

JINGLE BELL ROCK

Two-Part, accompanied, with optional bass, guitar and drums*

Words and Music by
JOE BEAL and JIM BOOTHE
Arranged by TEENA CHINN

Performance time: approx. 2:15

Moderately, with a rock beat (♩ = 132) (♩ = ♪) (♩ = ♪)

ACCOMP.

mf

B♭/F C7 F7

I *mf*

Jin - gle - bell, Jin - gle - bell, JIN - GLE-BELL ROCK_

II *mf*

Jin - gle - bell, Jin - gle - bell, JIN - GLE-BELL ROCK_

5 B♭ B♭maj7/F B♭6 B♭/F

Jin - gle - bell swing and Jin - gle - bells ring

Jin - gle - bell swing and Jin - gle - bells ring

B♭6 Bdim Cm7 F7

*Bass/Guitar/Drums see pp. 14-15.

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CHM01078

9

Snow - in' and blow - in' up bush - els of fun___

Snow - in' and blow - in' up bush - els of fun___

9 Cm7 F Cm F

Now the jin - gle - hop has be - gun___

Now the jin - gle - hop has be - gun___

Cm7 F+

13

Jin - gle - bell, Jin - gle - bell, JIN - GLE - BELL ROCK___

Jin - gle - bell, Jin - gle - bell, JIN - GLE - BELL ROCK___

13 Bb Bbmaj7/F Bb6 Bb

Jin - gle - bells chime in Jin - gle - bell time

Jin - gle - bells chime in Jin - gle - bell time

Bb6 Bdim Cm7 F7

This system contains the first two staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Chord symbols Bb6, Bdim, Cm7, and F7 are placed above the piano staves.

17 Danc - in' and pranc - in' in Jin - gle - bell Square

17 Danc - in' and pranc - in' in Jin - gle - bell Square

17 Cm7 F Cm7 F

This system contains the next two staves of music, starting at measure 17. It follows the same format as the first system, with vocal lines and piano accompaniment. Chord symbols Cm7 and F are placed above the piano staves.

In the frost - y air What a

In the frost - y air What a

C F7 Bb Cm7 Bb/D

This system contains the final two staves of music on the page. It includes vocal lines and piano accompaniment. Chord symbols C, F7, Bb, Cm7, and Bb/D are placed above the piano staves. The system ends with a forte (f) dynamic marking.

21

bright__ time,__ it's the right__ time__ To

bright time,__ it's the right time__ To

21 Eb Eb C7/E

rock the night a - way Jin - gle -

rock the night a - way Jin - gle -

Bb/F Bbmaj7/F Bb6/F Bb/F Bb

25

bell__ time__ is a swell time__

bell time__ is a swell time__

25 Gm7(4) C7 Gm7(4) C7

To go glid - in' in a one - horse sleigh__

To go glid - in' in a one - horse sleigh__

F Cm7 F7 Cm/G F7/A

29 *mf* Gid - dy - ap, jin - gle horse pick up your feet__

29 *mf* Gid - dy - ap, jin - gle horse pick up your feet__

29 B \flat B \flat maj7/F B \flat 6 B \flat /F

Jin - gle a - round the clock

Jin - gle a - round the clock

B \flat 6 Dm7(\flat 5)/A \flat G

Mix and min - gle in a jin - gl - in' beat__

Mix and min - gle in a jin - gl - in' beat__

33 Eb Eb6 Eb Ebm Ebm6

That's the JIN - GLE - BELL ROCK. Oh,

That's the JIN - GLE - BELL ROCK. Oh,_____

C7 F Bb G G7/D

37 f Jin - gle - bell, Jin - gle - bell, JIN - GLE - BELL ROCK__

Jin - gle - bell, Jin - gle - bell, Jin - gle all the way.

