

GET ME TO THE CHURCH ON TIME

TBB, accompanied, with optional bass, guitar and drums*

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE
Arranged by TEENA CHINN

Performance time: approx. 2:15

Brightly (♩ = 125)

ACCOMP.

*Bass/Guitar/Drums pp. 14 - 15.

CHM01080

13

Ding! dong! the bells are gon - na chime. _____

13

17

Pull out the stop - per; Let's have a whop - per; But

17

D7

G#dim7 D

D7

G#dim7 D

21

Get me to the church on time! _____
(unis.)

21

D7

Bbm

D7/A

G

25

I got - ta be there in the morn - ing _____

25

29

Spruced up and look - ing in my prime. _____

29

33

Girls, come and kiss me; Show how you'll miss me, But

33

D7

G#dim7 D

D7

G#dim7 D

37

get me to the church on time! If I am
(unis.)

37

D7

Bbm

D7/A

G

41

danc - ing, _____ Roll up the floor! If I am

If I am danc - ing, _____ Roll up the floor!

41

C

G

45

whis - tling (whistle) me out the door! For
(unis.)

45

A

D

D9

49

I'm get - ting mar - ried in the morn - ing

49 G

53

Ding! dong! the bells are gon - na chime.

53 E7

57

Kick up a rum - pus, But don't lose the com - pass; And

57 Am C#dim7 G/D

61

get me to the church. Get me to the church. For

61

Bm

C

G/D

A7/E

65

Pete's sake, Get me to the church on

65 Bm7

Em7

A9

Am7

D7

69

time!
(unis.)

69

G

N.C.

cresc.

73 *f*

I'm get - ting mar - ried in the morn - ing

73 *f*

I'm get - ting mar - ried in the morn - ing

73 *f*

A $\flat$

77

Ding! dong! the bells are gon - na chime.

77

81

Pull out the stop-per; Let's have a whop-per; But

81 *E $\flat$ 7* *F $\sharp$ dim7 E $\flat$* *E $\flat$ 7* *F $\sharp$ dim7 E $\flat$*

85

get me to the church on time! _____
(unis.)

85

E $\flat$ 7

Bm

E $\flat$ 7/B $\flat$ A $\flat$

89

I got - ta be there in the morn - ing _____

89

I got - ta be there in the

93

Spruced up and look - ing in my prime. _____

morn - ing;

Look - ing in my prime.

93

97

Girls, come and kiss me; Show how you'll miss me, But

97

E $\flat$ 7F $\sharp$ dim7 E $\flat$ E $\flat$ 7F $\sharp$ dim7 E $\flat$

101

get me to the church on time!
(unis.)

101

Bm

E $\flat$ 7/B $\flat$ A $\flat$

105

If I am danc - ing, _____ Roll up the floor! If I am

105

D $\flat$ A $\flat$

If I am danc - ing, _____ Roll up the floor!

109

113

whis - tling, (whistle) me out the door! For I'm get - ting
(unis.)

109

113

B $\flat$ E $\flat$ E $\flat$ 9 A $\flat$

mar-ried in the morn - ing ——— Ding! dong! the bells are gon-na

117

chime. ——— Kick up a rum-pus, But don't lose the
(unis.)

121 F7 B $\flat$ m B dim7 A $\flat$ /C

125

cresc.

compass; And get me to the church. Get me to the church. For

cresc.

125

Cm

D $\flat$ A $\flat$ /E $\flat$ B $\flat$ 7*cresc.*

cresc.

129

ff

Pete's sake, Get me to the church.

ff

129

Cm

Fm7

B $\flat$ m7*ff*

ff

135

on time!

135

E $\flat$ A $\flat$

N.C.

A $\flat$

E $\flat$ A $\flat$ N.C. A $\flat$

BASS/GUITAR/DRUMS*

Brightly (♩ = 125)

5 D7 Am7 D7

f *mf*

9 *Drums: pattern* G 13

17 D7 G#dim7D D7 G#dim7D 21 D7 Bbm D7/A G *Drums: fill*

25 *pattern* 29

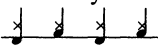
33 D7 G#dim7D D7 G#dim7D 37 D7 Bbm D7/A G *Drums: fill*

41 *pattern* C G 45 A *Drums: ens. pattern ens. fill* D9

49 *pattern* G 53 E7

57 *Drums: ens.* Am C#dim7G/D 61 *pattern* Bm C G/D A7/E

*Bass: Play part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: The basic pattern is:



Drums: ens. pattern fill with ens. G N.C.

65 Bm7 Em7 A9 Am7 D7

cresc.

73 pattern A $\flat$ 77

f

81 E $\flat$ 7 F $\sharp$ dim7 E $\flat$ E $\flat$ 7 F $\sharp$ dim7 E $\flat$ E $\flat$ 7 Bm E $\flat$ 7/B $\flat$ A $\flat$ Drums: fill

89 pattern 93

97 E $\flat$ 7 F $\sharp$ dim7 E $\flat$ E $\flat$ 7 F $\sharp$ dim7 E $\flat$ 101 Bm E $\flat$ 7/B $\flat$ A $\flat$ Drums: fill

105 pattern D $\flat$ A $\flat$ 109 B $\flat$ Drums: ens. pattern ens. fill E $\flat$ E $\flat$ 9

113 pattern A $\flat$ 117 Drums: ens. F7

121 B $\flat$ m Bdim7 A $\flat$ /C 125 Drums: pattern ens. Cm D $\flat$ A $\flat$ /E $\flat$ B $\flat$ 7

cresc.

129 Cm Fm7 pattern B $\flat$ m7

ff

135 E $\flat$ A $\flat$ N.C. Drums: fill with ens. to end A $\flat$

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