 Am

pattern

53 Gm C Fmaj7 F#dim7 Gm C Fmaj7 F6

mp

57 D/F# G G#dim7 Am7 D7 Gsus G Drums: fill

mf pattern

61 C $\frac{9}{\flat}$ C9 F $\frac{6}{\flat}$ Fm6/C C $\frac{9}{\flat}$ C9 Fmaj7 Fm6/C B $\flat$ 9

Drums: fill
G7(13)

65 Cmaj7 Am9 Dm7 G7 C F/C C

pattern

69 C C7 F6 Fm6 C C7 F6 Fm6

73 C $\frac{9}{\flat}$ Dm7

77 C $\frac{9}{\flat}$ Dm7 G9 C C7

F

Fm/B $\flat$

N.C.

C

ff