37 C Cmaj7/G C6 C/G

Jin - gle - bell swing and Jin - gle - bells ring

Jin - gle - bell swing and Jin - gle - bells ring

C6 C#dim7 Dm7 G7

41 Snow - in' and blow - in' up bush - els of fun

Snow - in' up fun

41 Dm7 G Dm7 G

Now the jin - gle - hop has be - gun

Now the jin - gle - hop has be - gun

Dm7 G+

45

Jin - gle - bell, Jin - gle - bell, JIN - GLE-BELL ROCK

Jin - gle - bell, Jin - gle - bell, JIN - GLE-BELL ROCK

45 C Cmaj7/G C6 C

Jin - gle - bells chime in Jin - gle - bell time

Jin - gle - bells chime in Jin - gle - bell time

C6 C#dim7 Dm7 G7

49 Danc - in' and pranc - in' in Jin - gle - bell Square

Jin - gle - bell Square

49 Dm G Dm G

In the frost - y air _____ What a

In the frost - y air _____ What a

D G7 C Dm7 C/E

bright _____ time, _____ it's the right _____ time _____ To

bright time, _____ it's the right time _____ To

53 F6 F D7/F#

rock the night a - way Jin - gle -

rock the night a - way Jin - gle -

C/G Cmaj7/G C6/G C/G C

57

bell time is a swell time

bell time is a swell time

57 Am7(4) D7 Am7(4) D7

To go glid - in' in a one - horse sleigh

To go glid - in' in a one - horse sleigh

G Dm7 G7 Dm/A G7/B

61

Gid - dy - ap, jin - gle horse pick up your feet

Gid - dy - ap, jin - gle horse pick up your feet

61 C Cmaj7/G C6 C

Jin - gle a - round the clock

Jin - gle a - round the clock

C6 Em7(b5)/Bb A

65 Mix and min - gle in a jin - gl - in' beat

Mix and min - gle in a jin - gl - in' beat

65 F F6 F Fm Fm6

That's the jin - gle - bell, That's the jin - gle - bell,

That's the jin - gle - bell, That's the jin - gle - bell,

D7 G D7 G

69

That's the JIN - GLE - BELL

That's the JIN - GLE - BELL

69 D7 G G9 G

ROCK.

ROCK.

C F

That's the JIN - GLE - BELL ROCK.

That's the JIN - GLE - BELL ROCK.

D7 G C

BASS/GUITAR/DRUMS*

Moderately, with a rock beat (♩ = 132) (♩♩ = ♩♩)

Drums: fill with ensemble

B♭/F C7 F7

mf

Drums: pattern

5 B♭ B♭maj7/F B♭6 B♭/F B♭6 Bdim Cm7 F7

Drums: fill ensemble

9 Cm7 F Cm F Cm7 F+ fill

pattern

13 B♭ B♭maj7/F B♭6 B♭ B♭6 Bdim Cm7 F7

Drums: fill

17 Cm7 F Cm7 F C F7 B♭ Cm7 B♭/D *f*

pattern

21 E♭6 E♭ C7/E B♭/F B♭6/F B♭

Drums: ens. fill

25 Gm7(4) C7 Gm7(4) C7 F Cm7 F7 Cm/G F7/A

pattern

29 B♭ B♭maj7/F B♭6 B♭/F B♭6 Dm7(♭5)/A♭ G *mf*

*Bass: Play part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass part on bass drum.

Drums: fill

33 Eb Ebm Ebm6 C7 F Bb G G7/D

37 *pattern* C Cmaj7/G C6 C/G C6 C#dim7 Dm7 G7

f

41 Dm7 G Dm7 G Dm7 Drums: ens. G+ fill

45 *pattern* C Cmaj7/G C6 C C6 C#dim7 Dm6 G7

49 Dm G Dm G D G7 C Dm7 C/E Drums: fill

53 *pattern* F6 F D7/F# C/G C6/G C

57 Am7(4) D7 Am7(4) D7 Drums: ens. G Dm7 G7 Dm/A G7/B fill

61 *pattern* C Cmaj7/G C6 C C6 Em7(♭5)/Bb A

65 F Fm Fm6 D7 G D7 G

69 D7 G C

Drums: fill with ensemble to end

F D7 G C